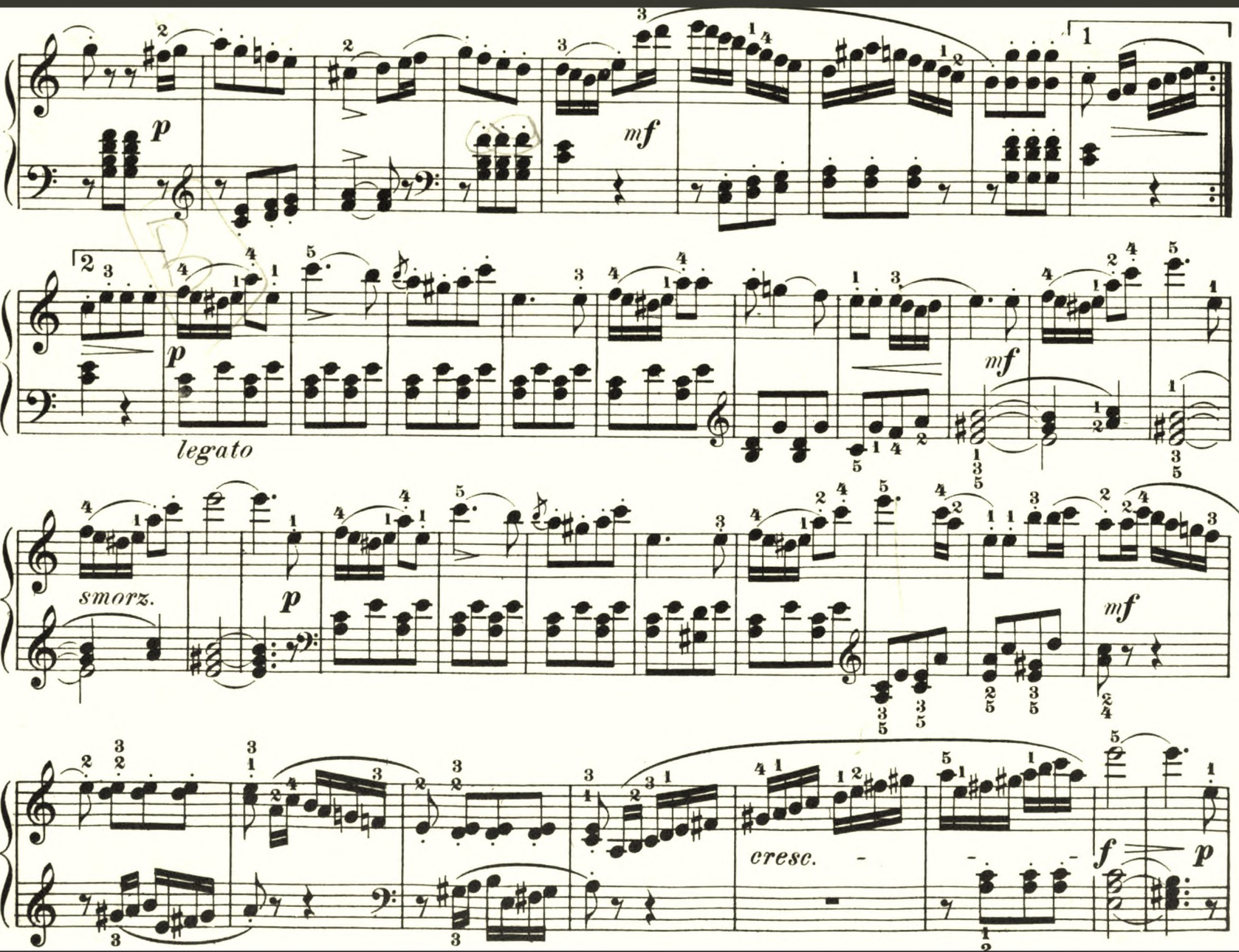This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

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Vol. 693

THIRTY-TWO SONATINAS and RONDOS

For the Piano

By

CLEMENTI, KUHLAU, DUSSEK, HAYDN,
MOZART, BEETHOVEN, HOFMANN,
RAFF, SCHUMANN

Progressively Arranged

Fingering and Expression-Marks by
RICHARD KLEINMICHEL

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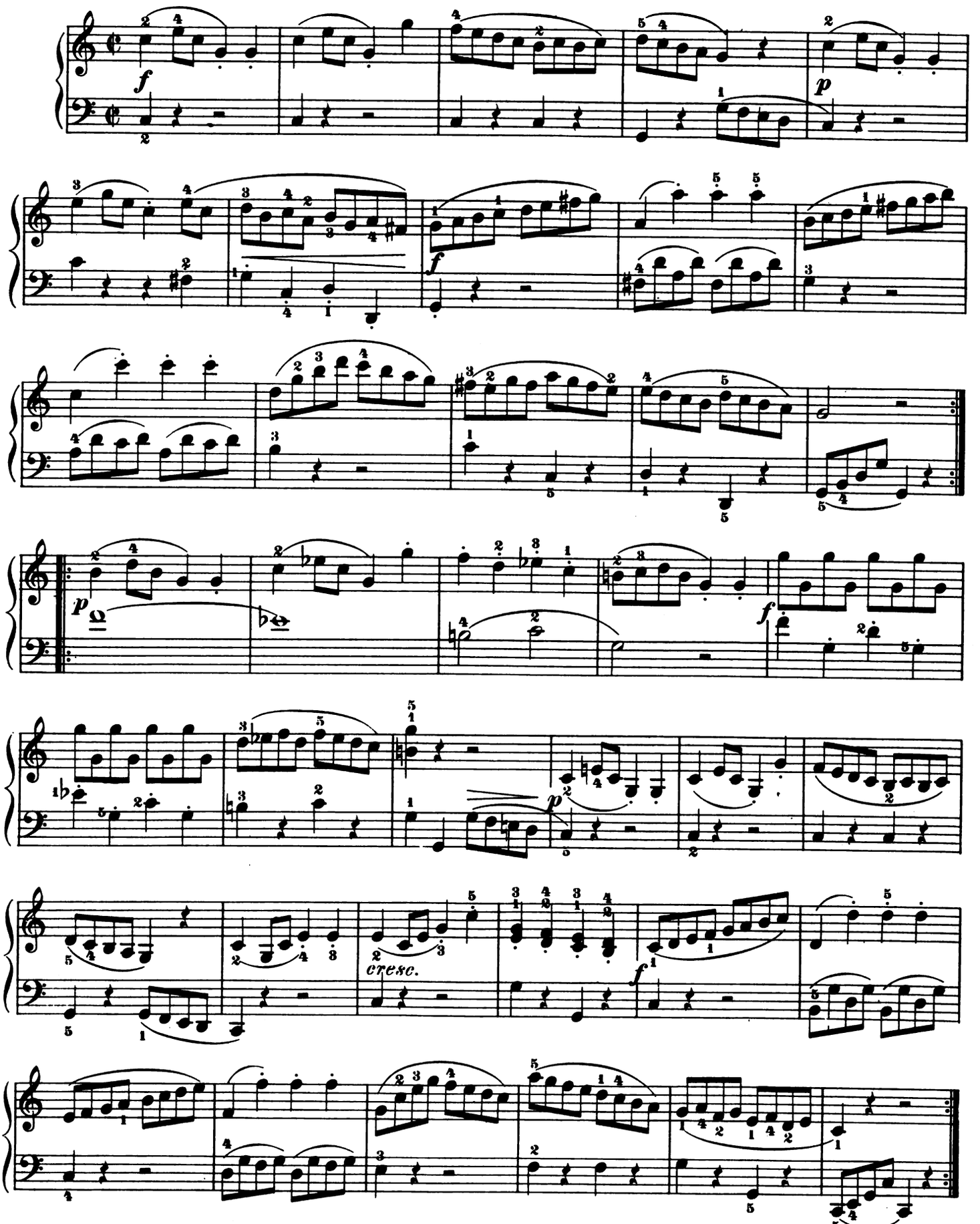
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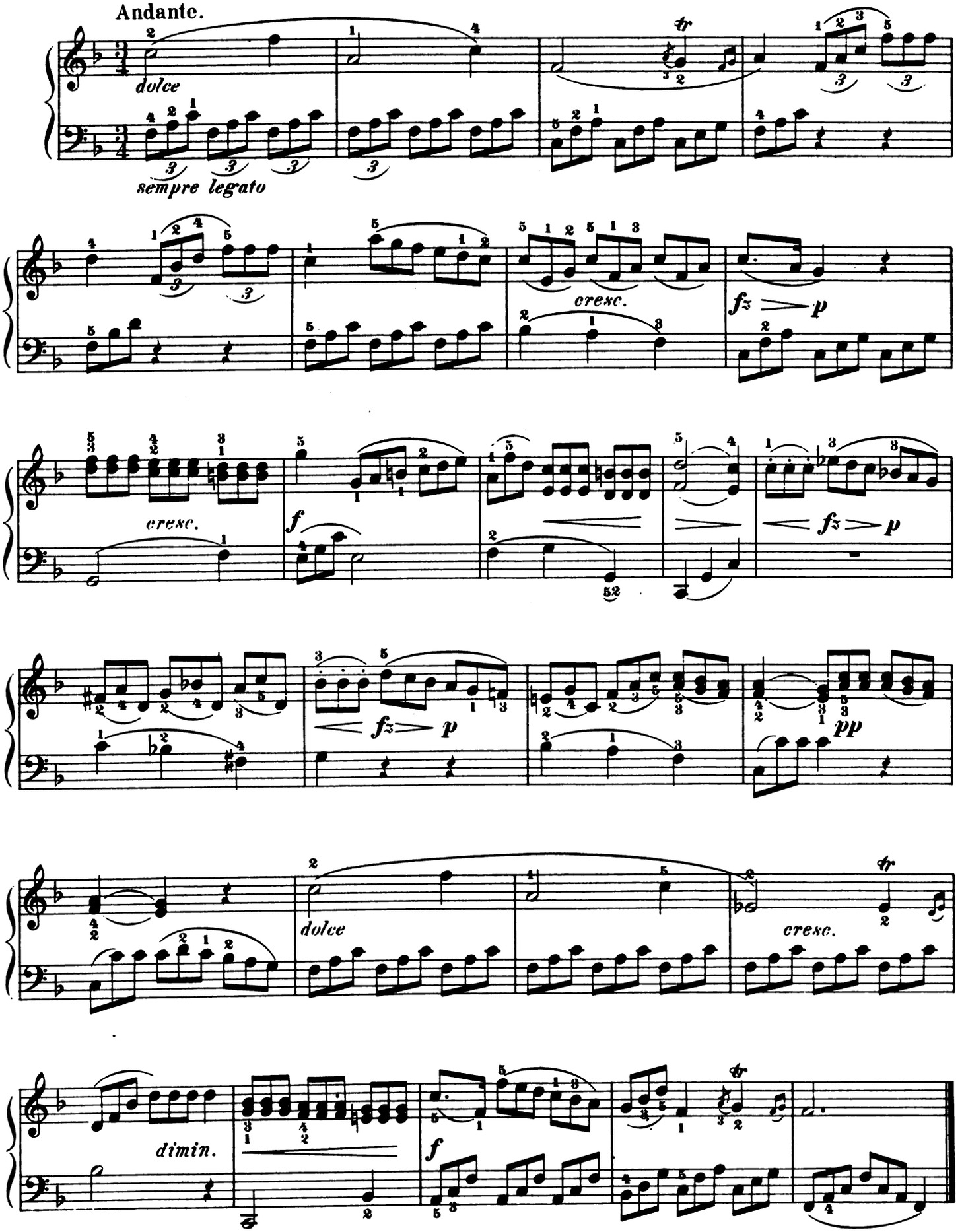
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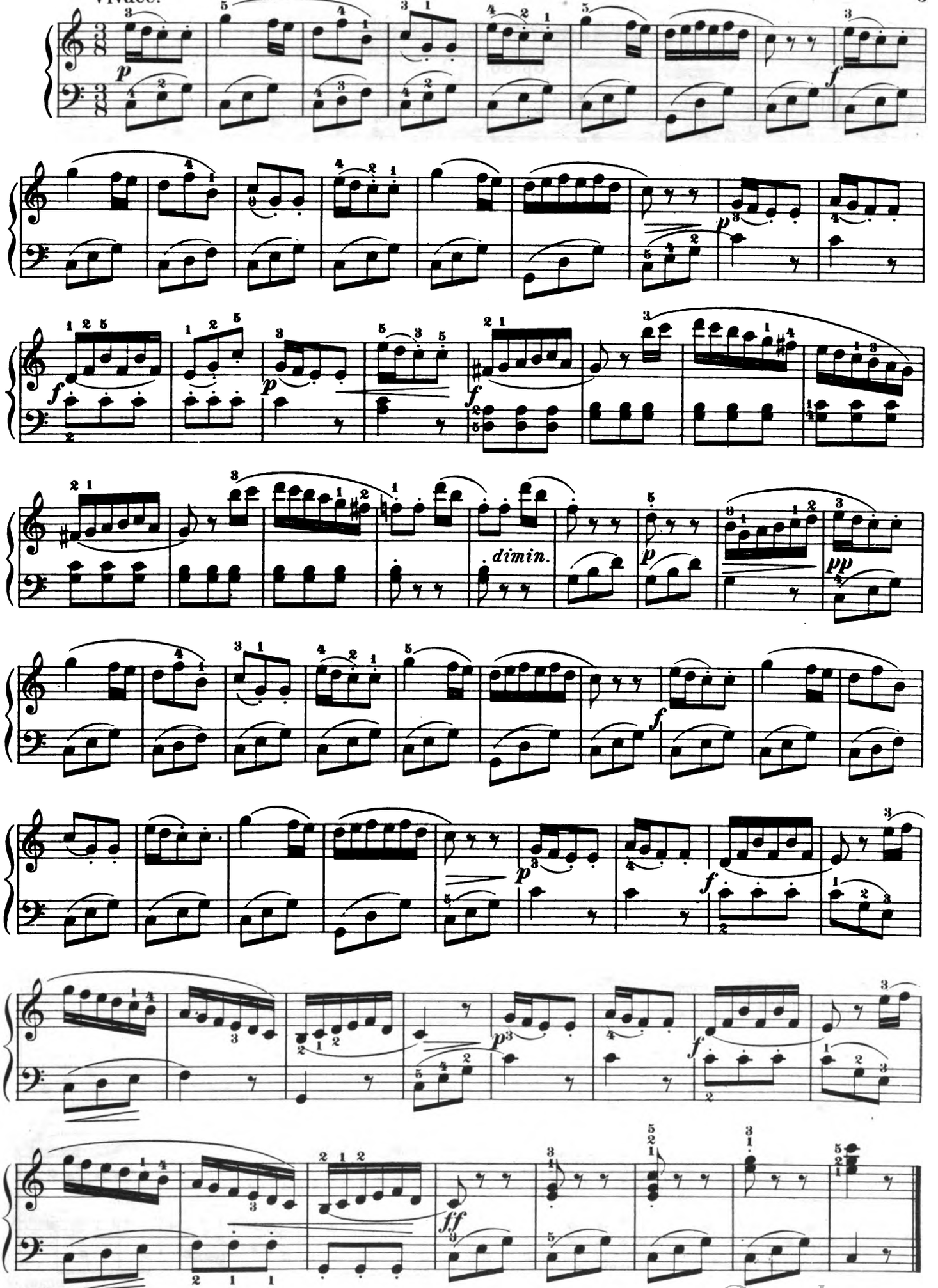


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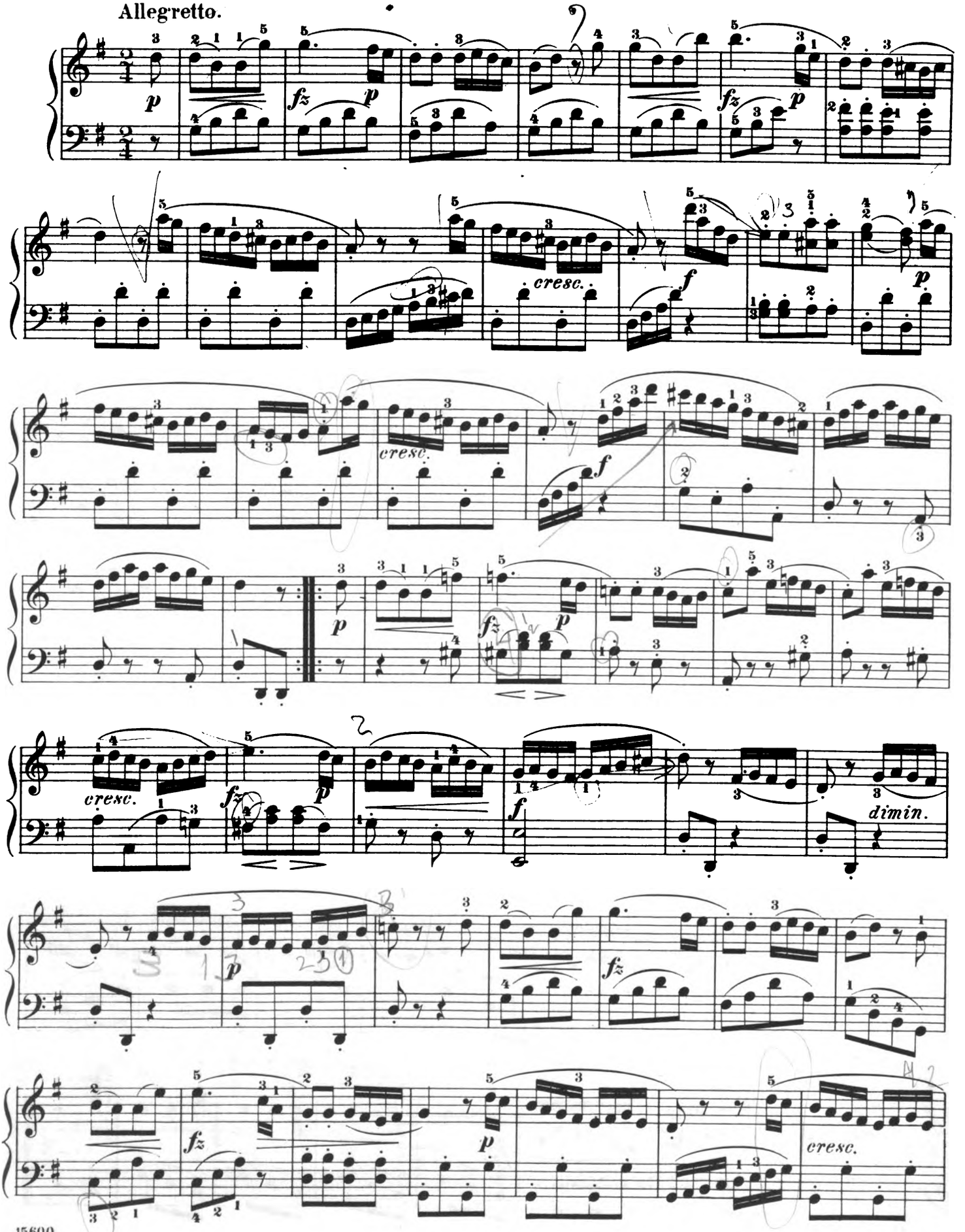
Vivace.



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Clementi, Sonatina.

Op. 36, Nº 2.



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f *p* *cresc.*

f

Allegretto.

dolce

fz *p*
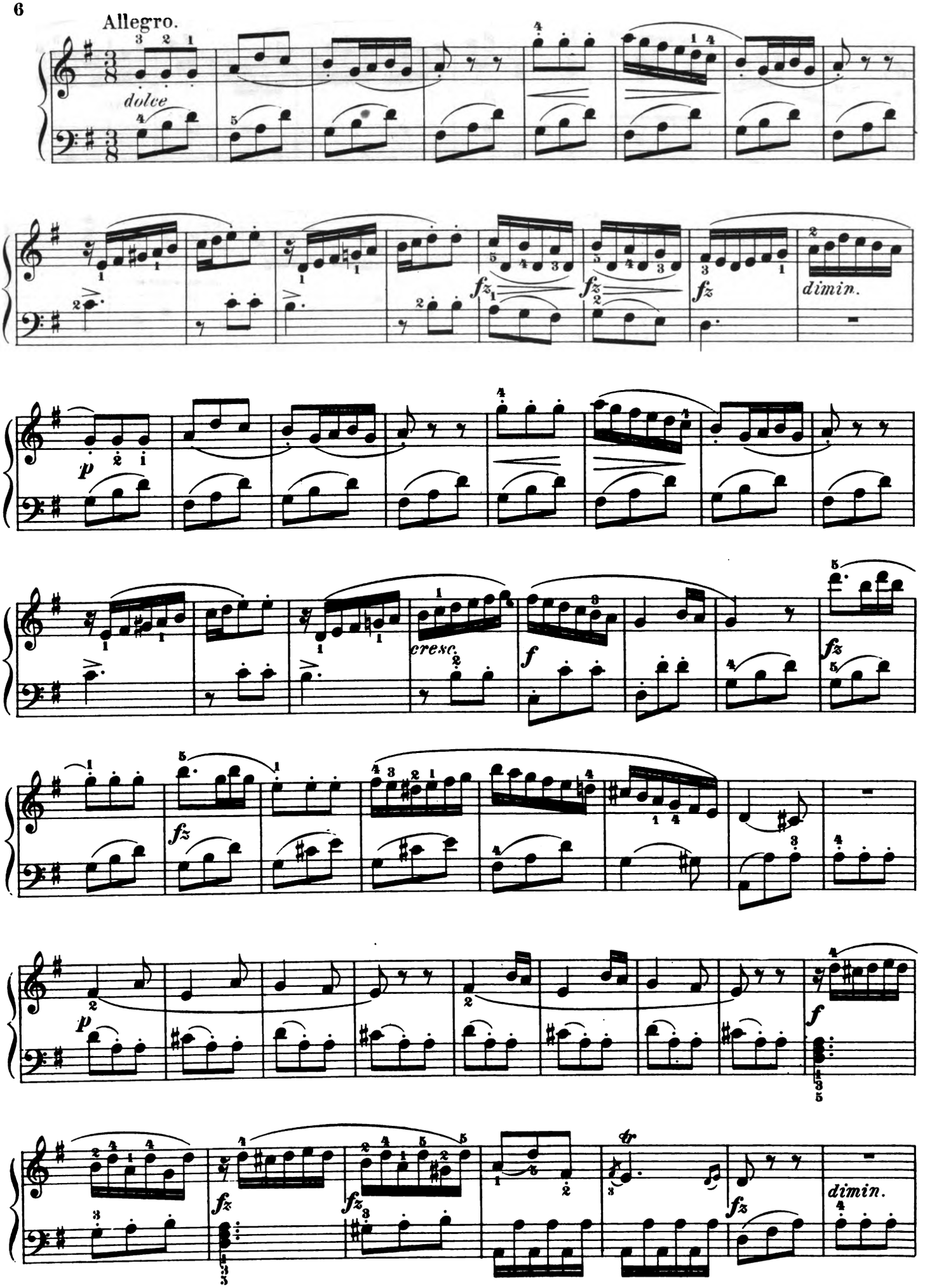
fz *p* *cresc.*

f *dimin.* *p*
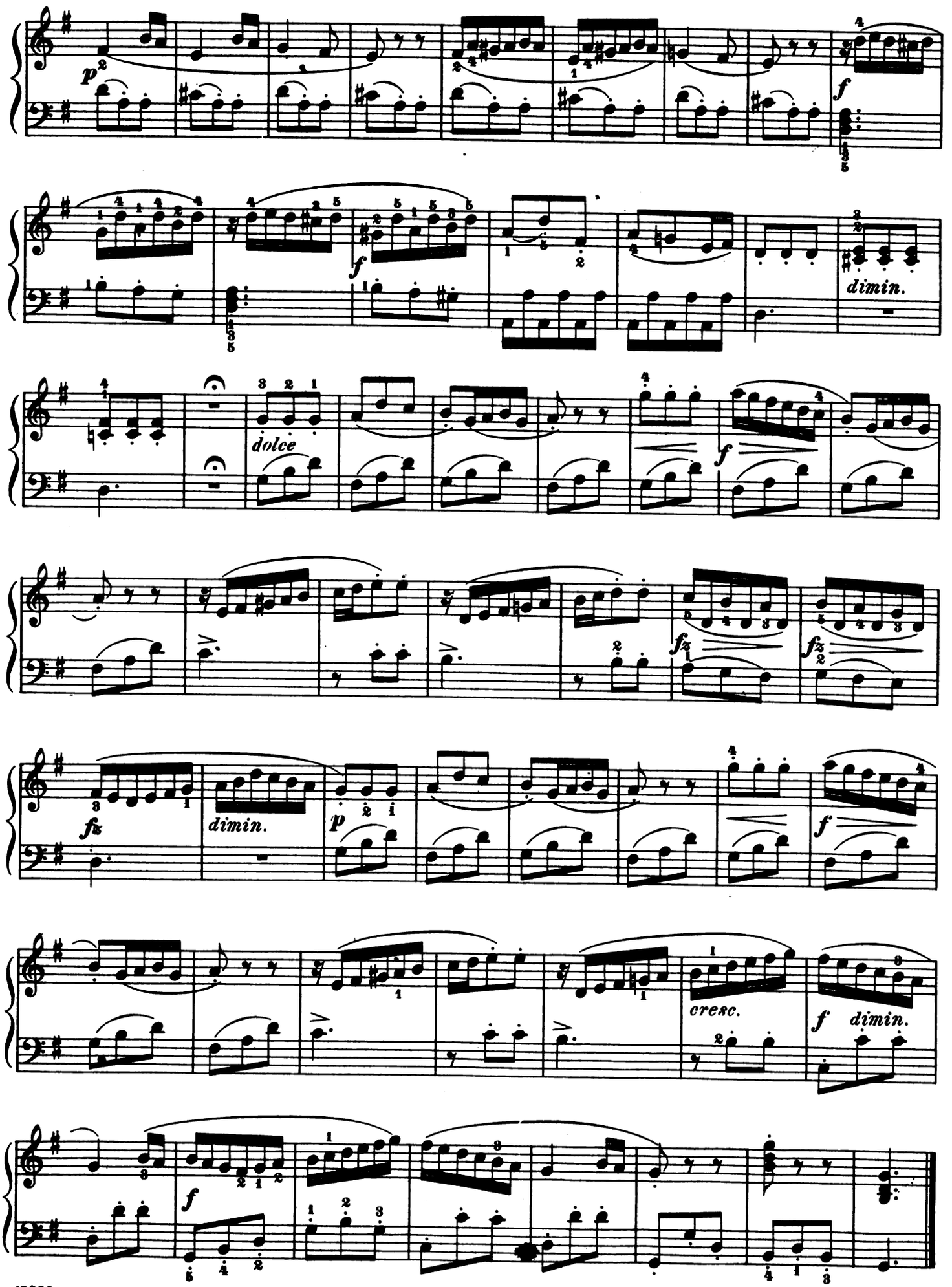
fz *p* *fz* *p*

fz *p* *f* *p*

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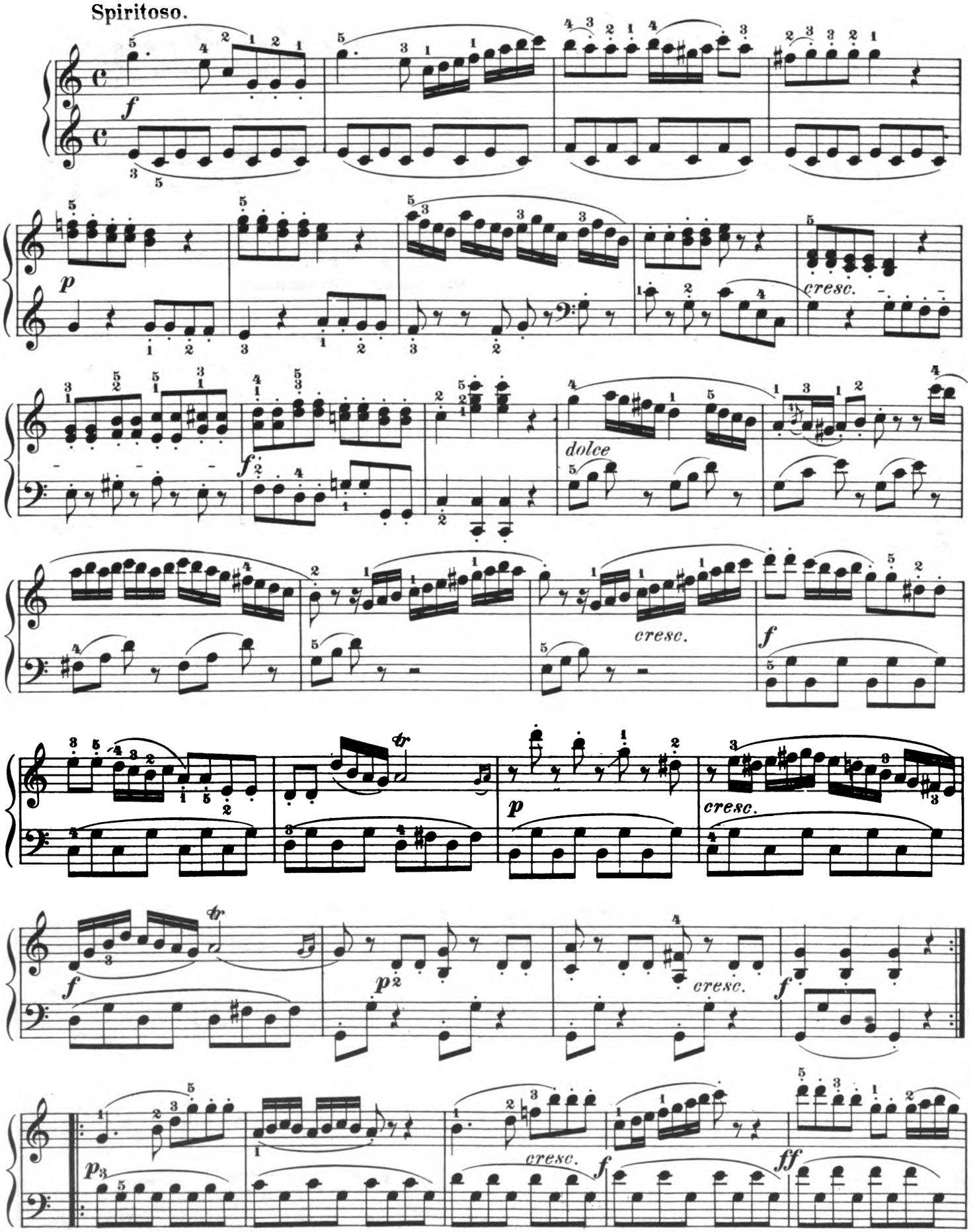


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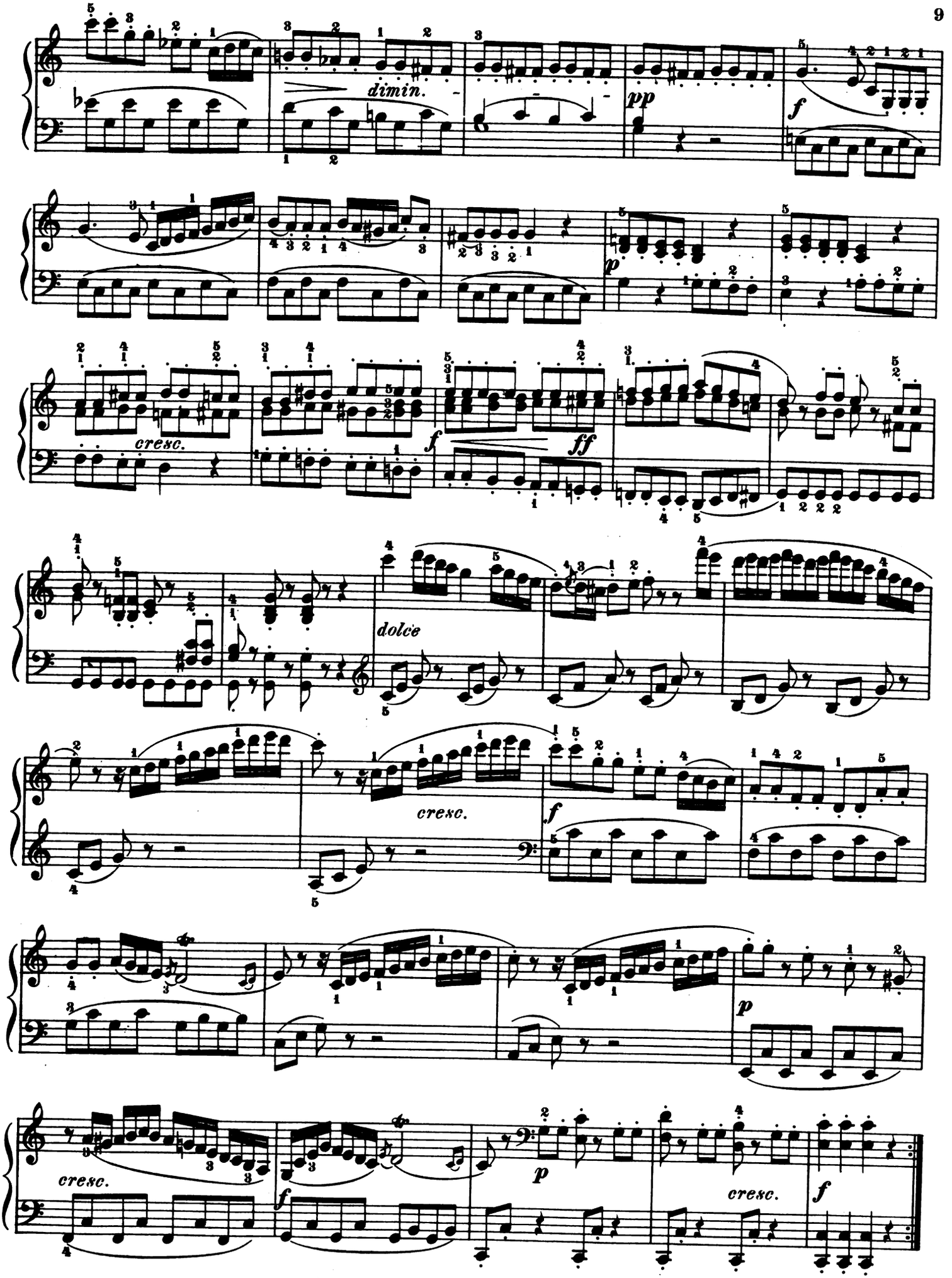


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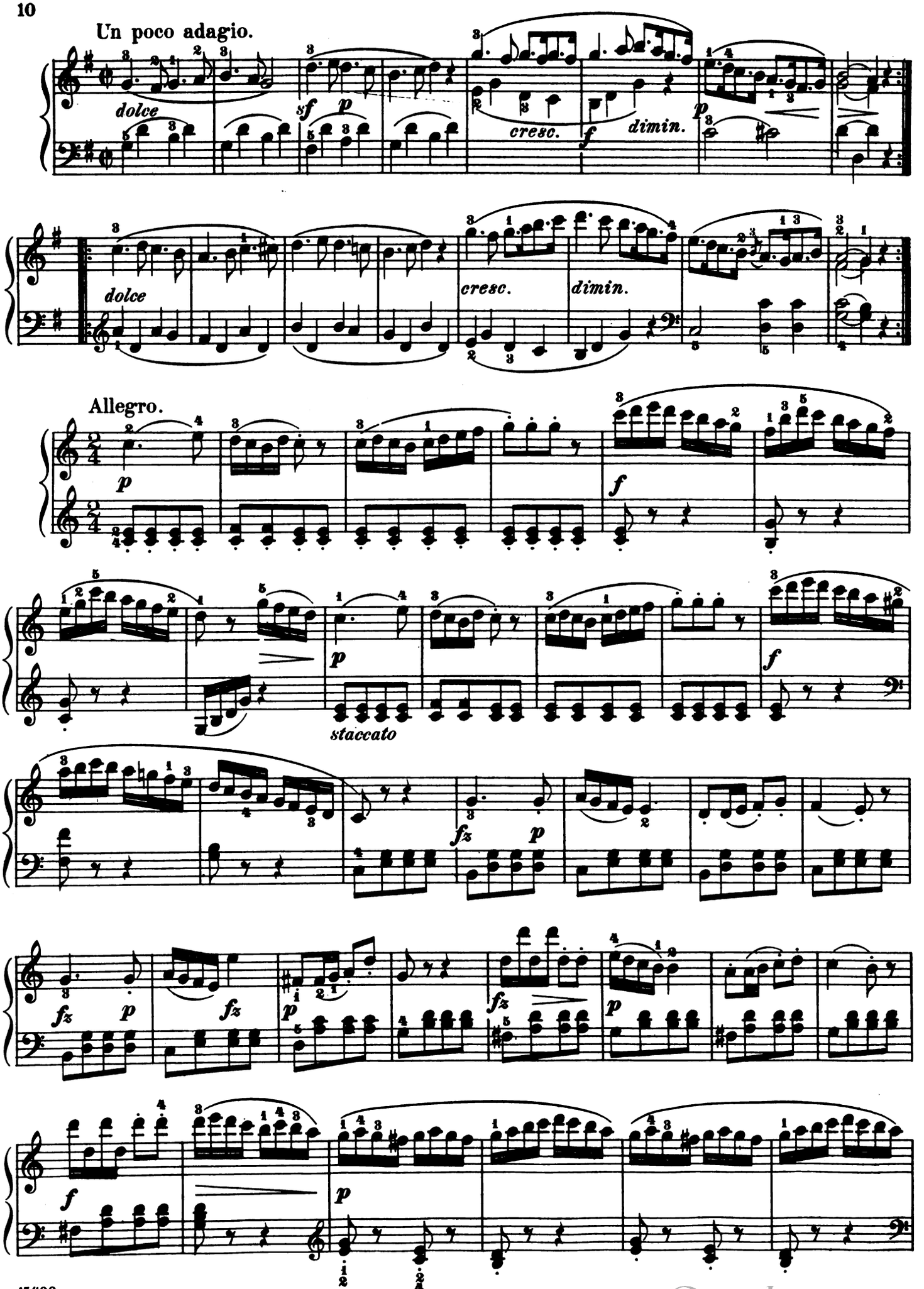
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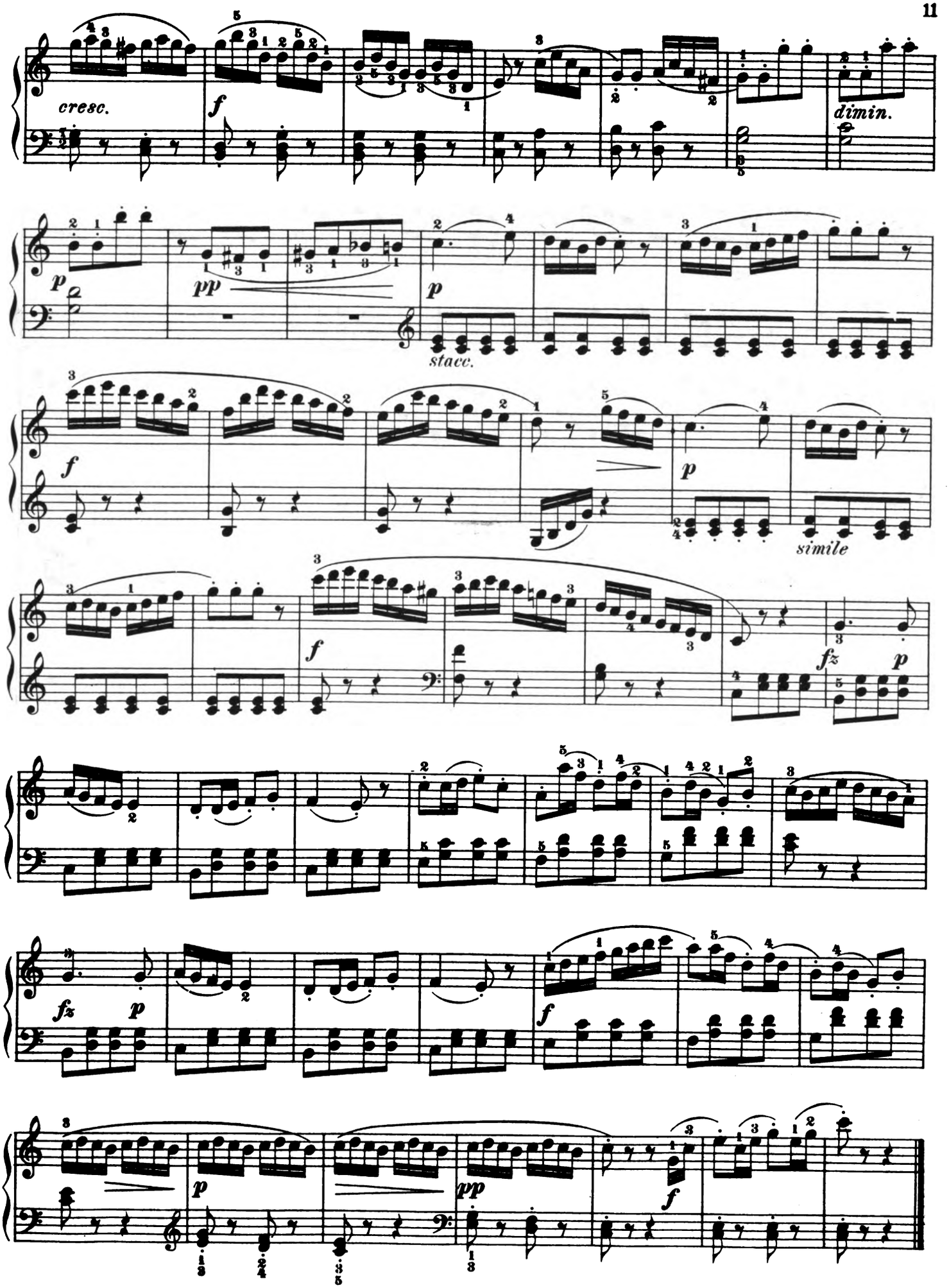


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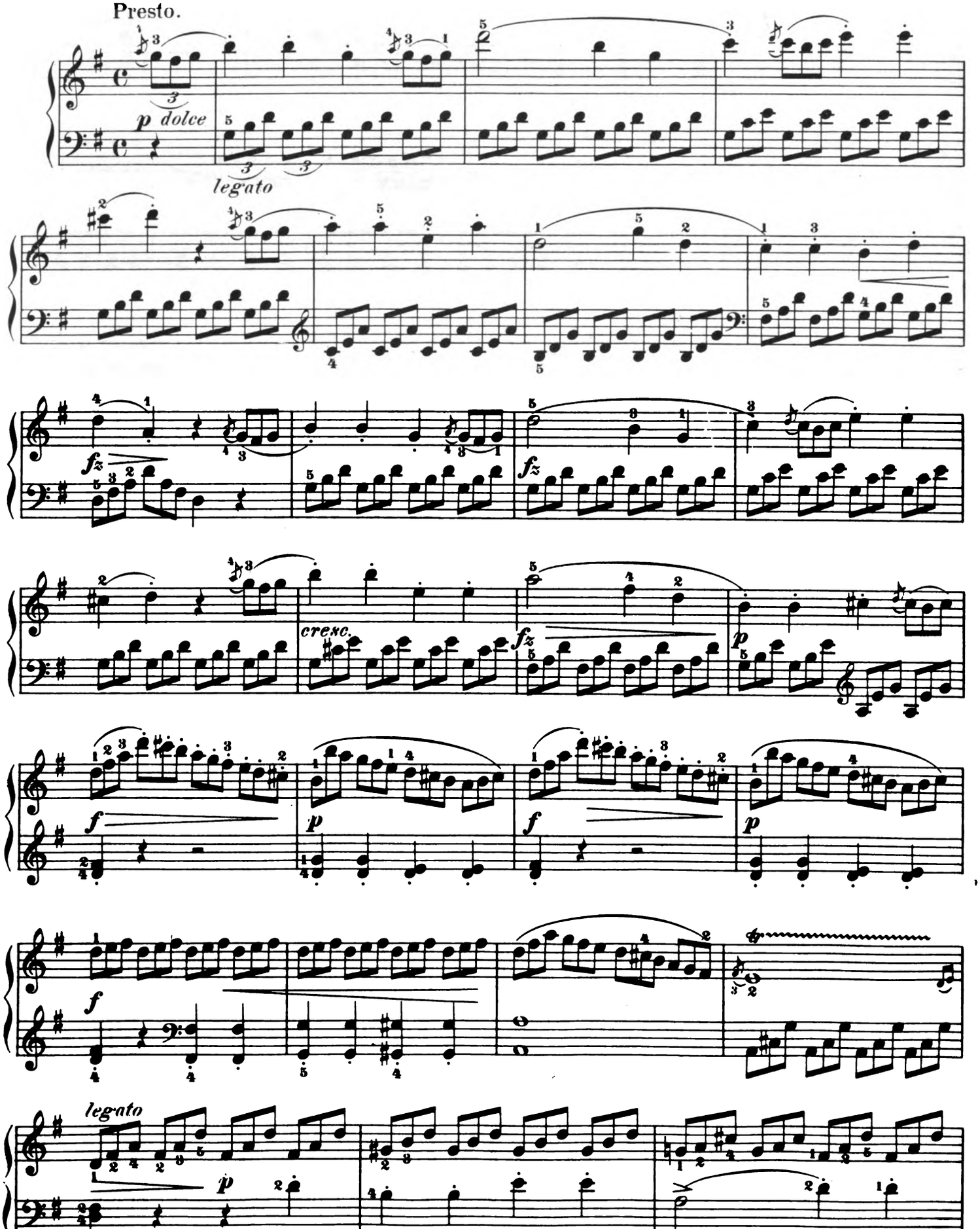


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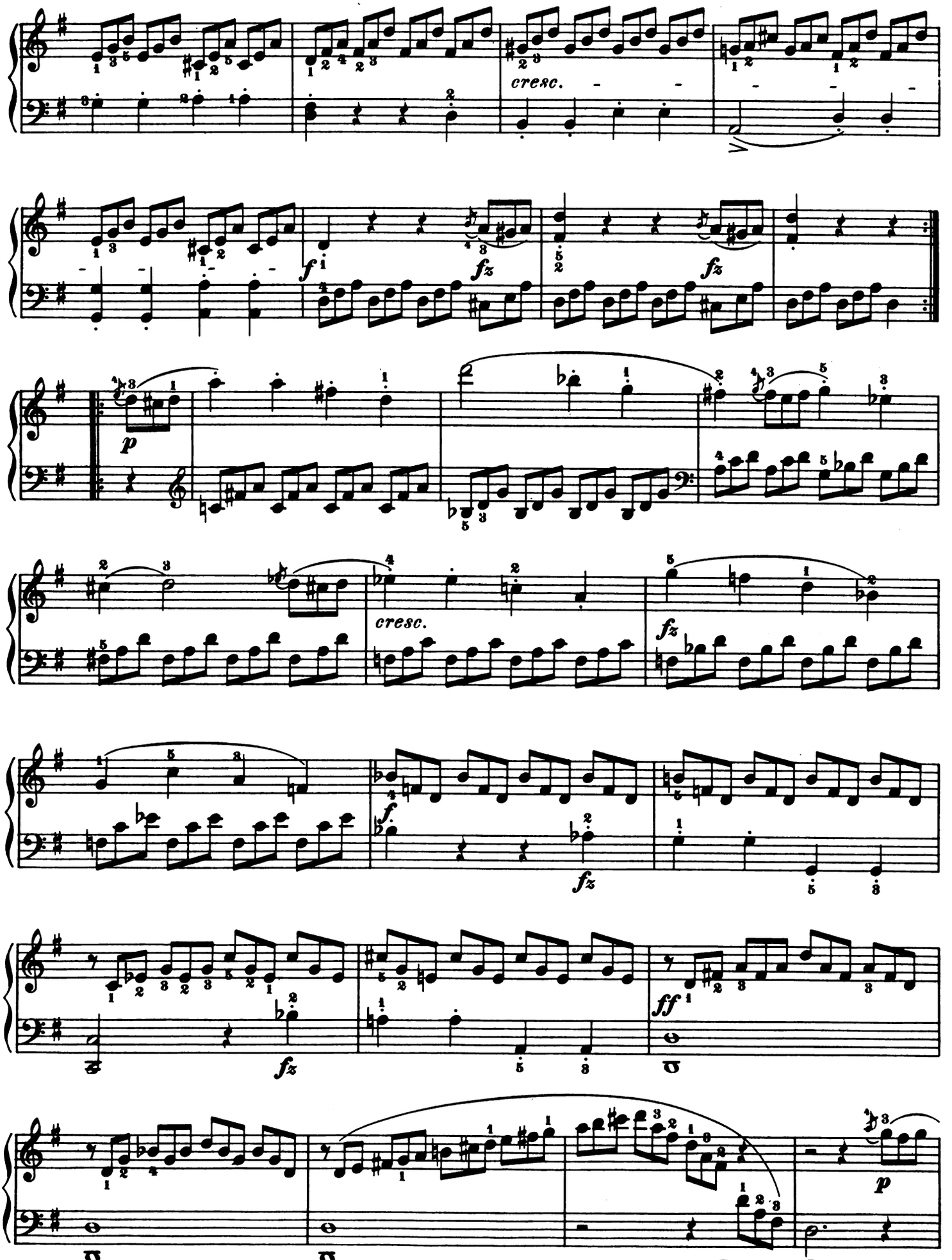


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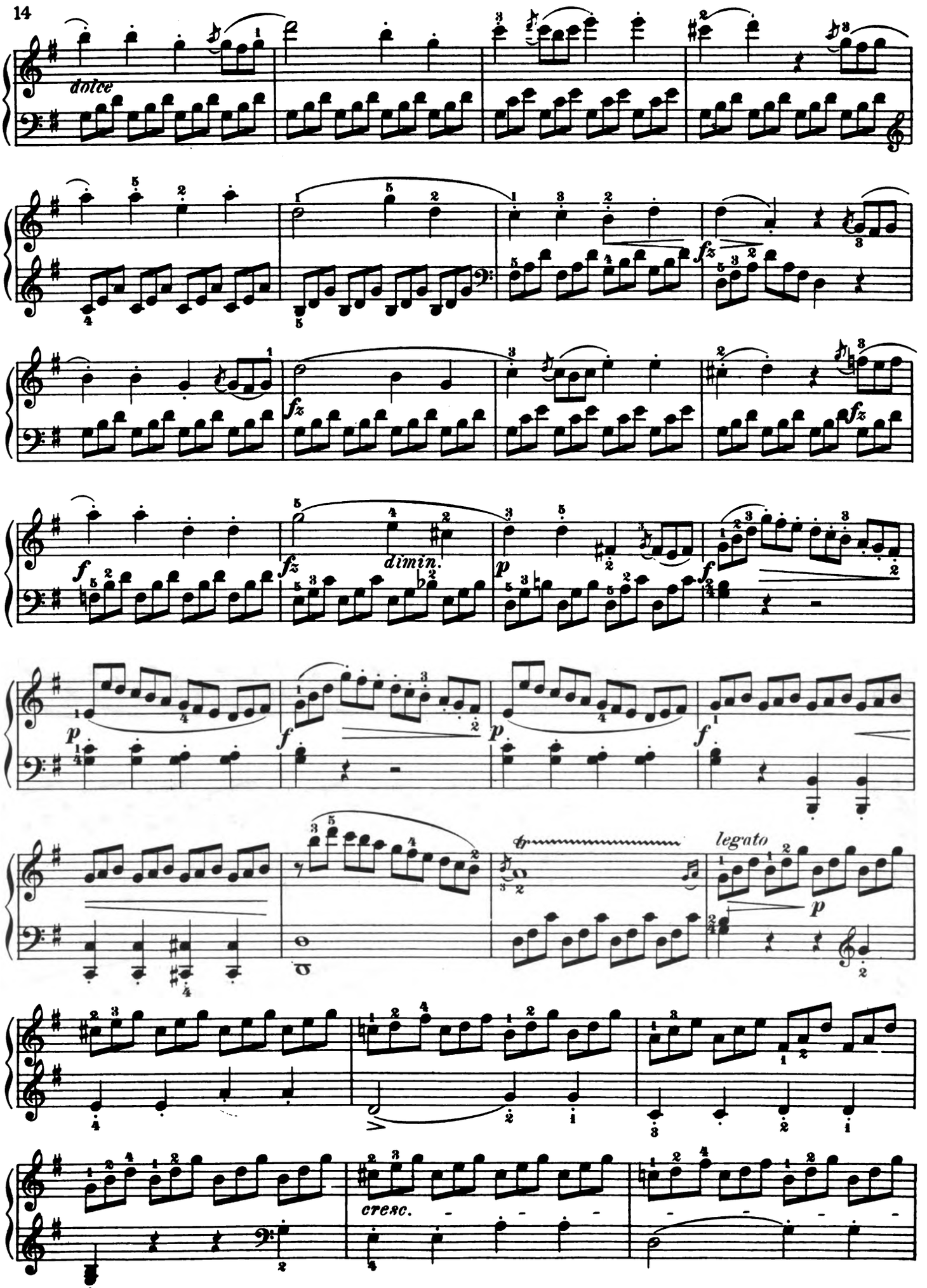
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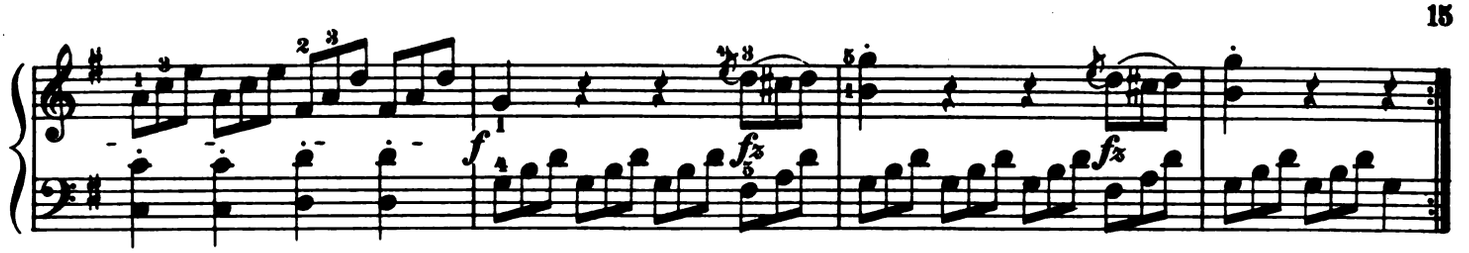


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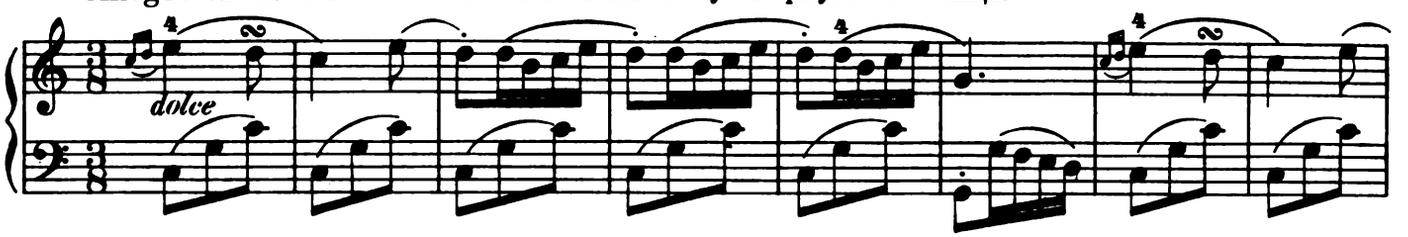


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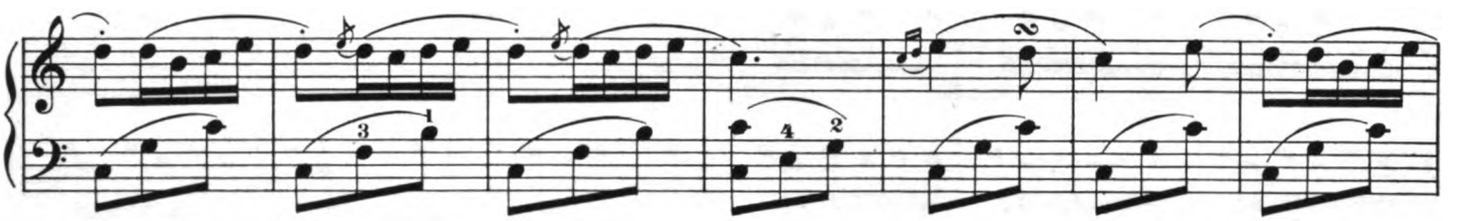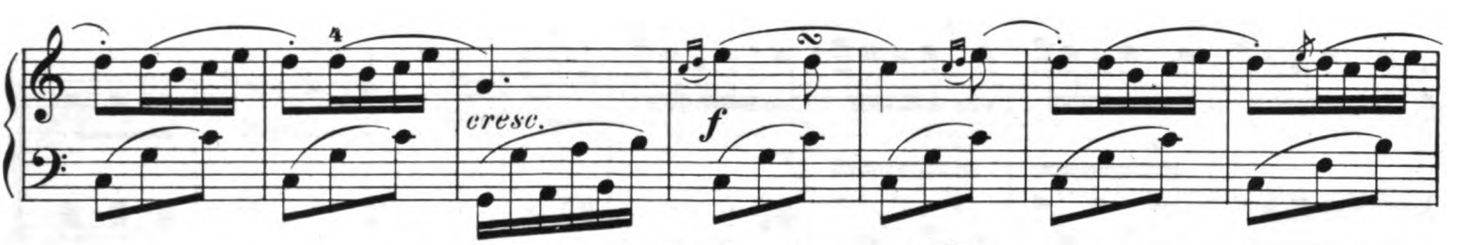


Original Swiss Air.
Allegro moderato.
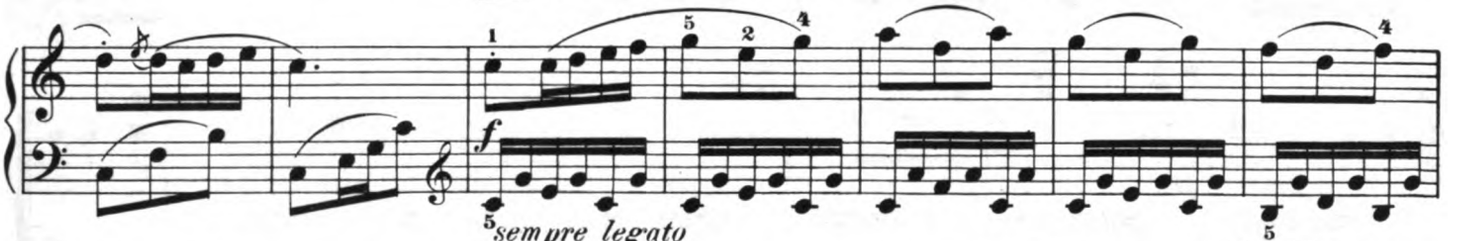
Note. When the turn-sign is *over* the note, the turn should always be played thus:
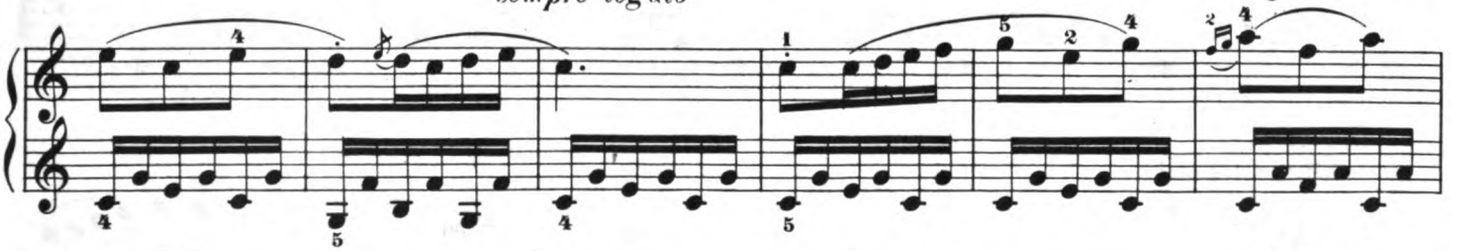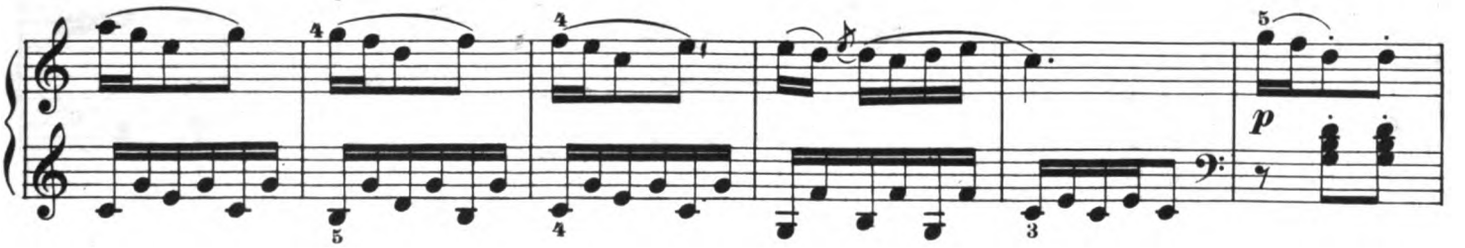
















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a tempo

dolce

pp

f

ff

p

dimin.

pp

Rondo.
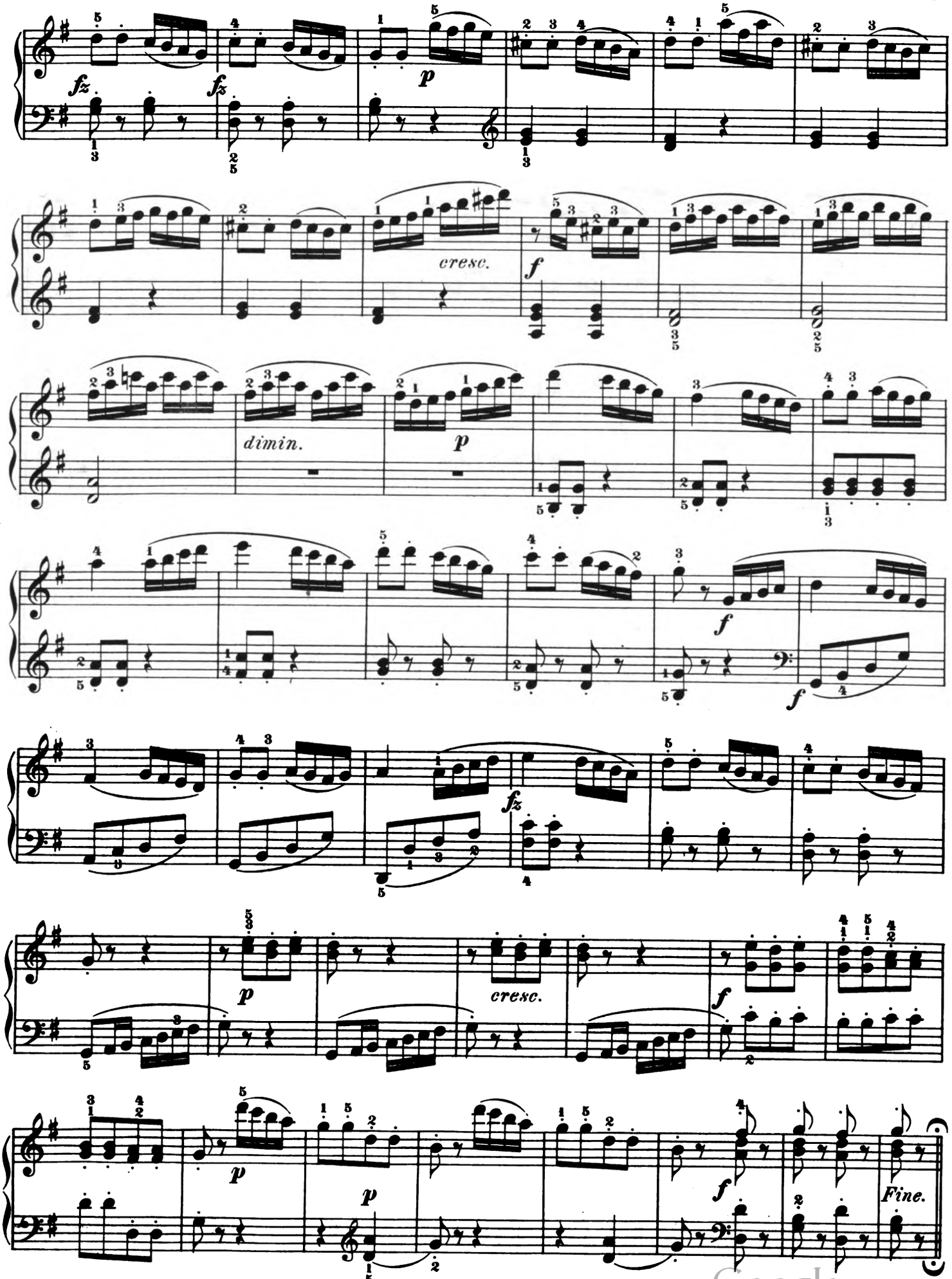
Allegro molto.

p
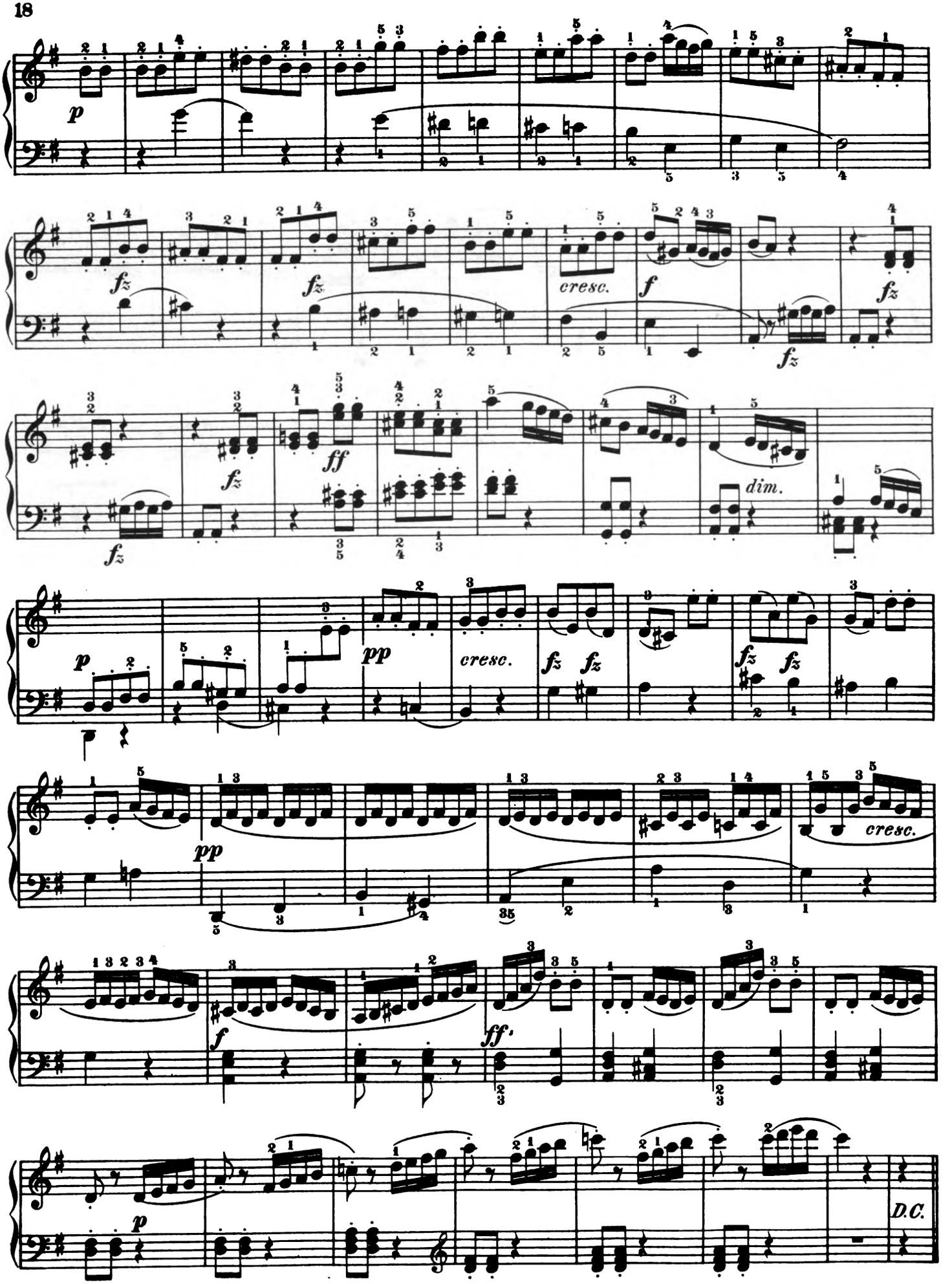
f

fz

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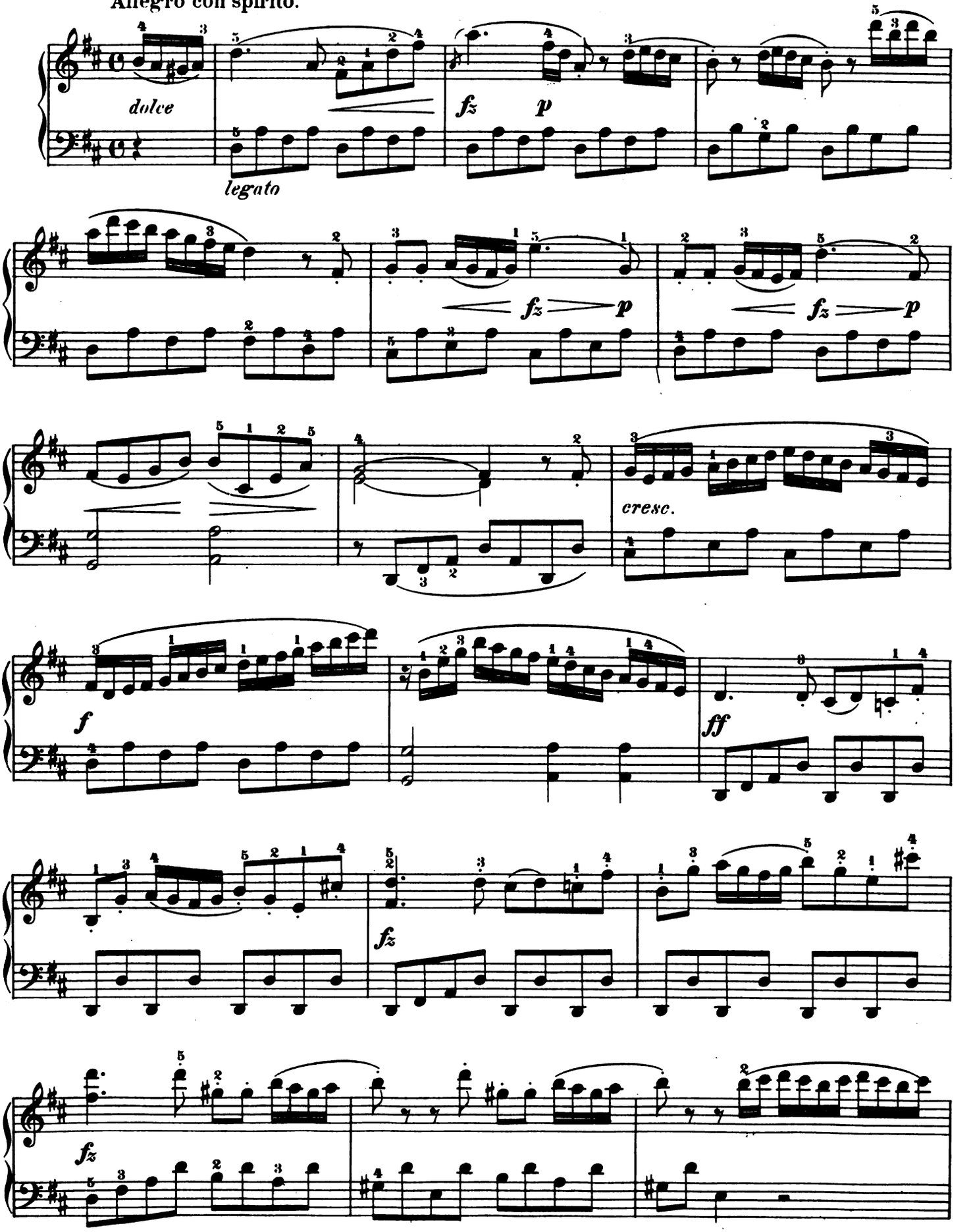


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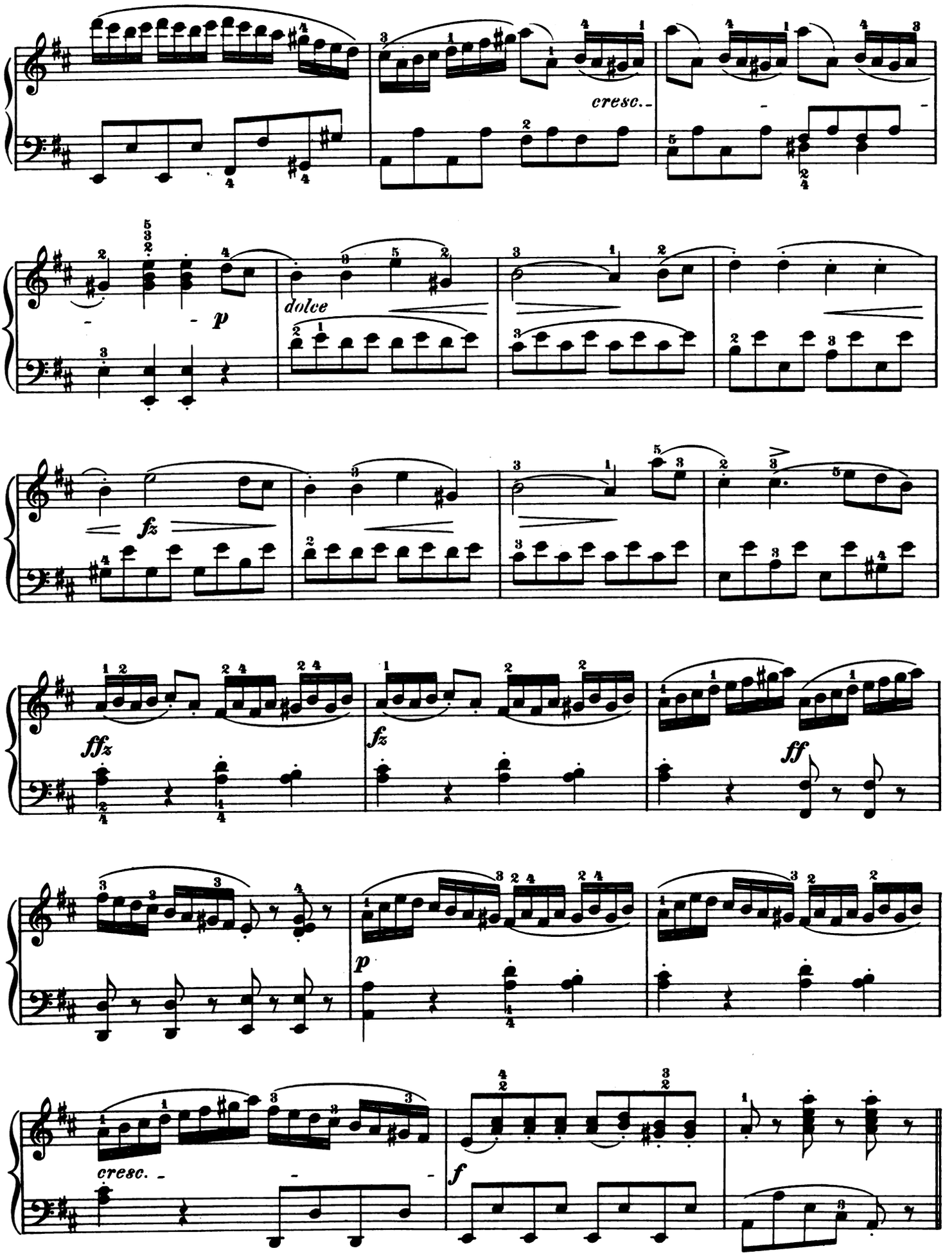
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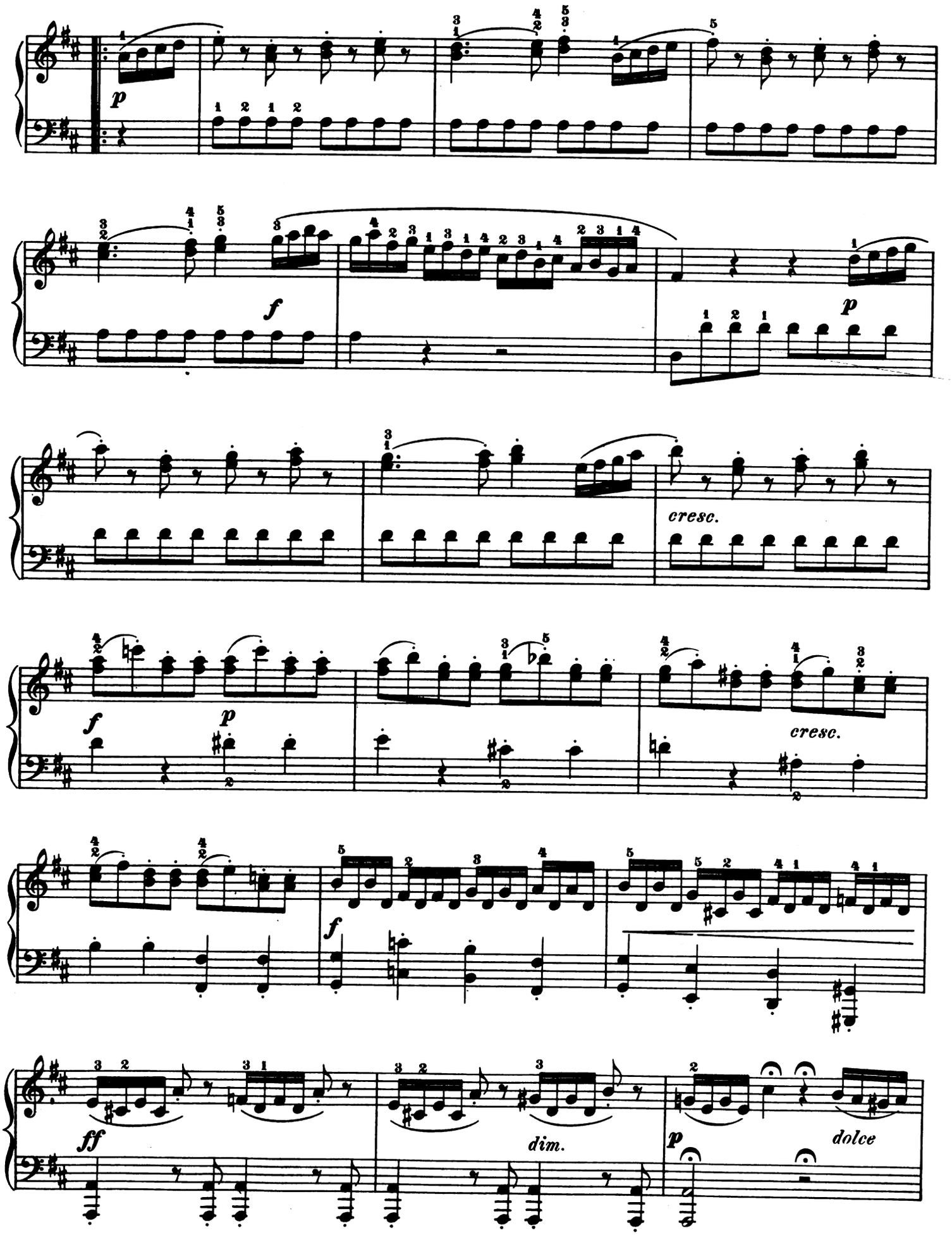
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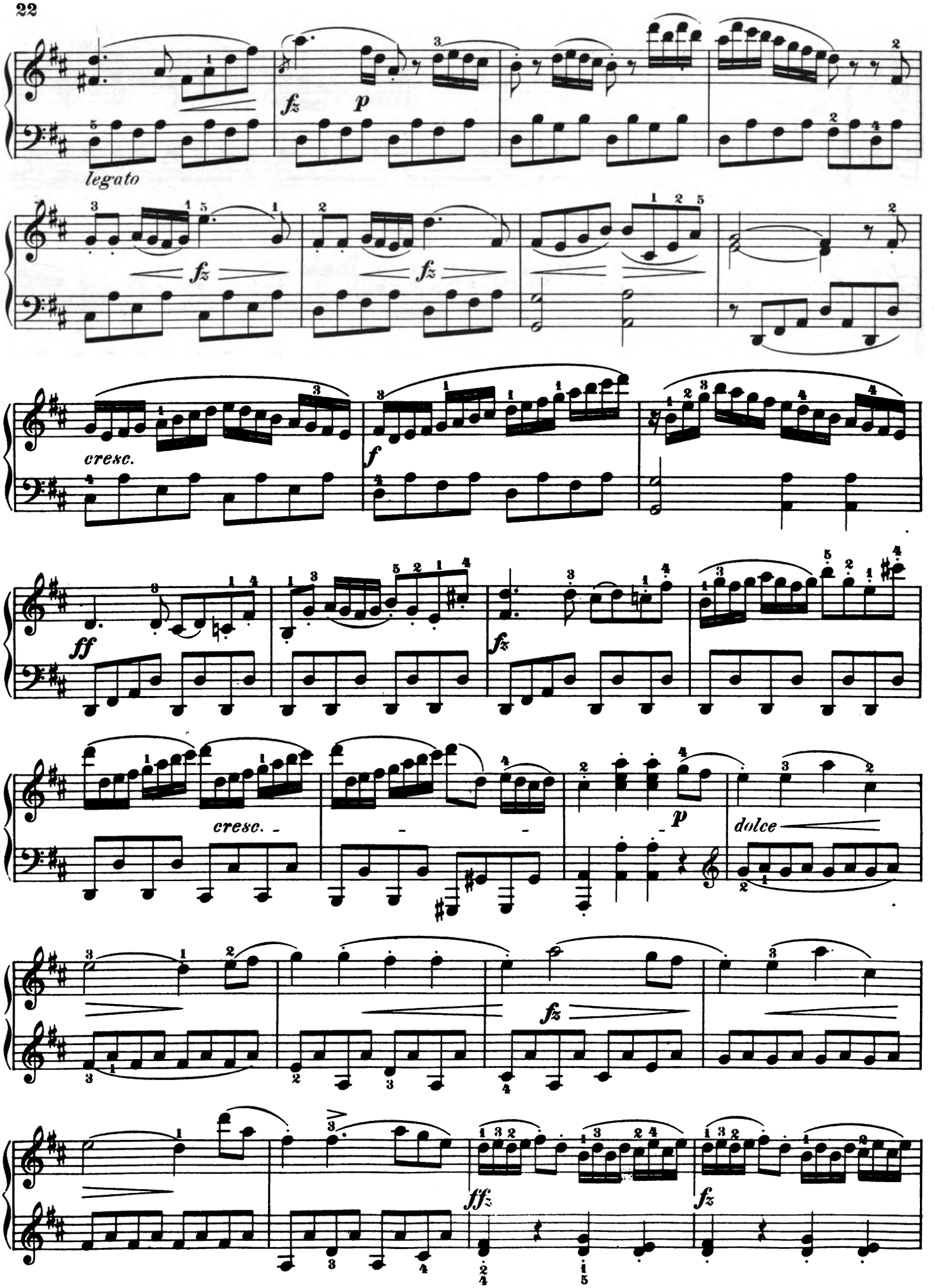


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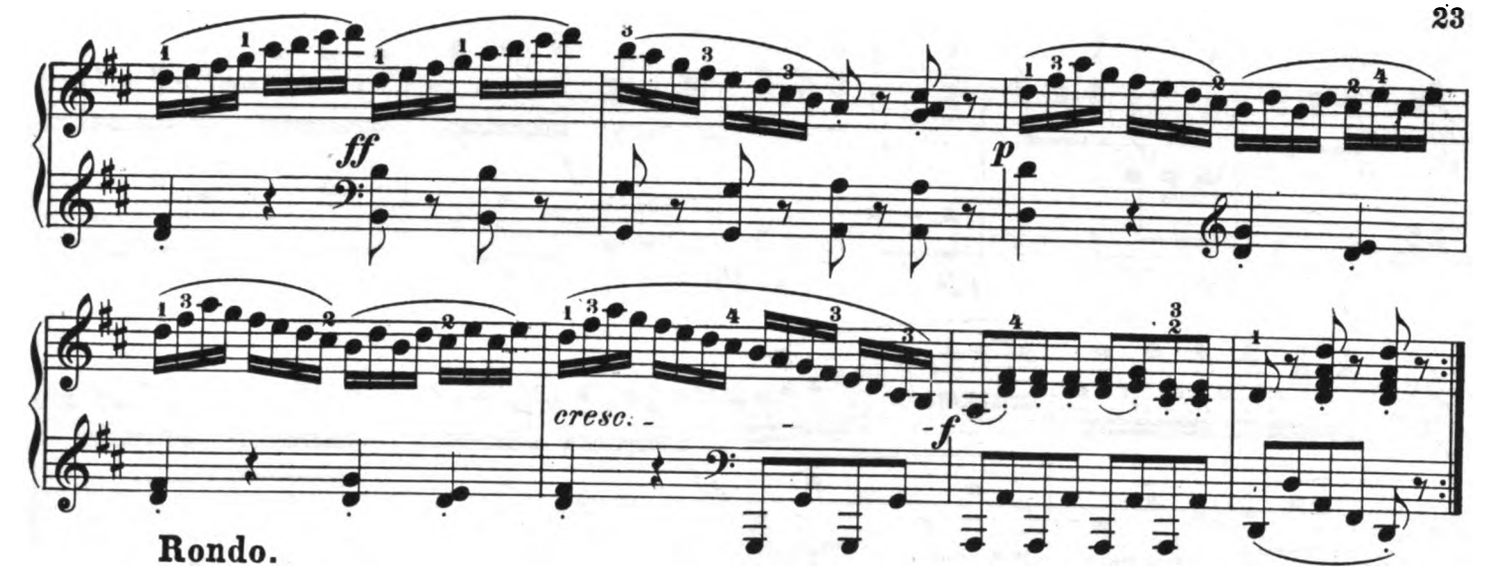


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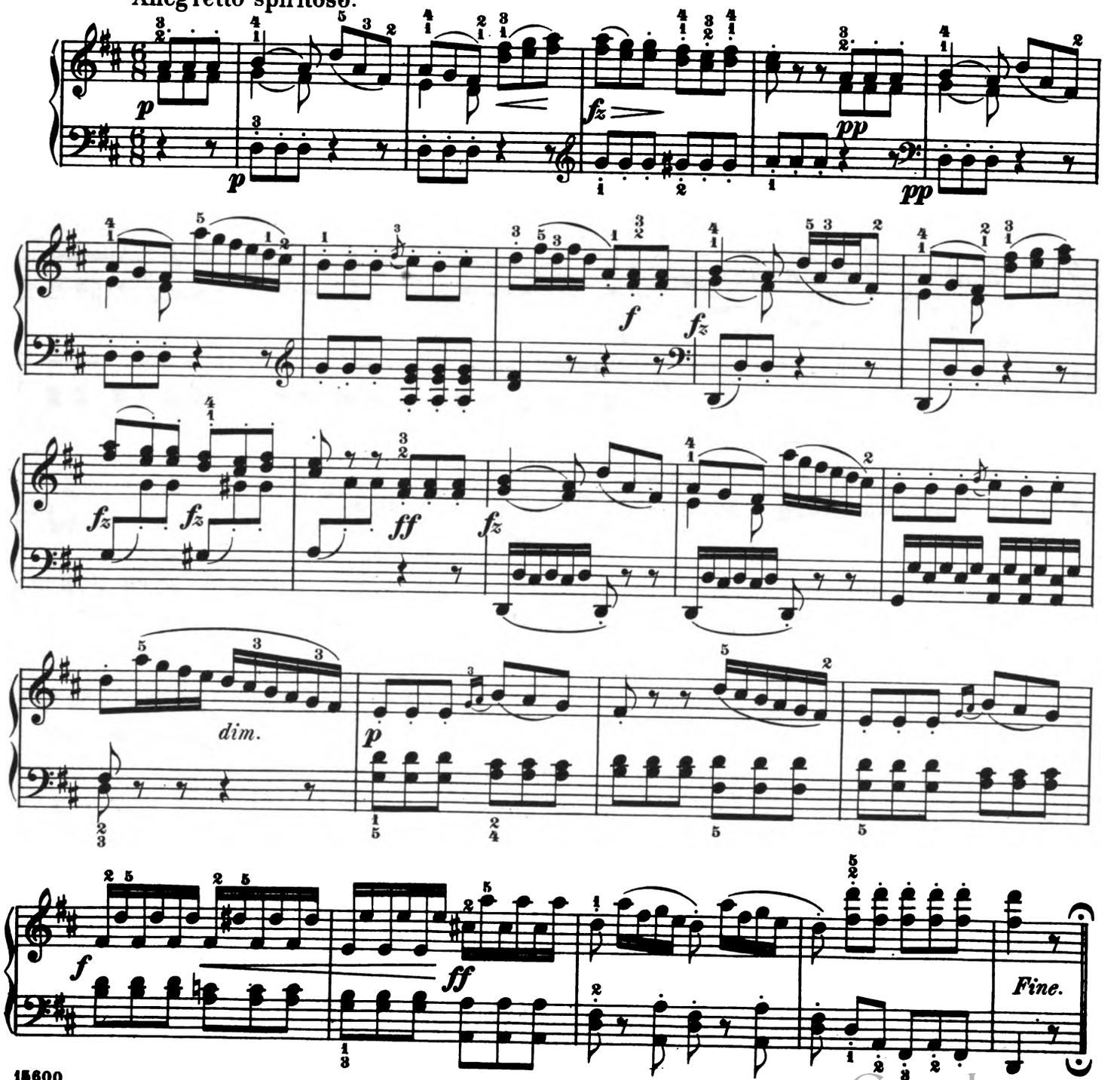


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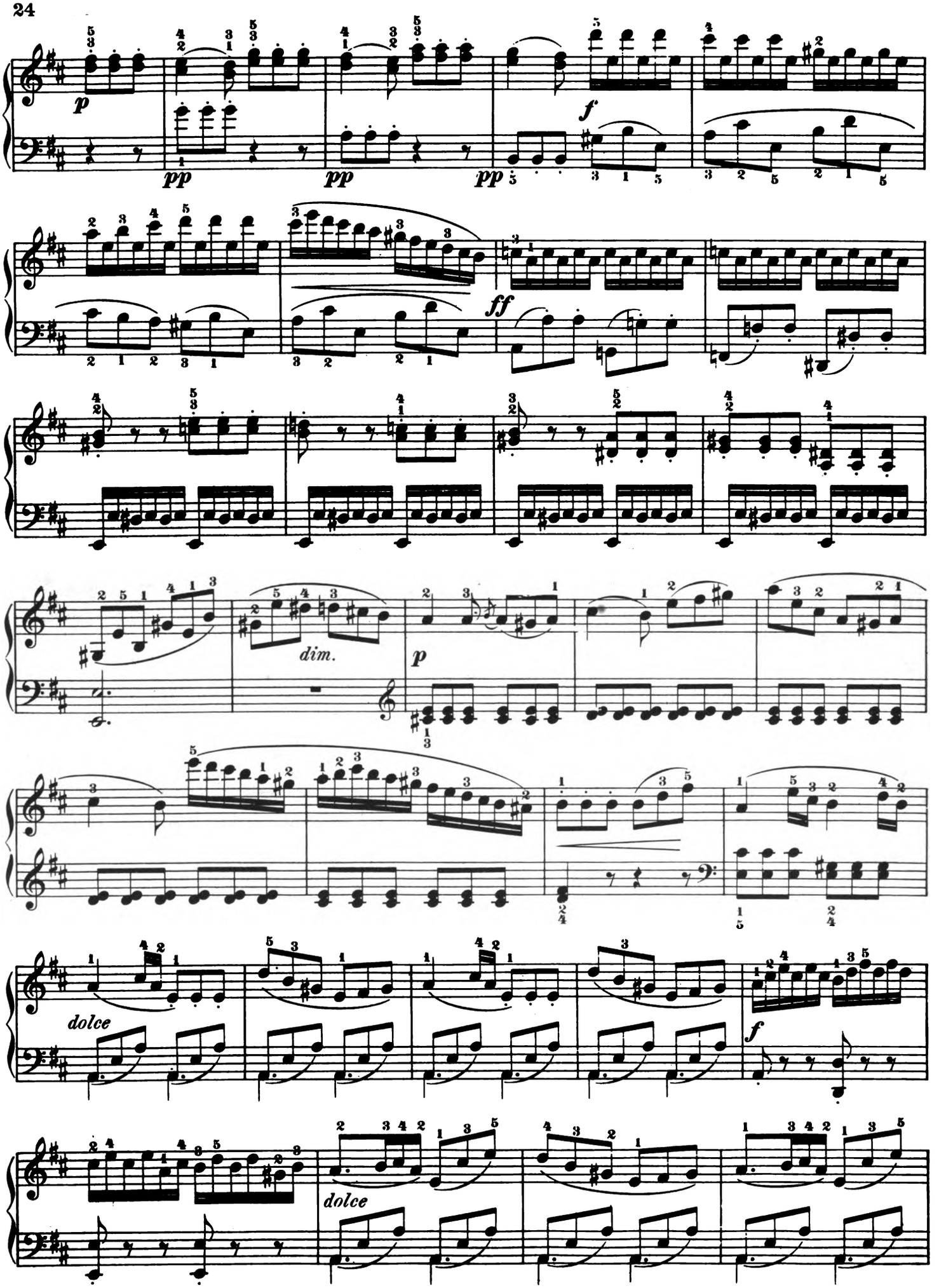


Rondo.

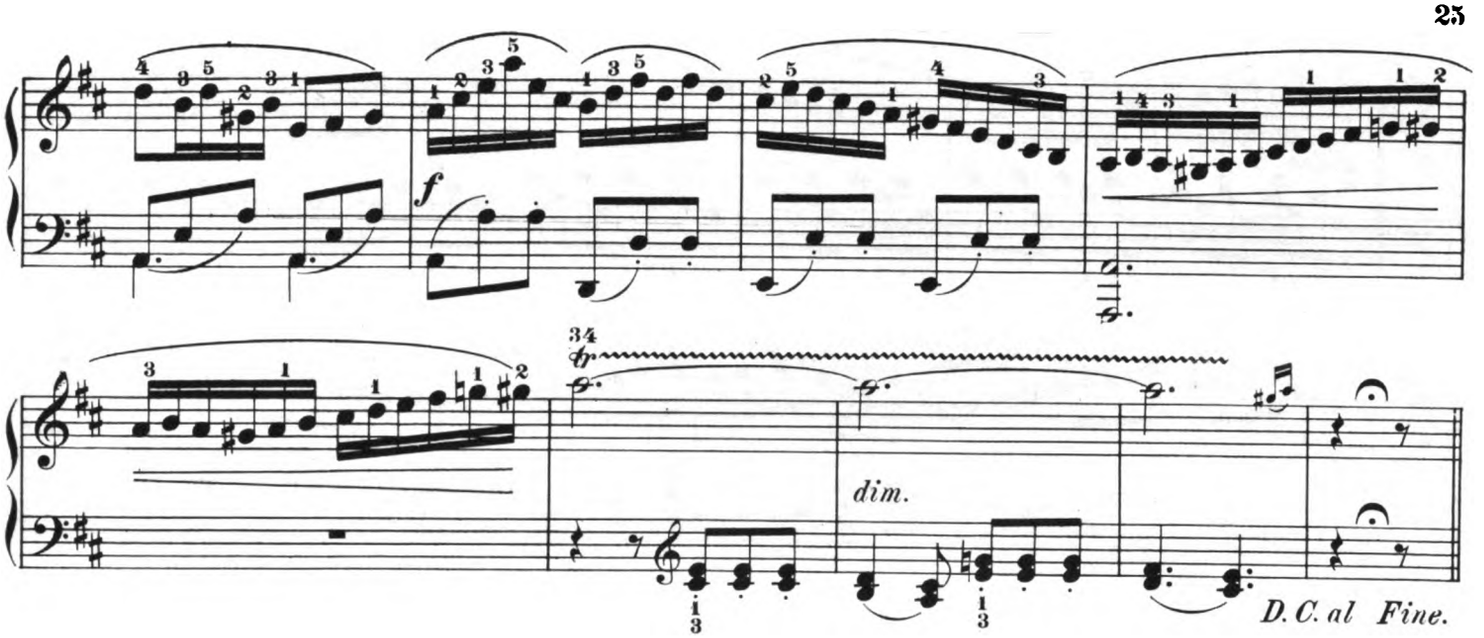
Allegretto spiritoso.



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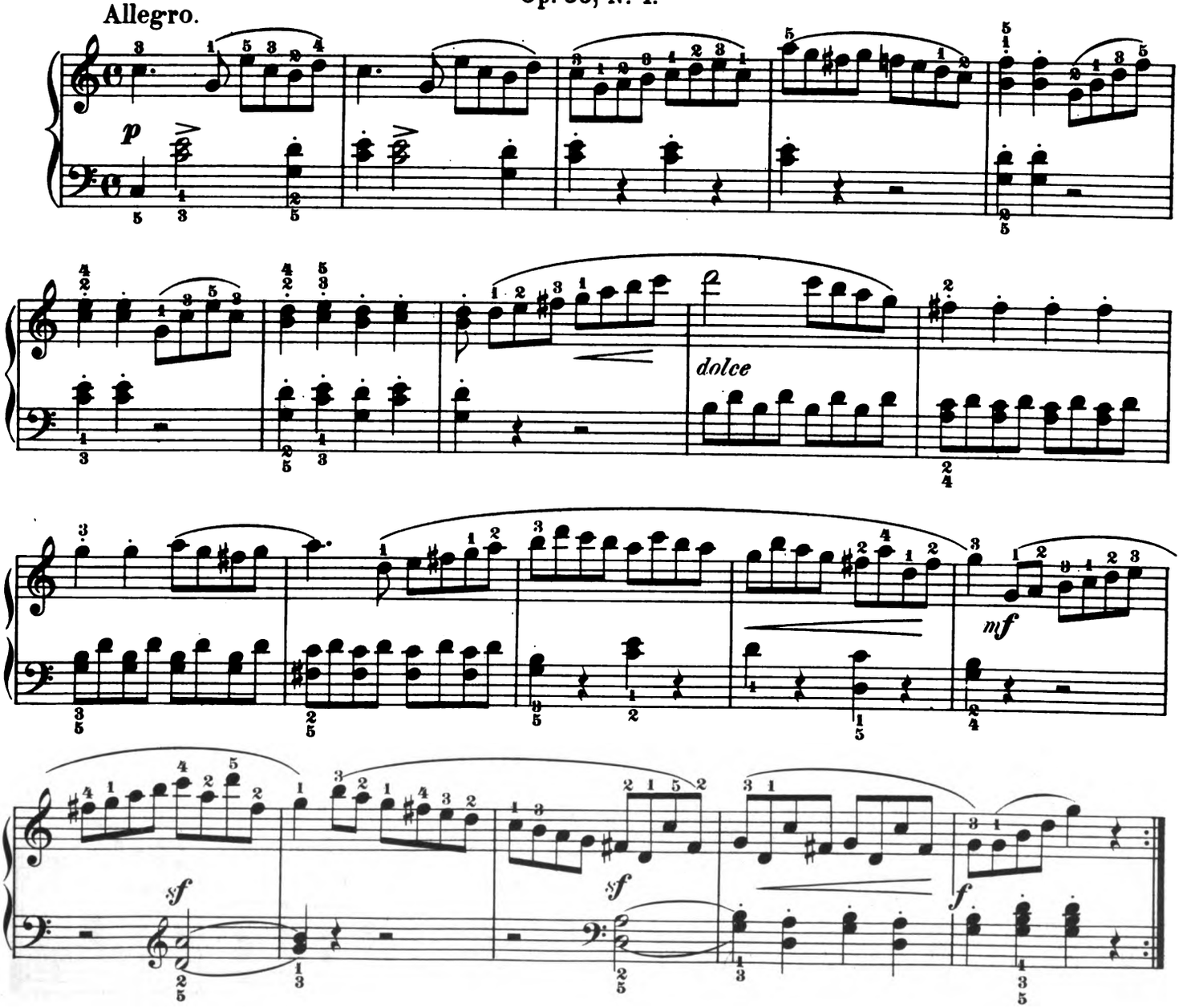


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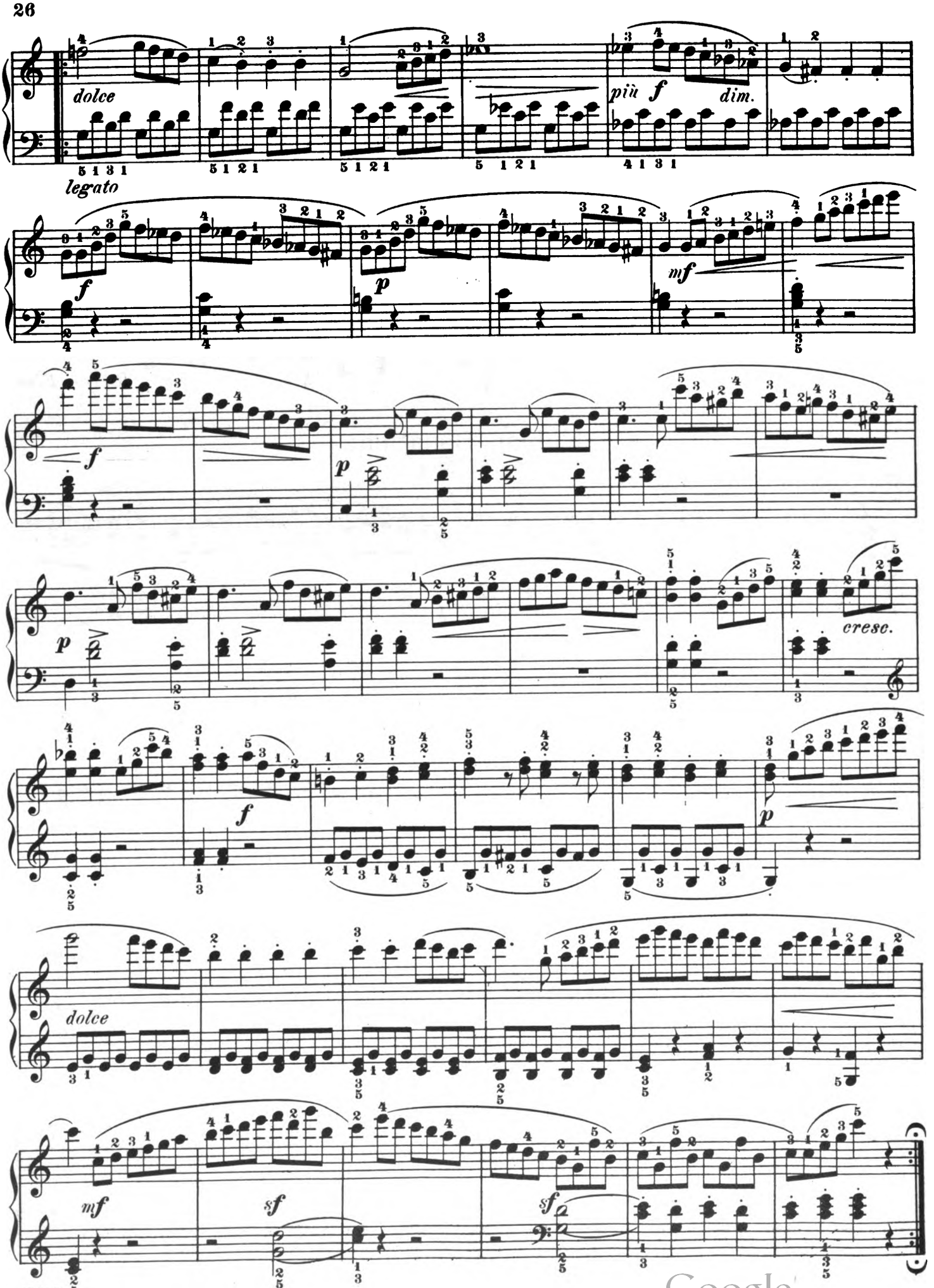


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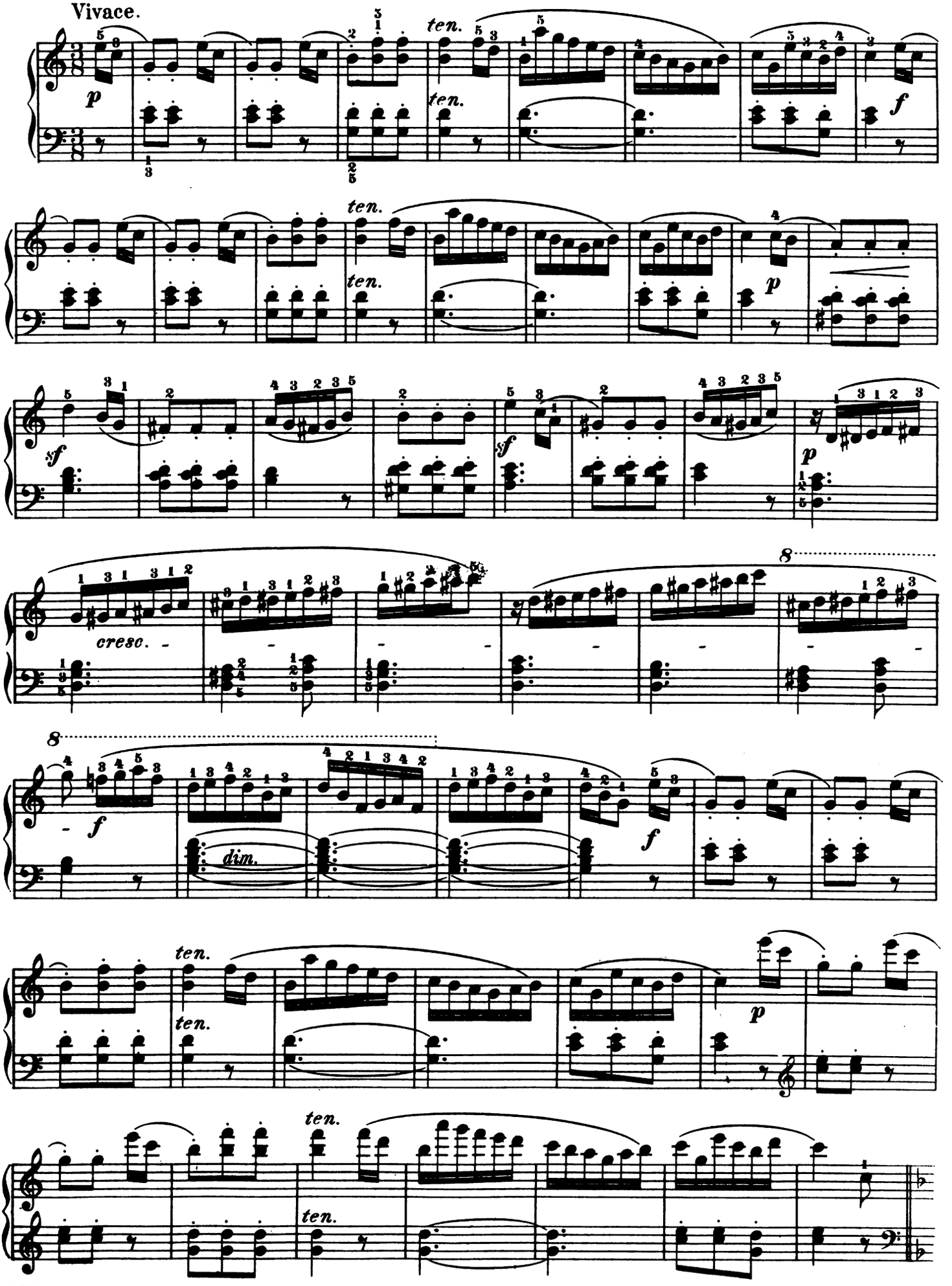
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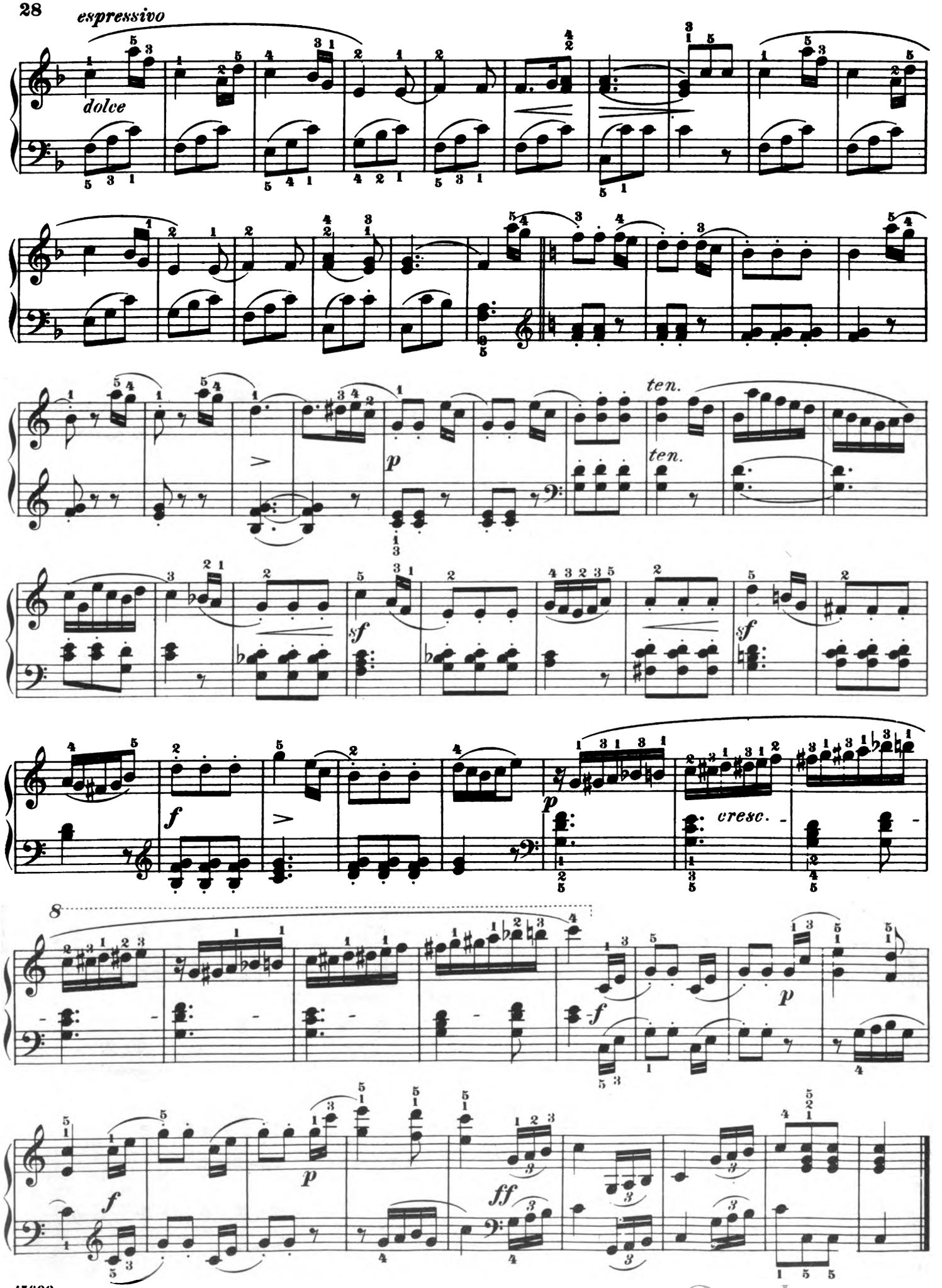


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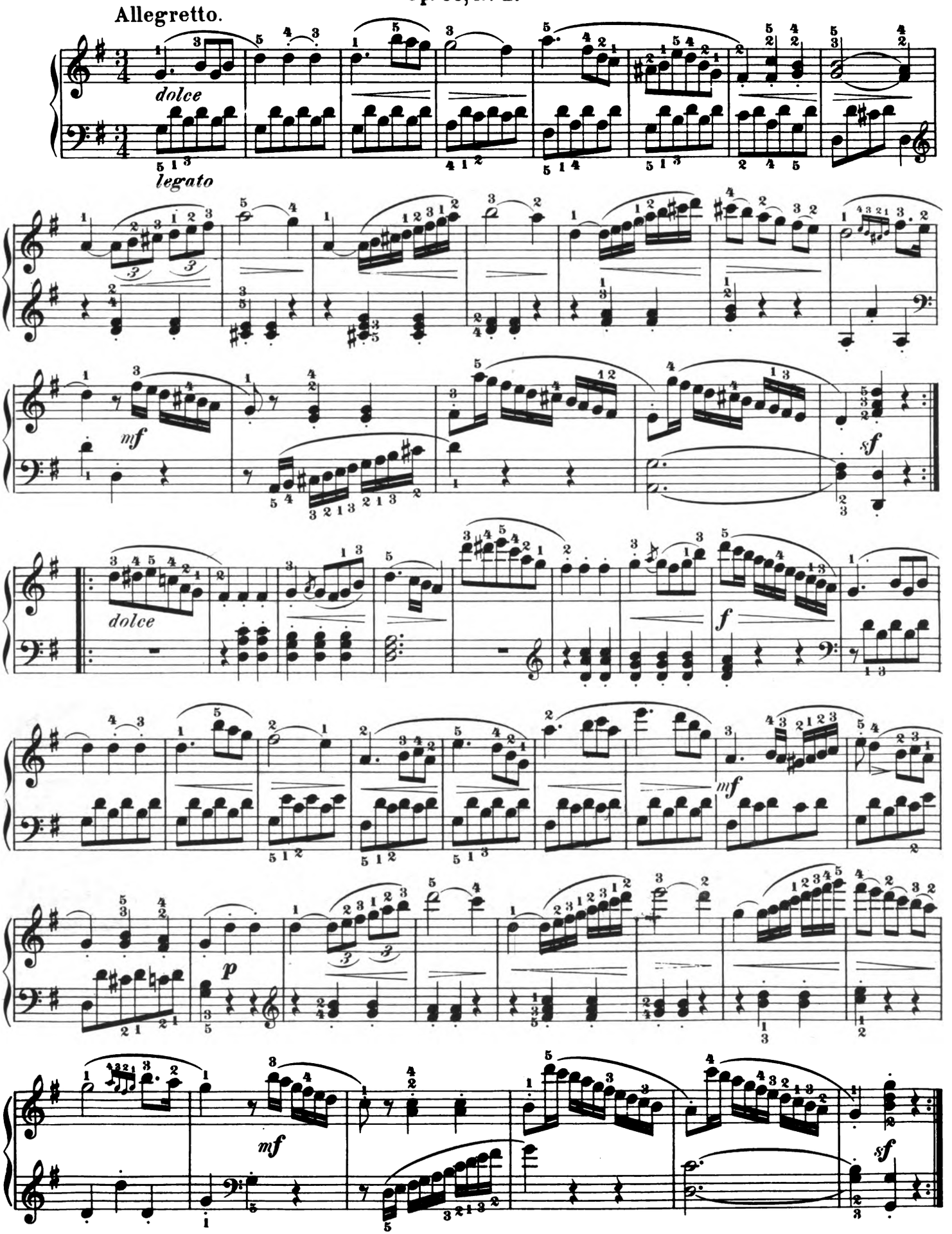


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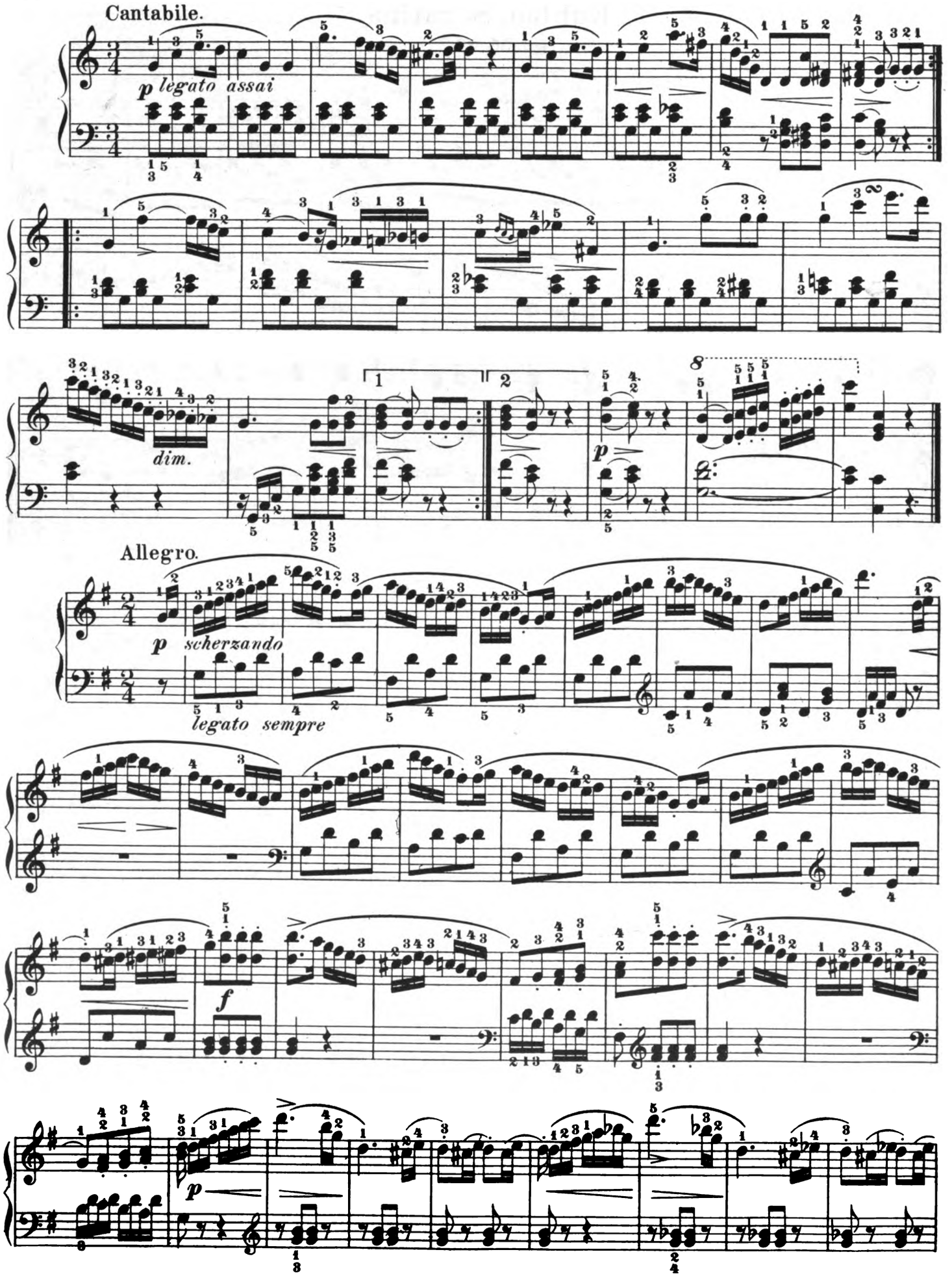


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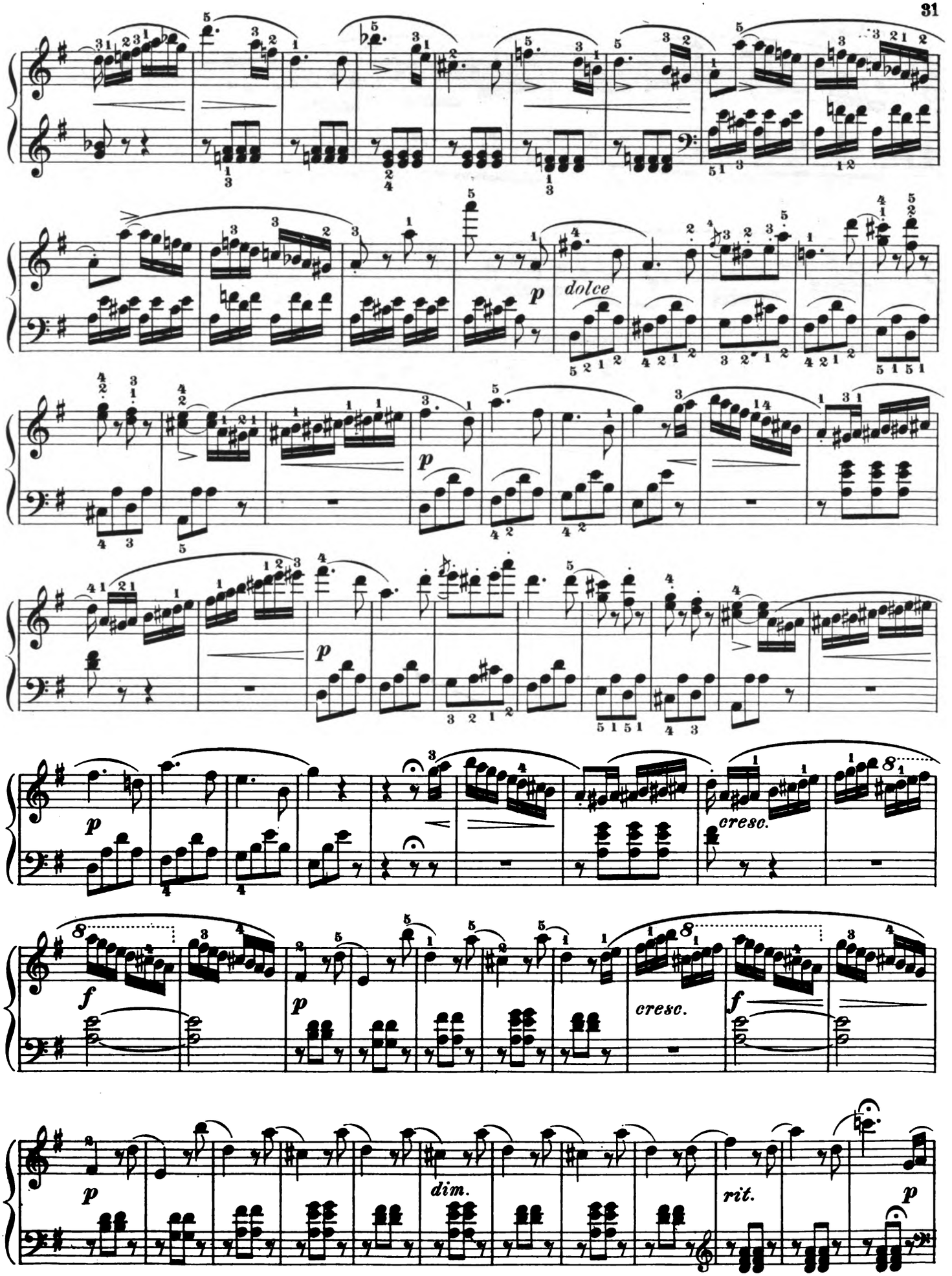
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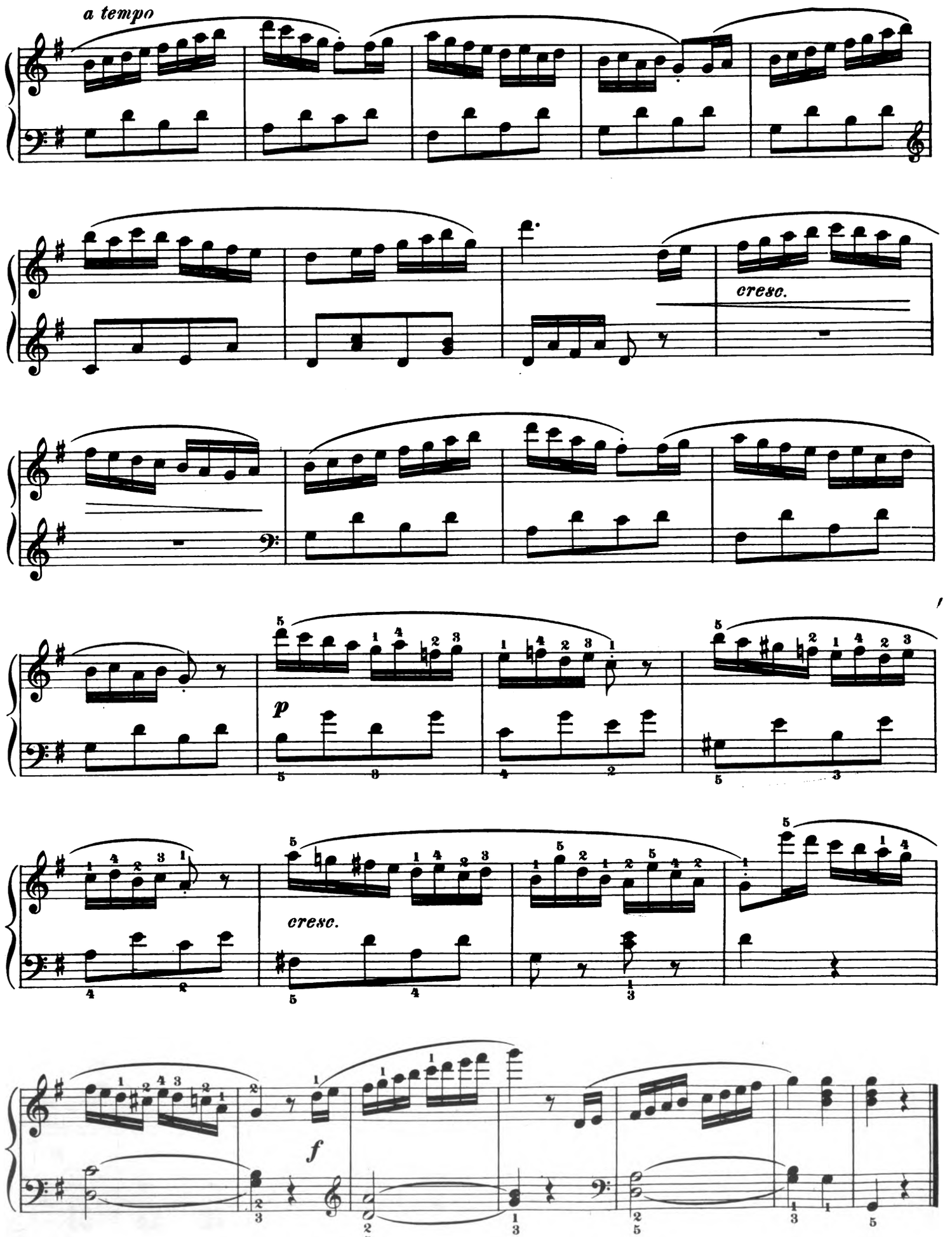
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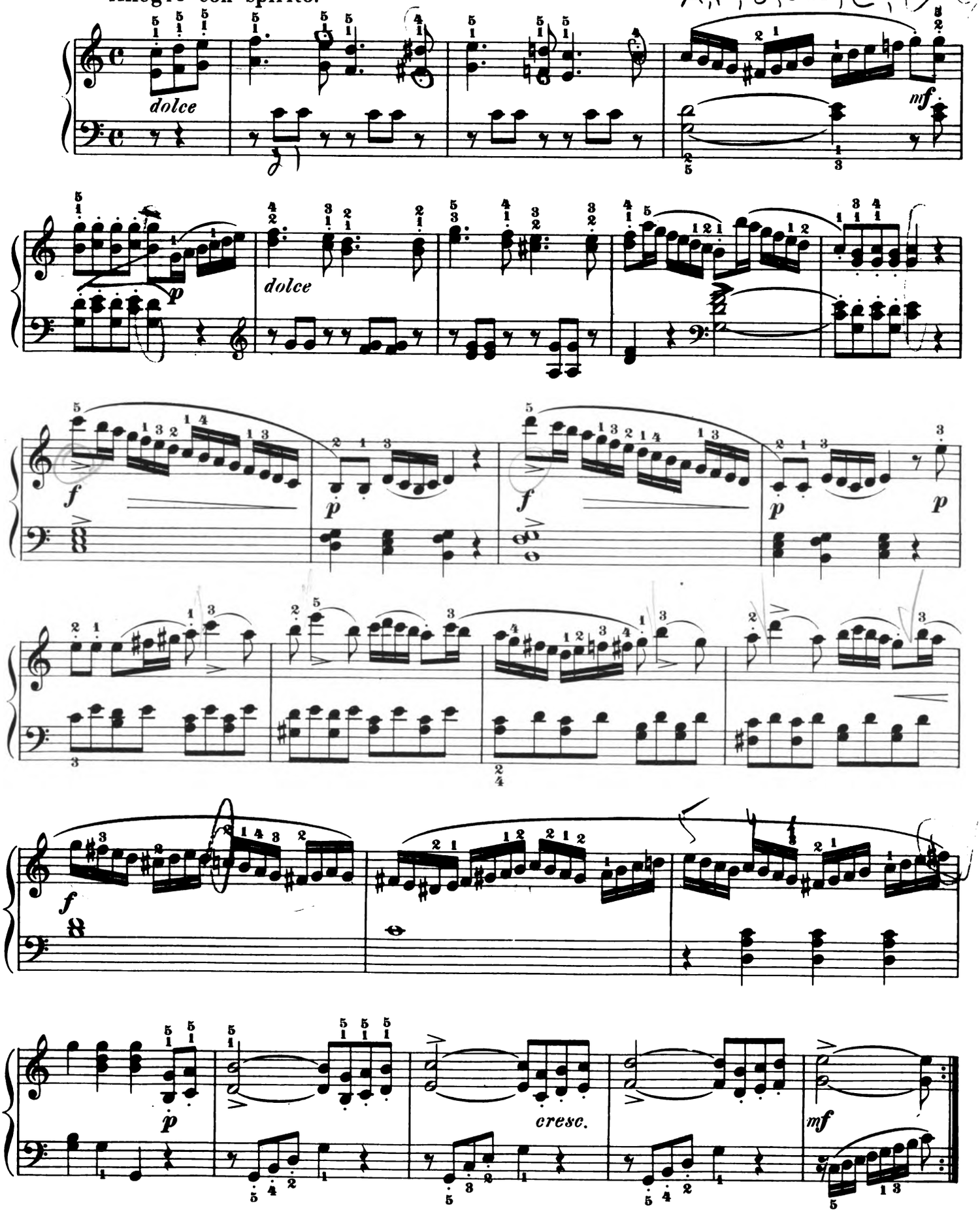


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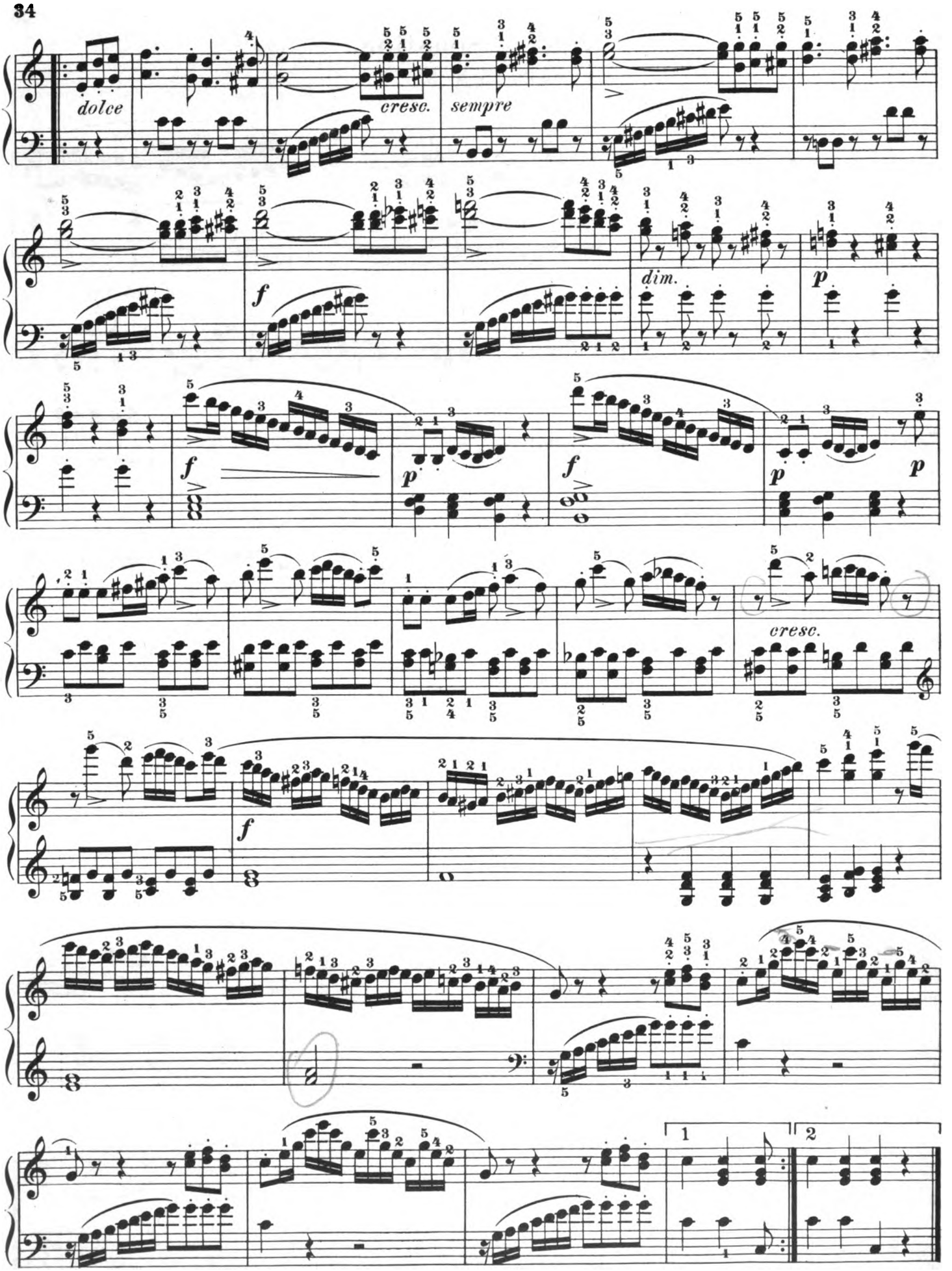
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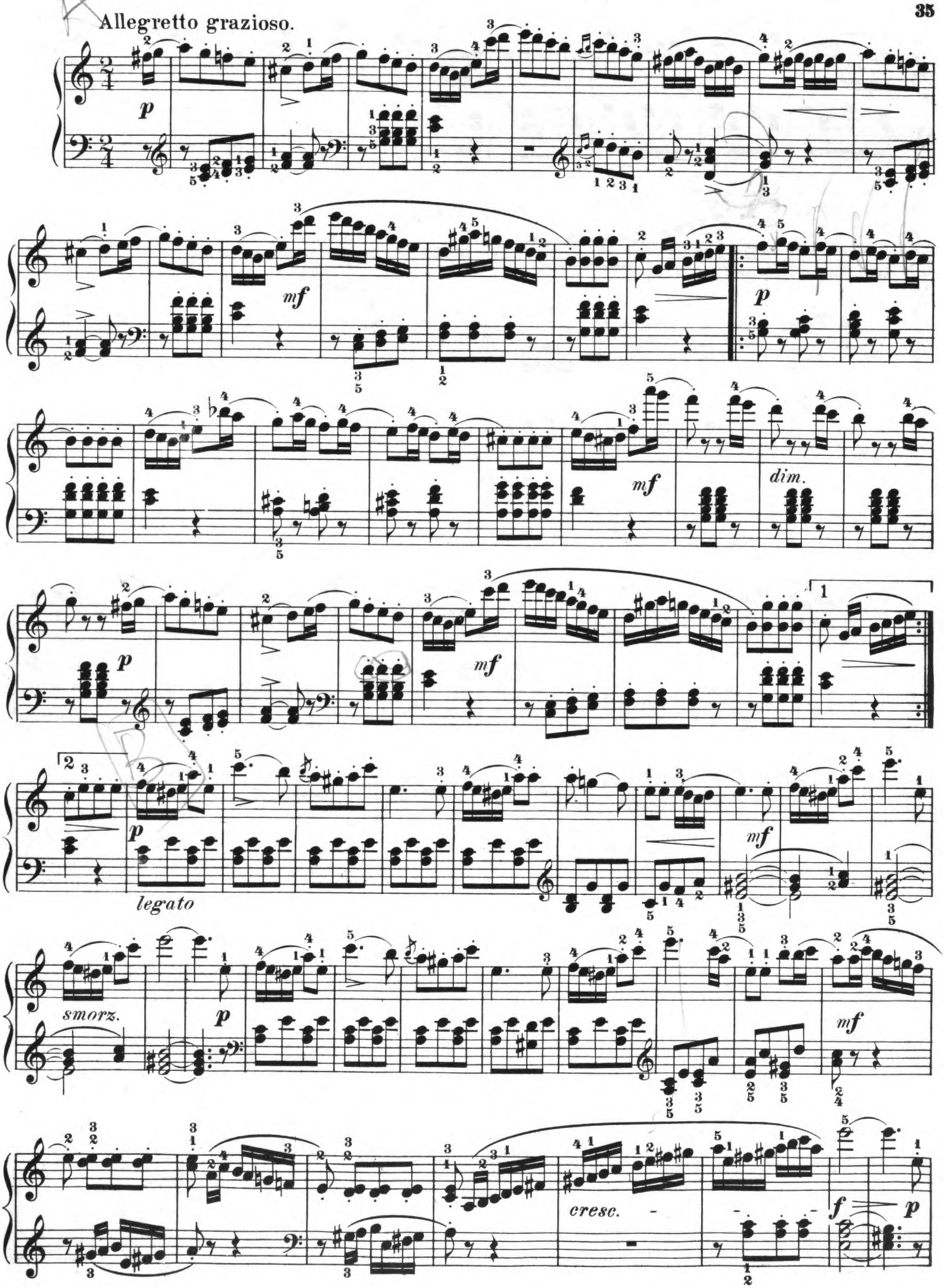
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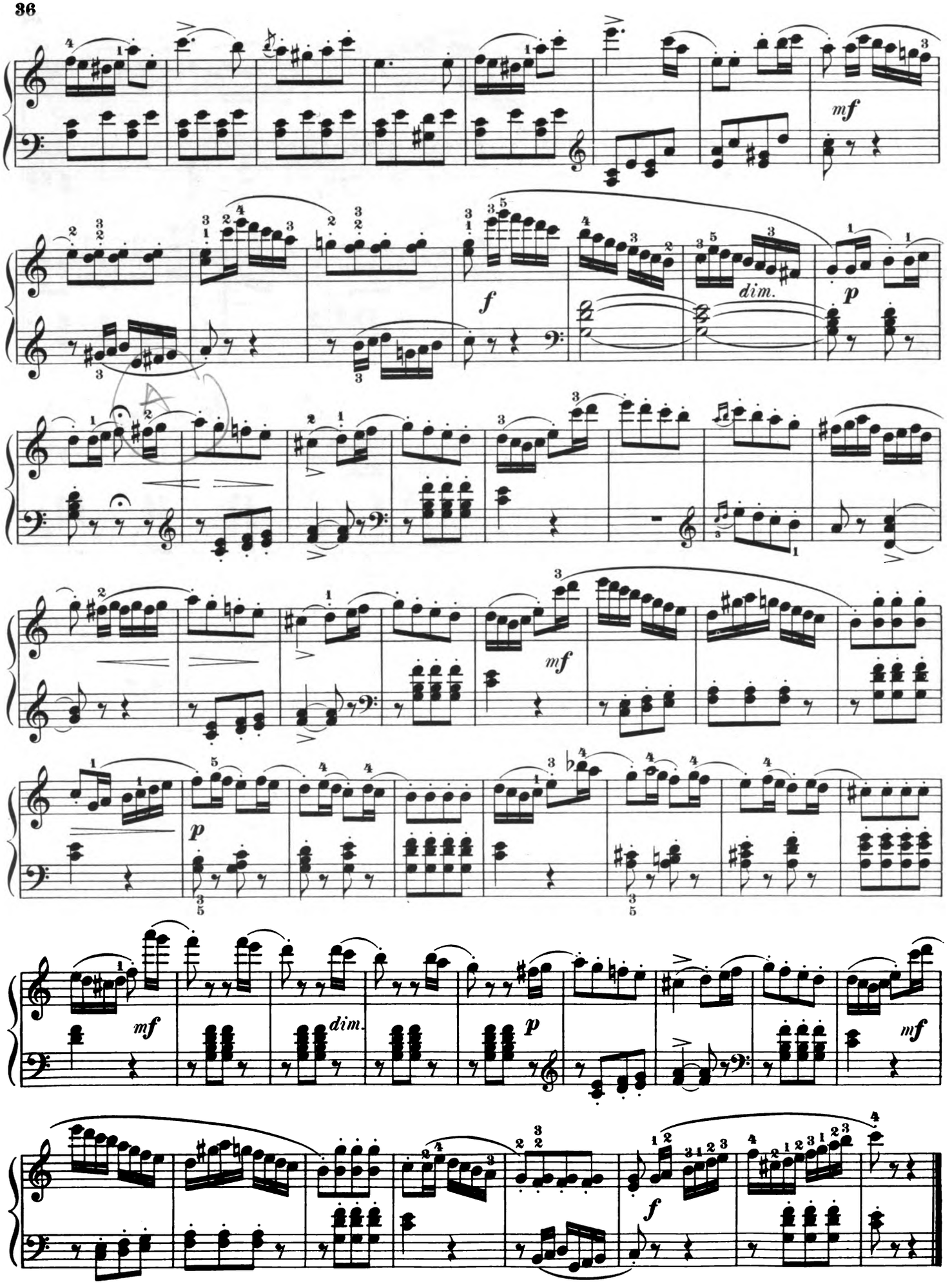


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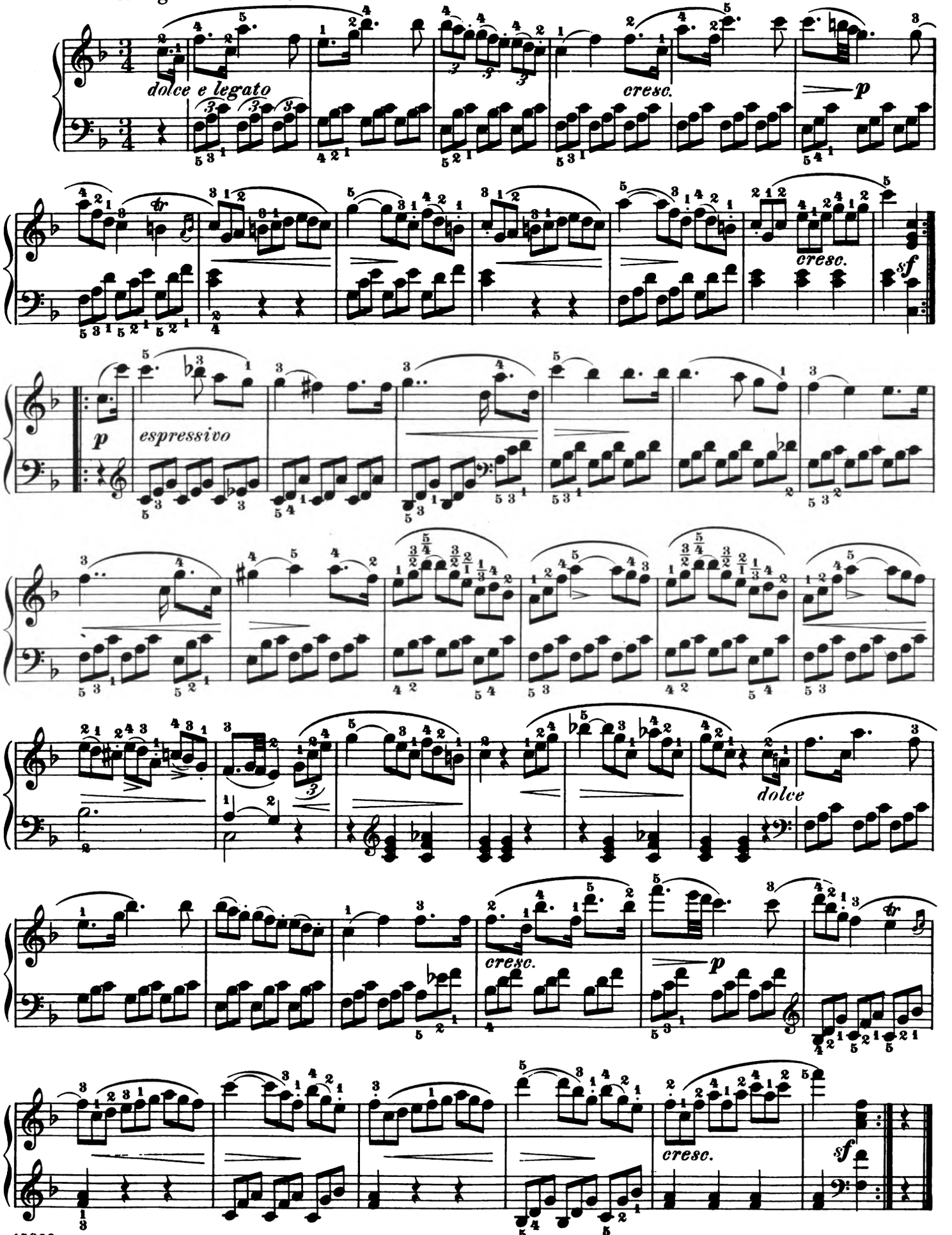


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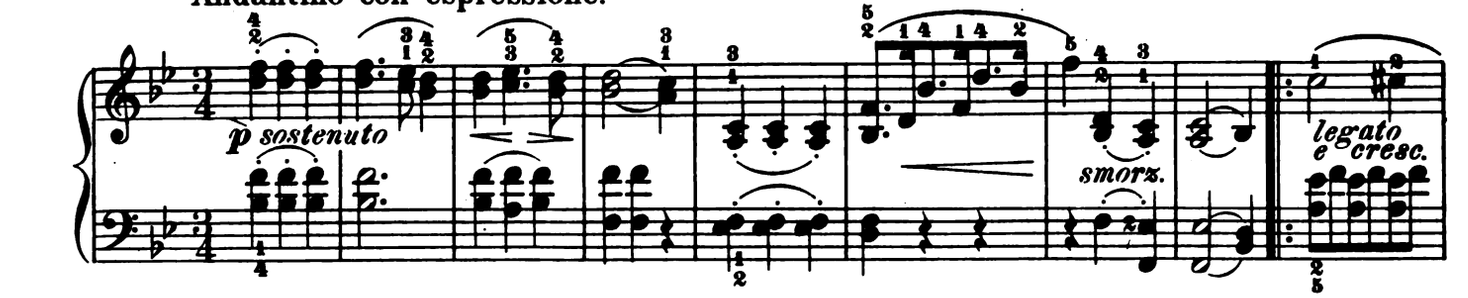
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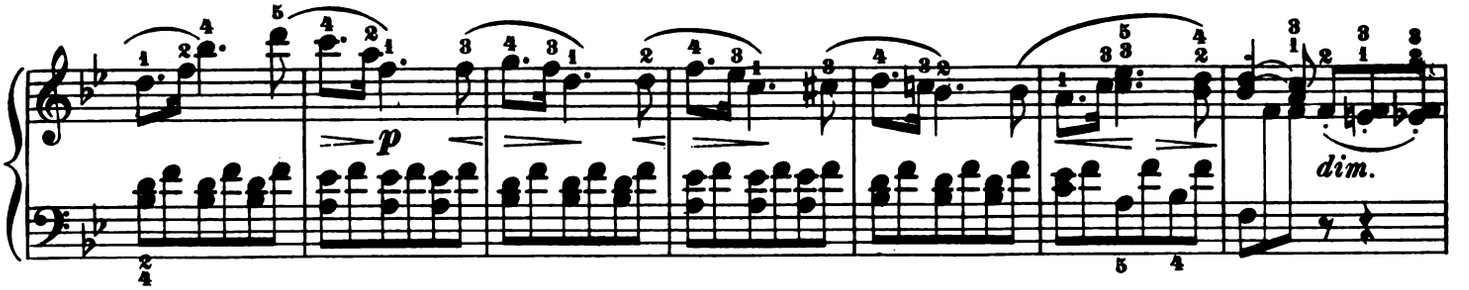
Allegro non tanto.

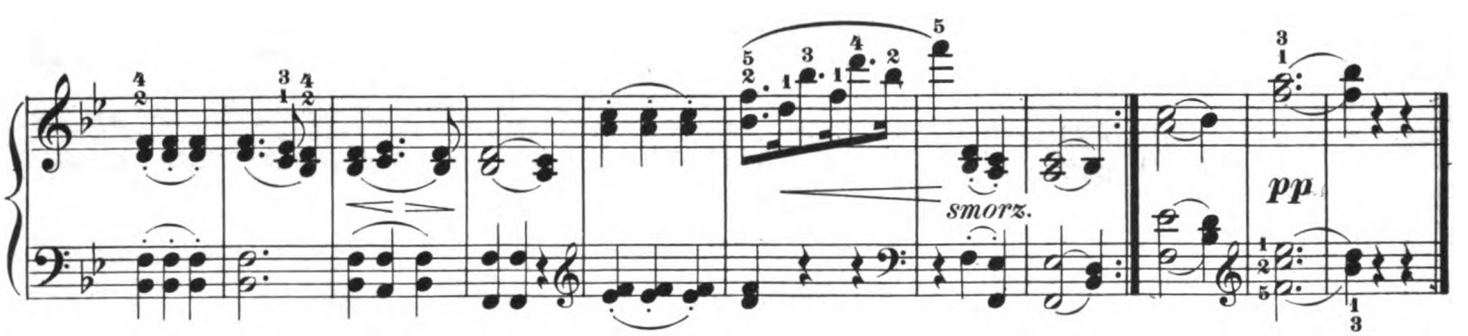


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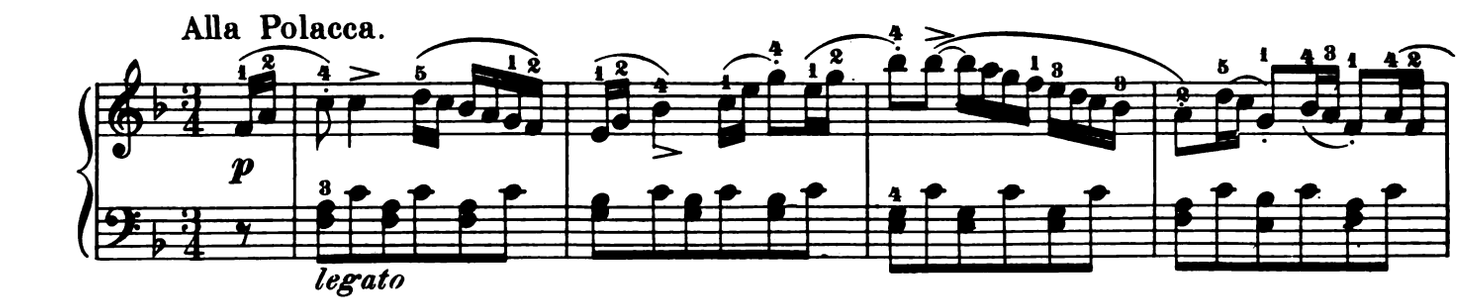
Andantino con espressione.

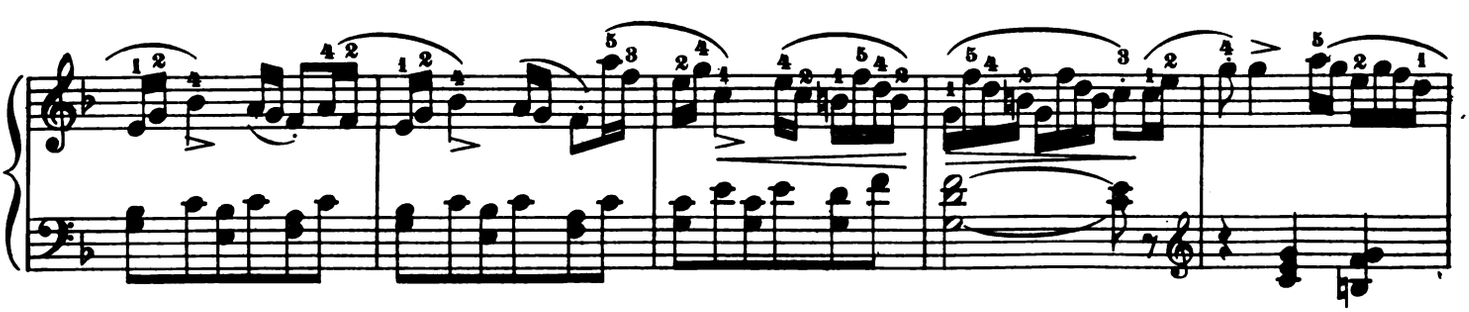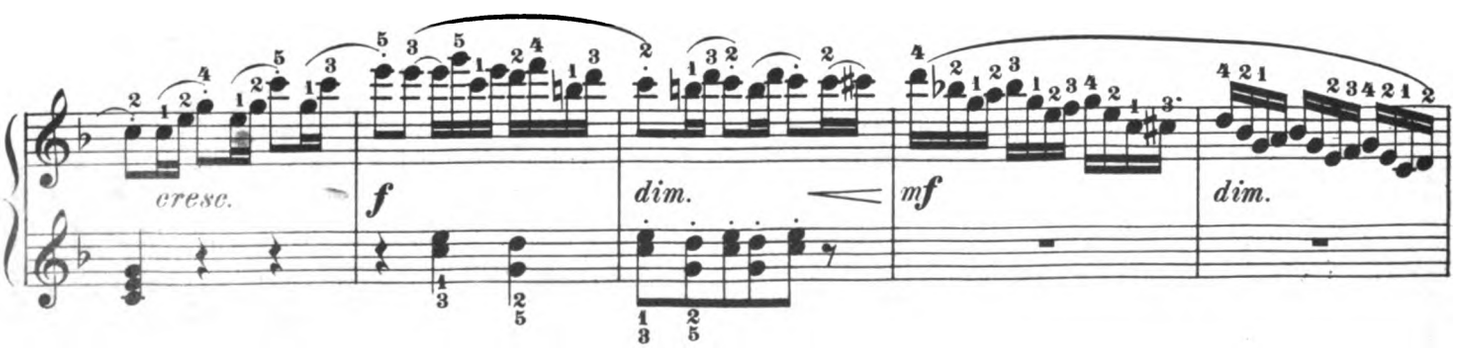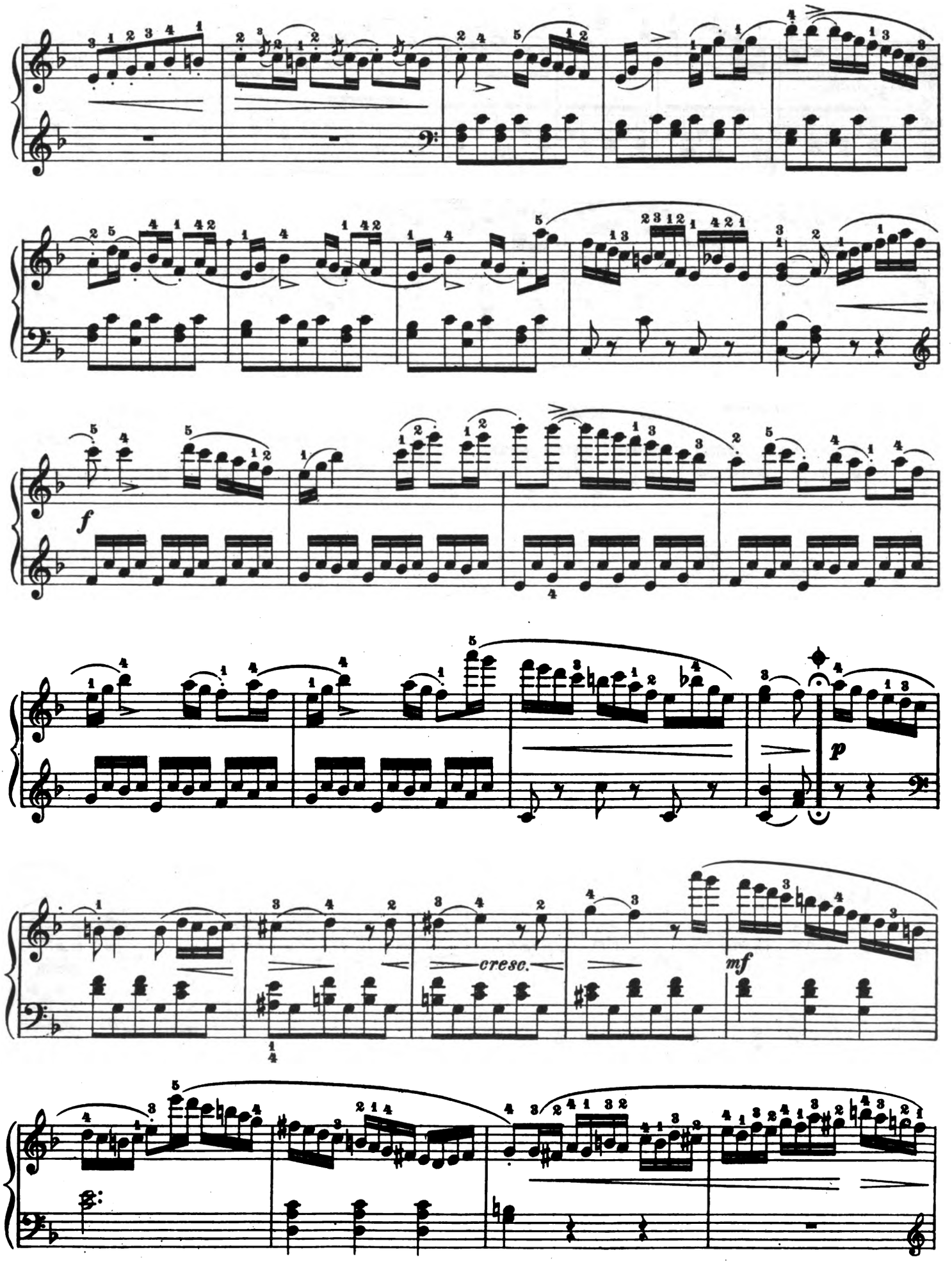






Alla Polacca.
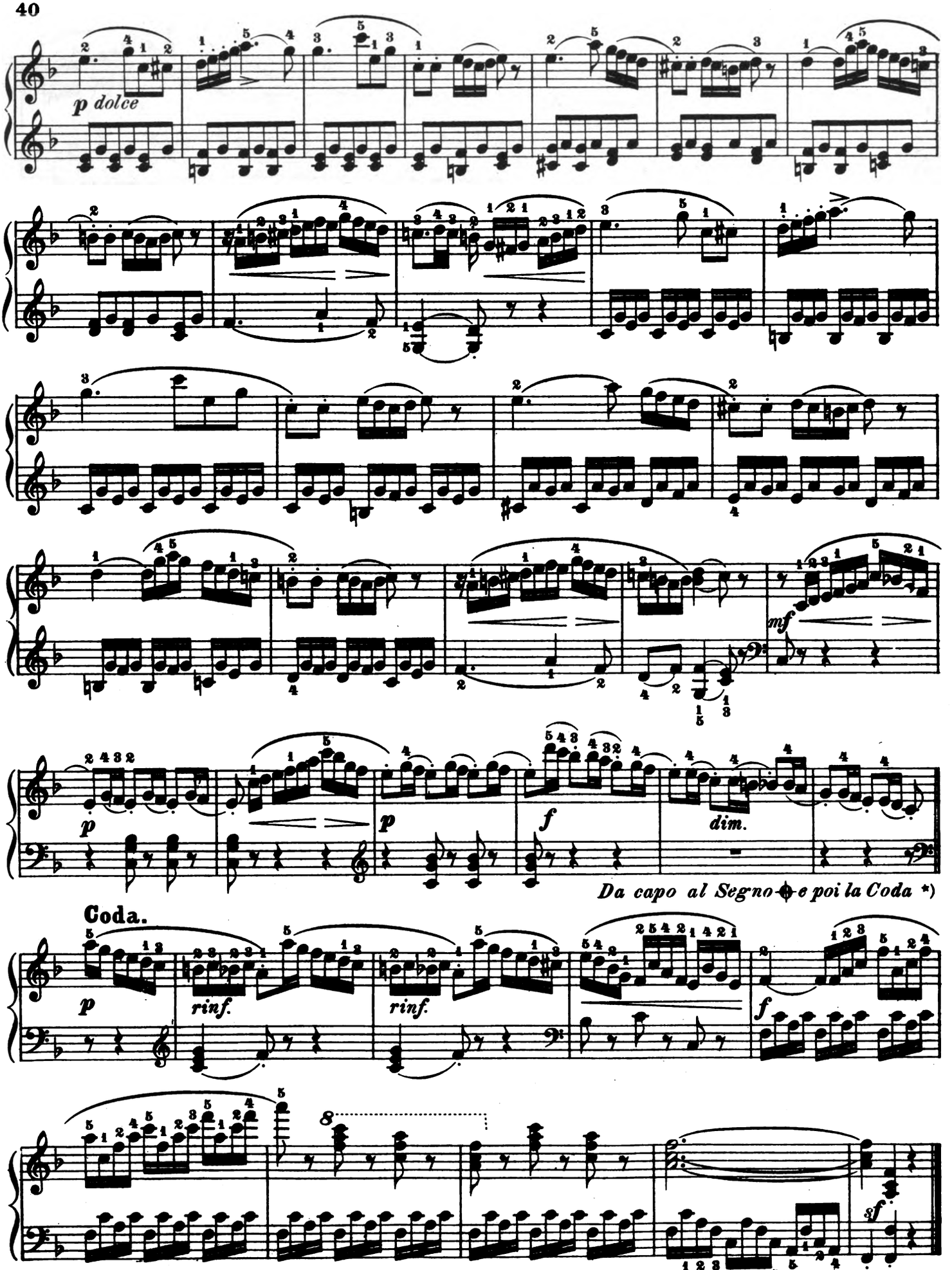






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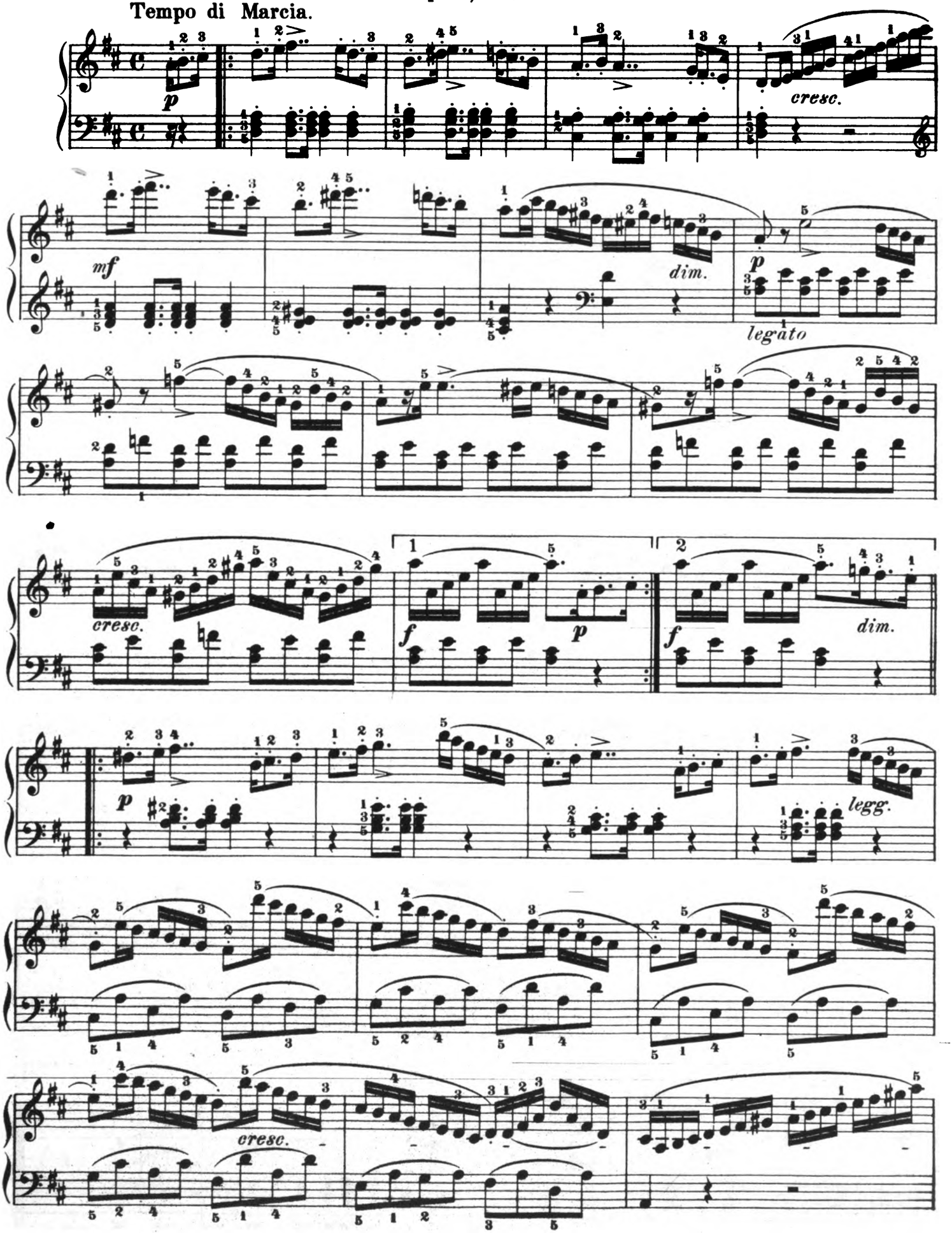


*) Polacca da capo to the sign 𝄋; then the Coda.

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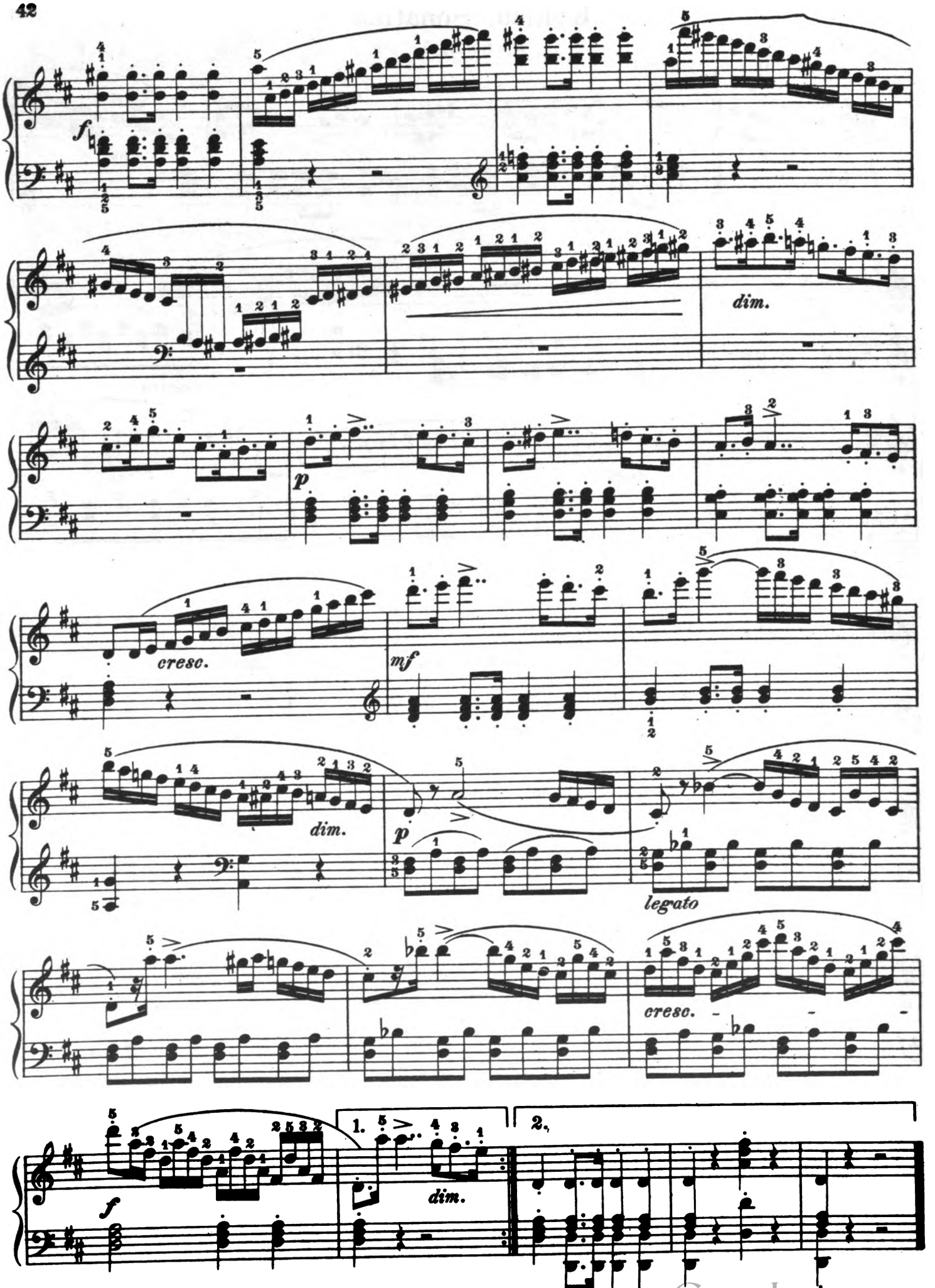
Kuhlau, Sonatina.

Op. 55, № 5.
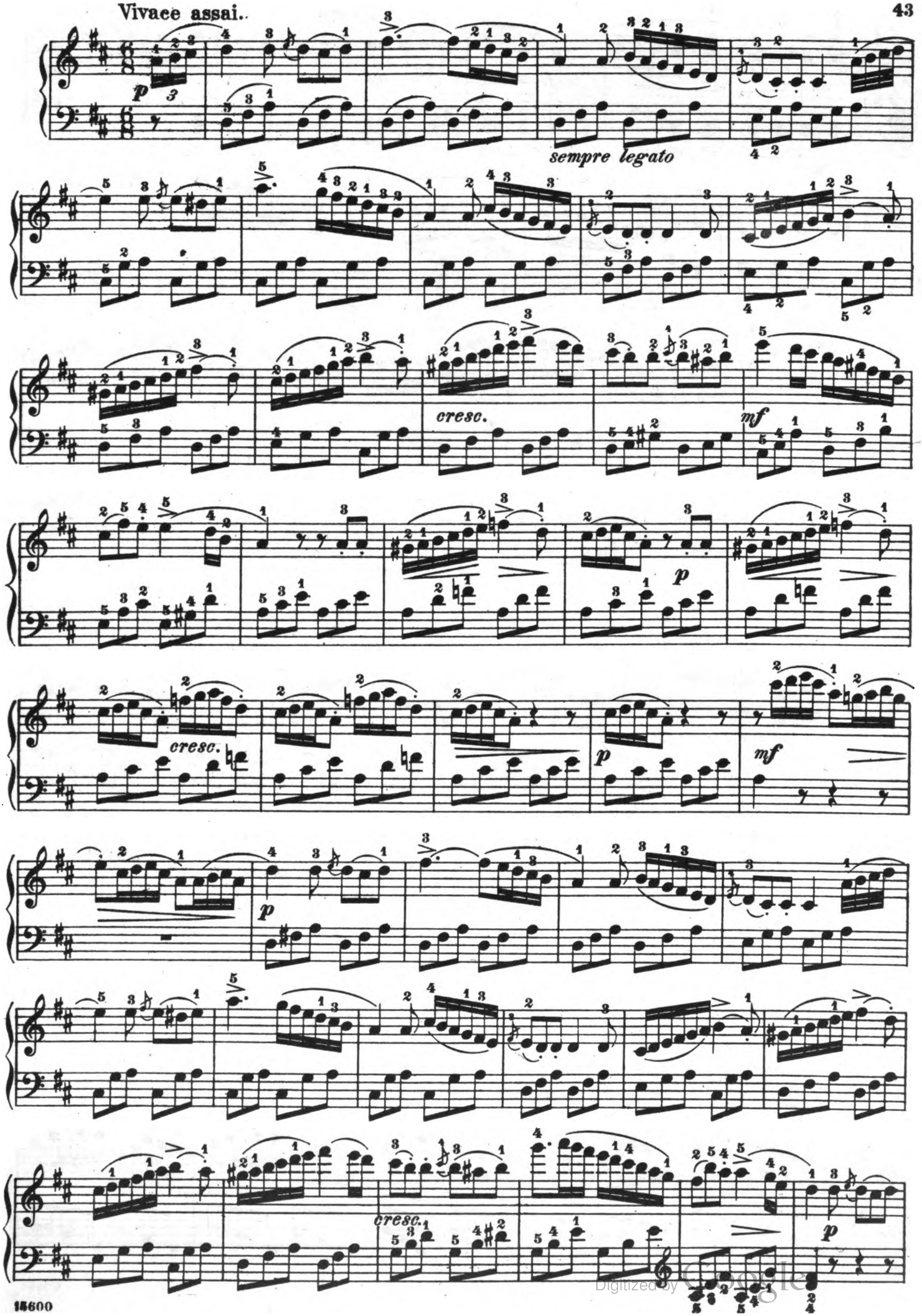
Tempo di Marcia.
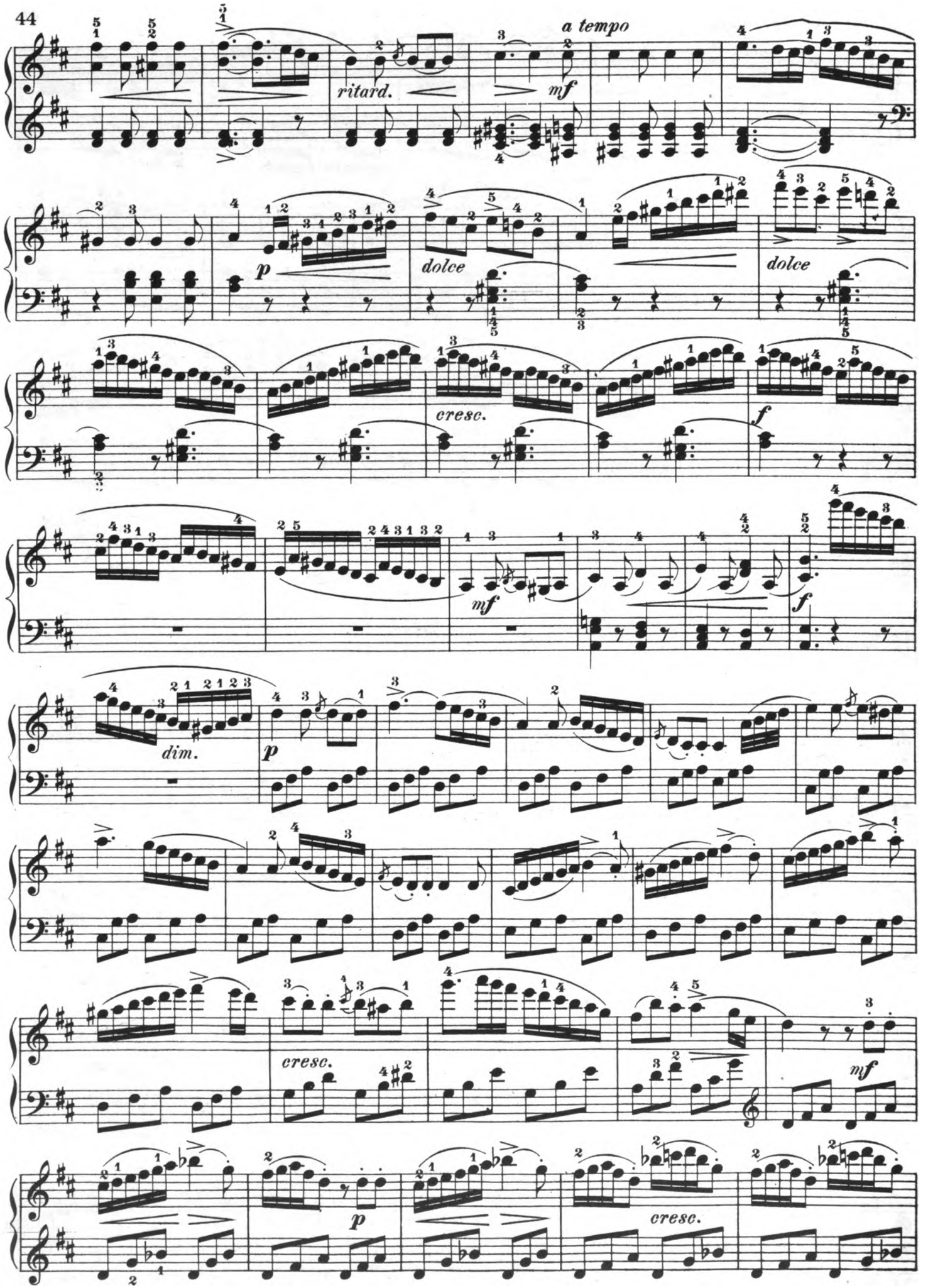


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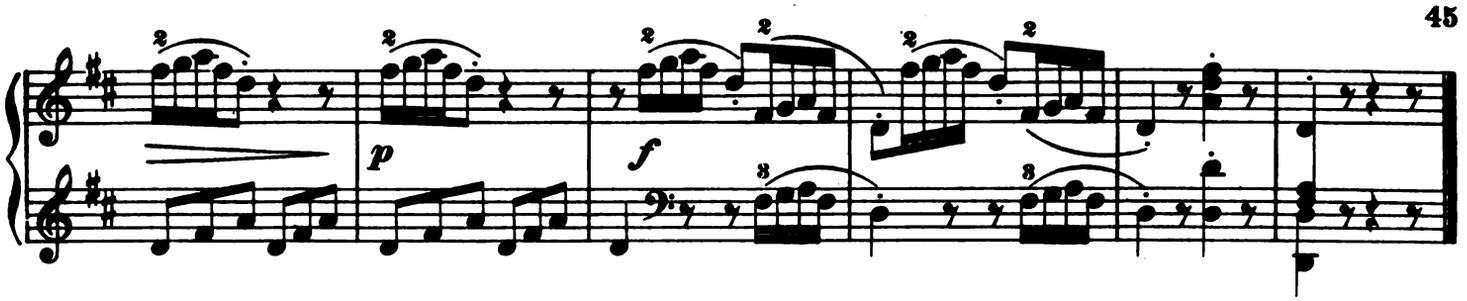


Digitized by Google



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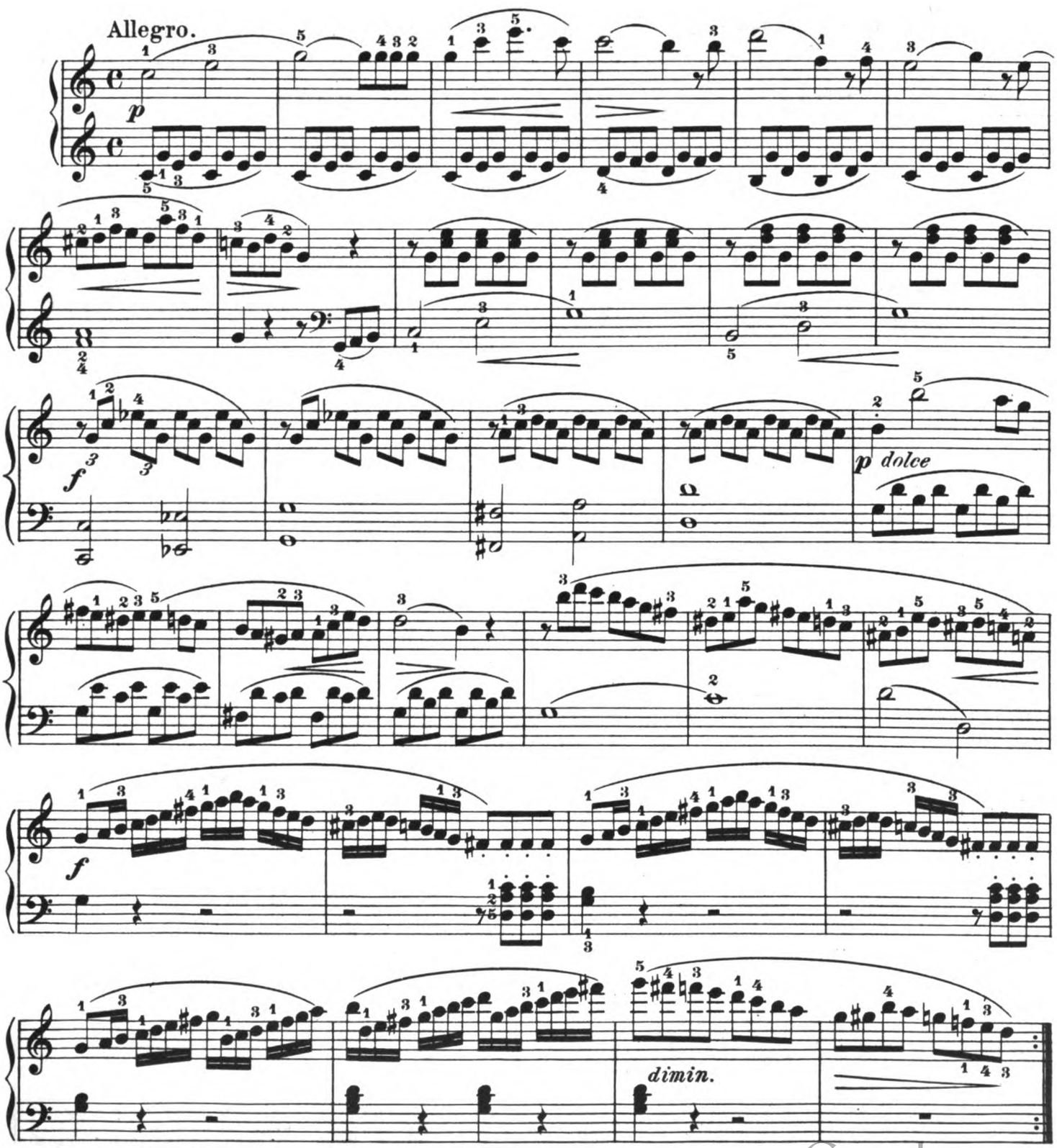


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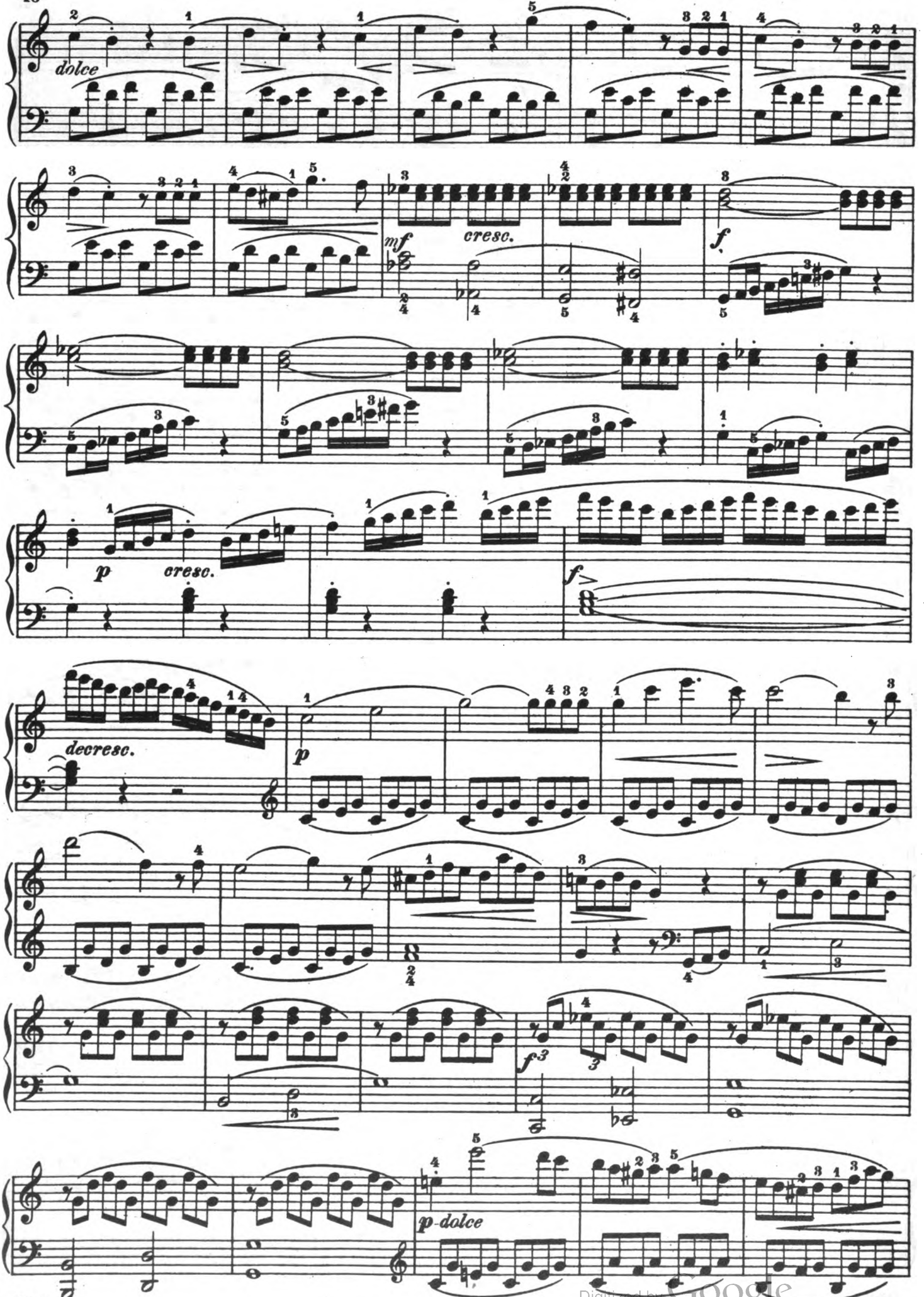


Kuhlau, Sonatina.
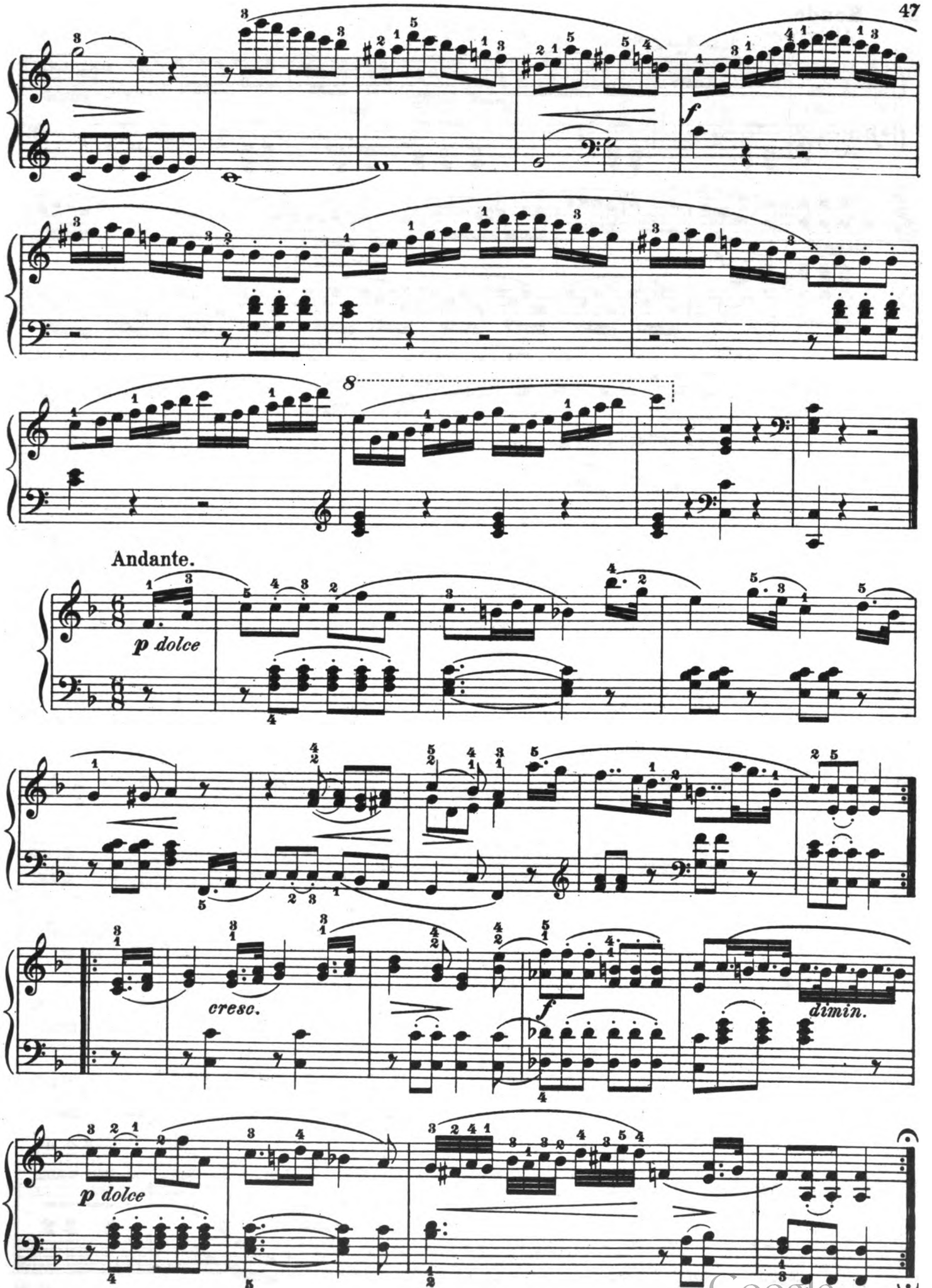
Op. 20, №1.



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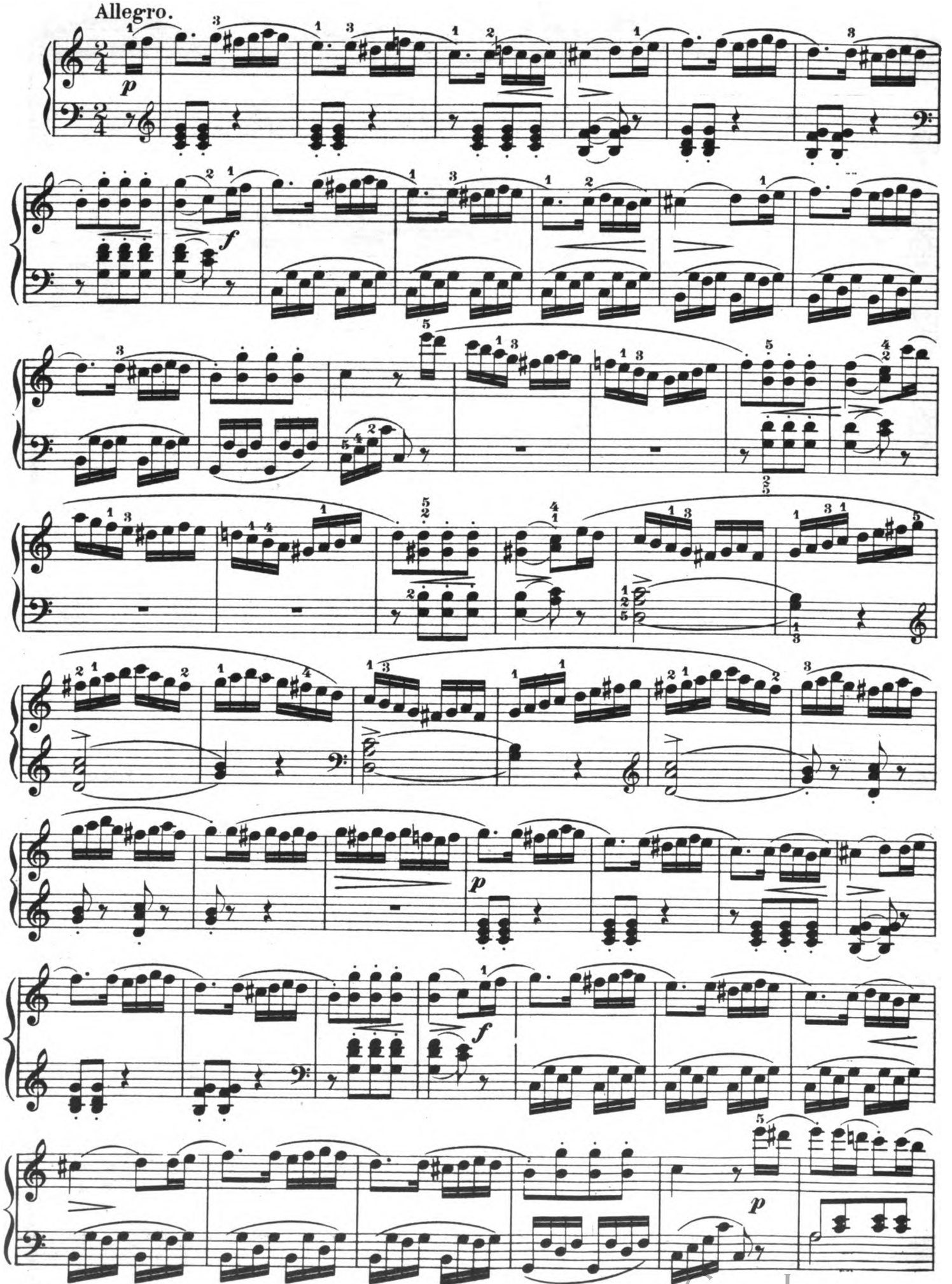


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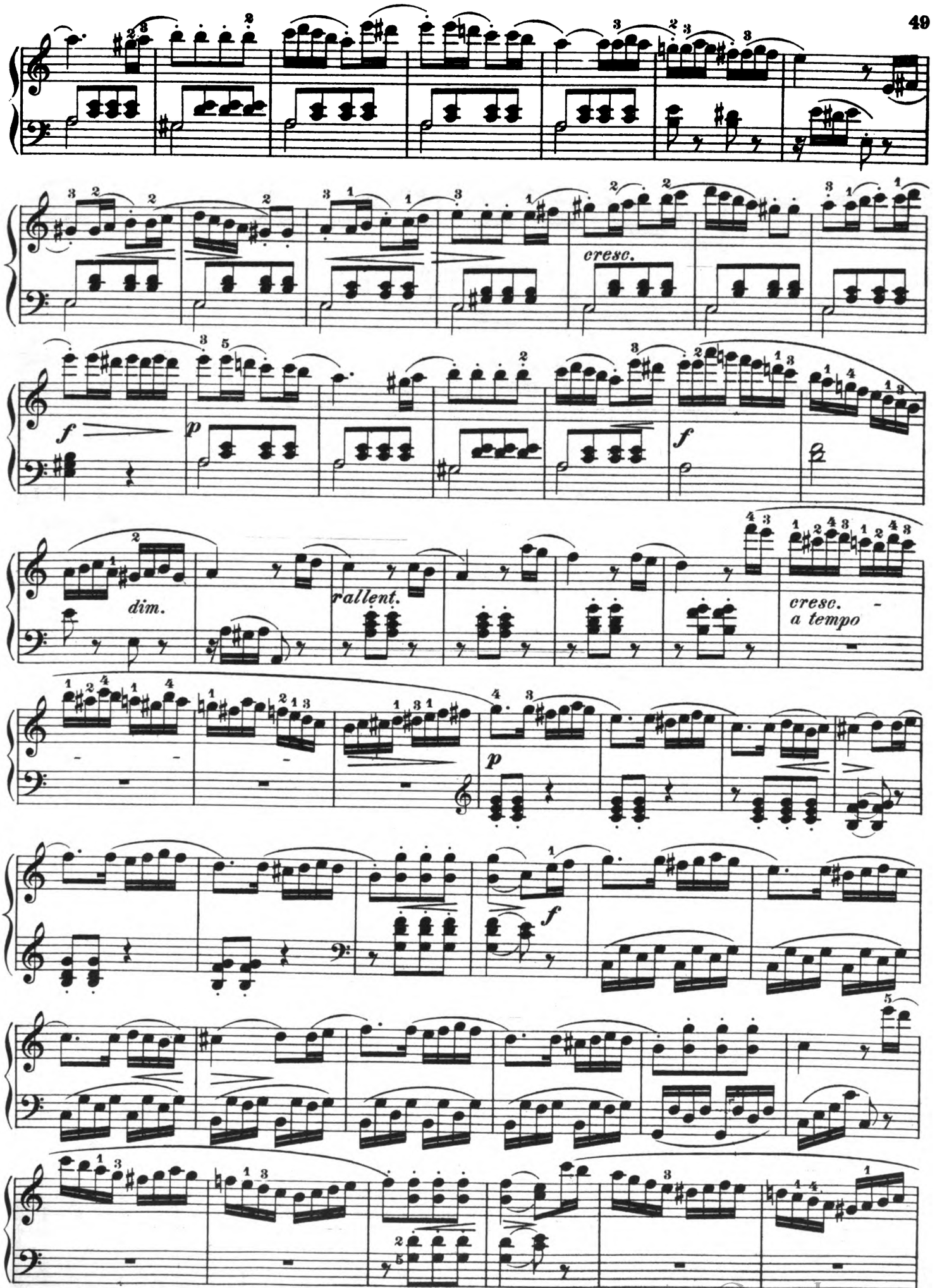


Digitized by Google

Rondo.
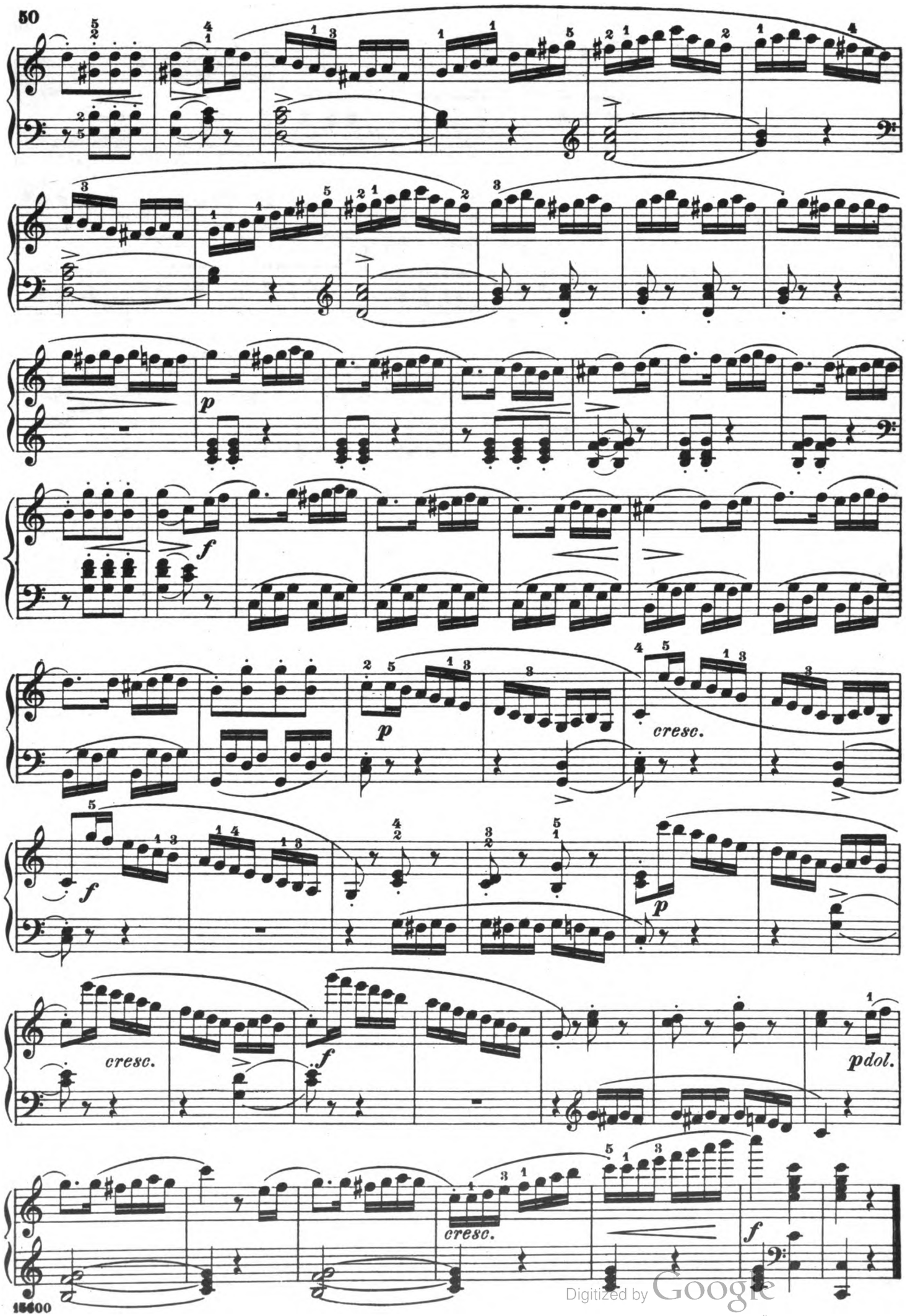
Allegro.



Digitized by Google
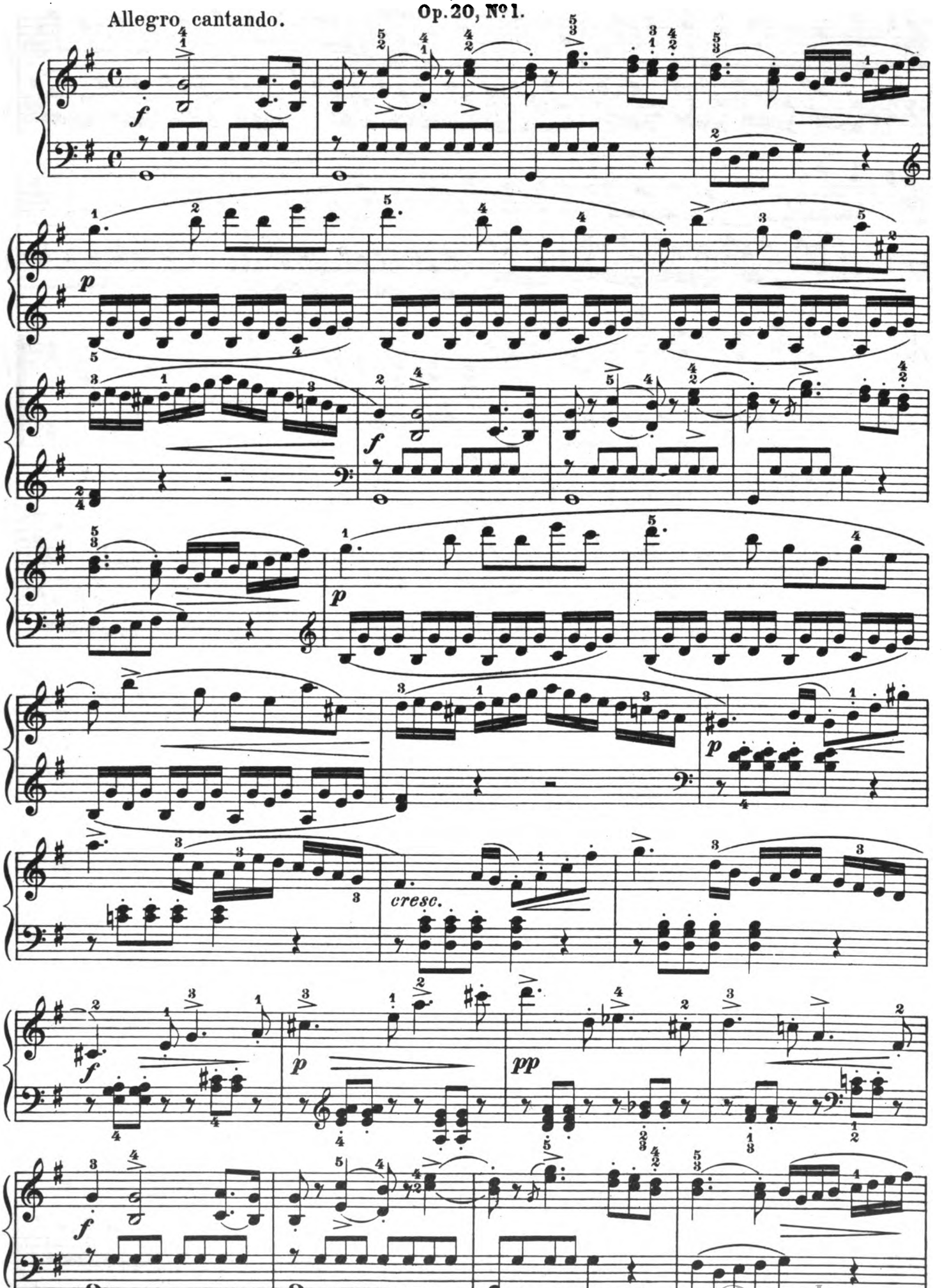


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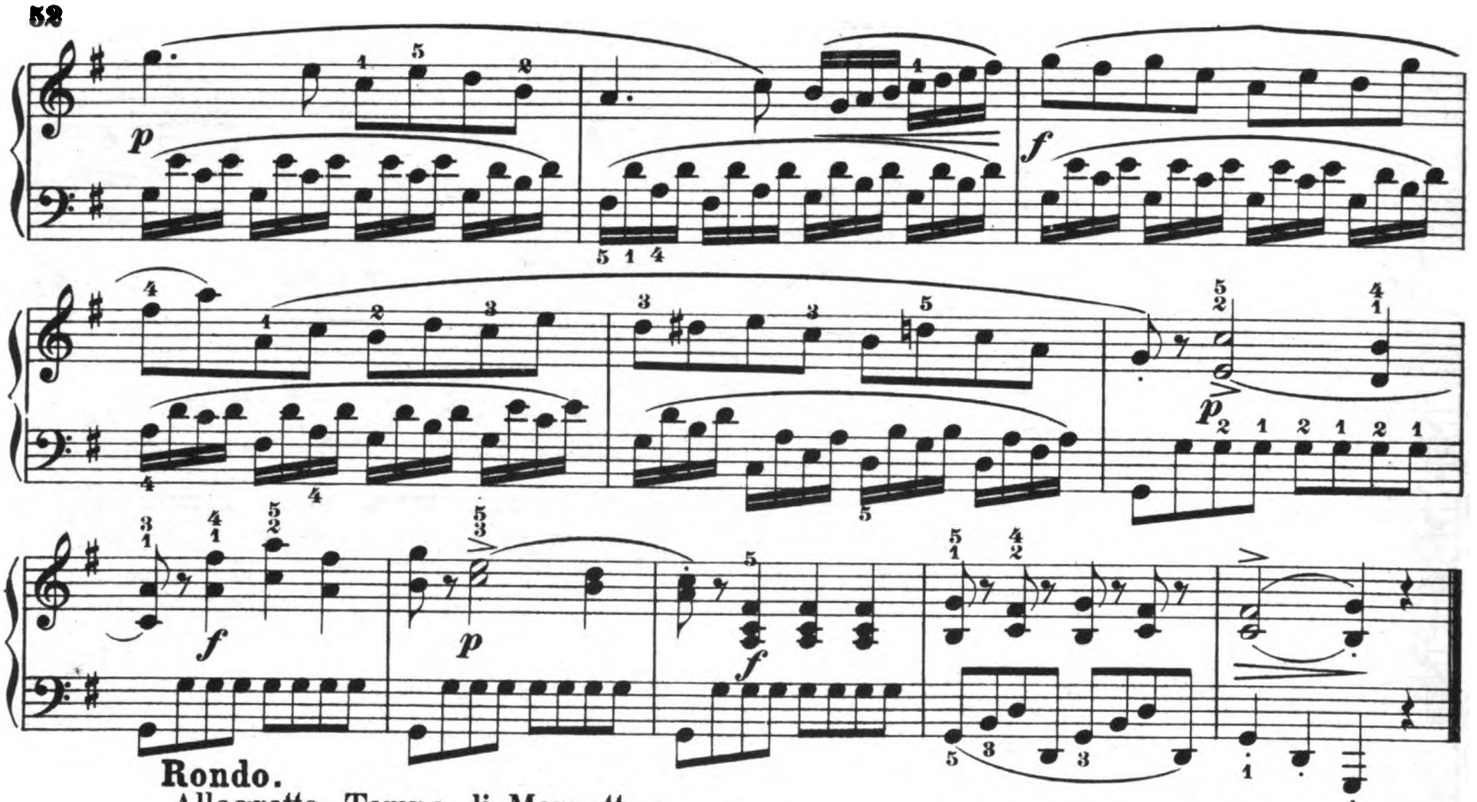


Digitized by Google

Op. 20, No. 1.

Allegro cantando.
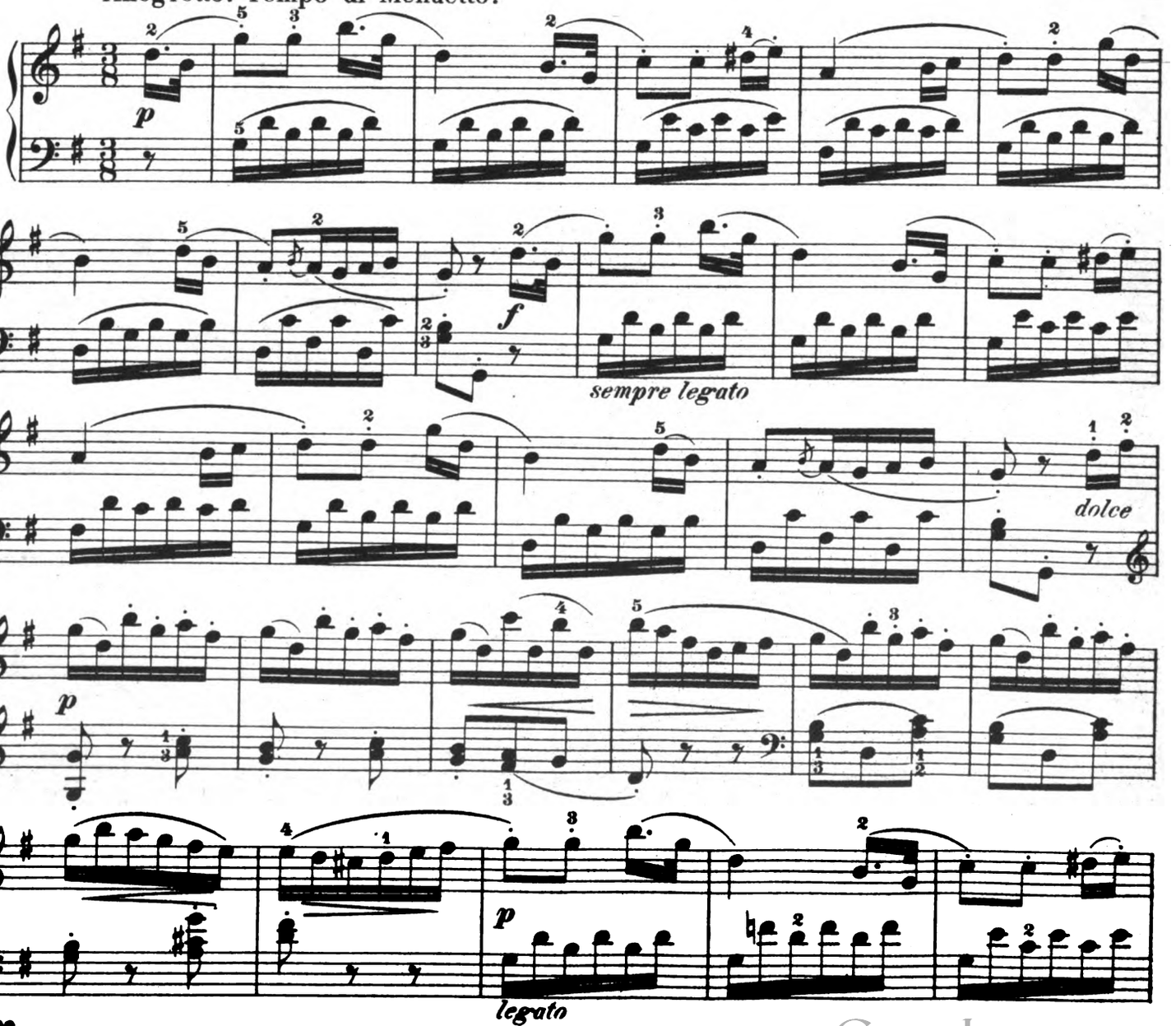


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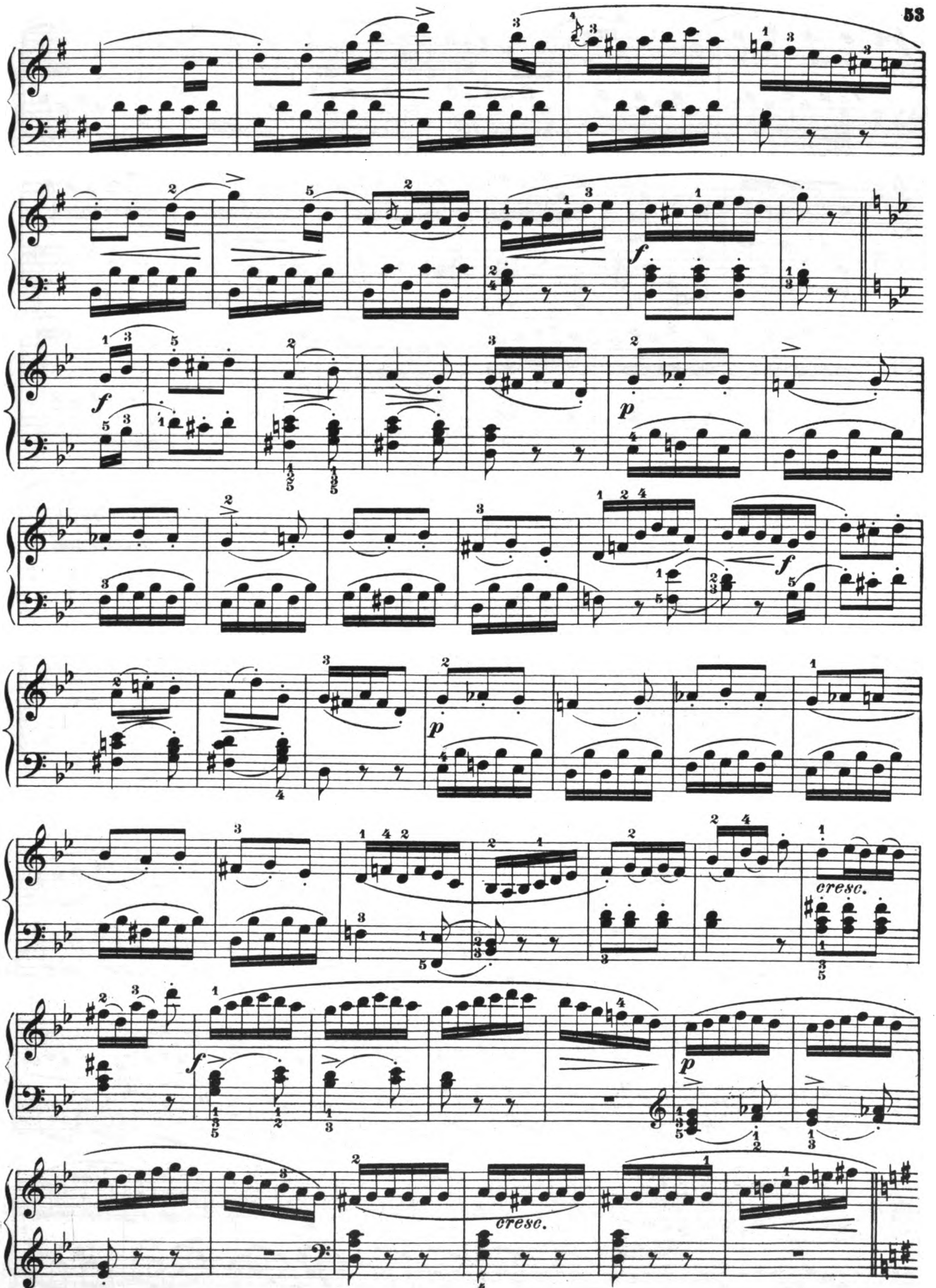


Rondo.

Allegretto. Tempo di Menuetto.



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Digitized by Google

f *legato*

dolce *p*

p

f

Dussek, Sonatina.

Op. 20, № 3.

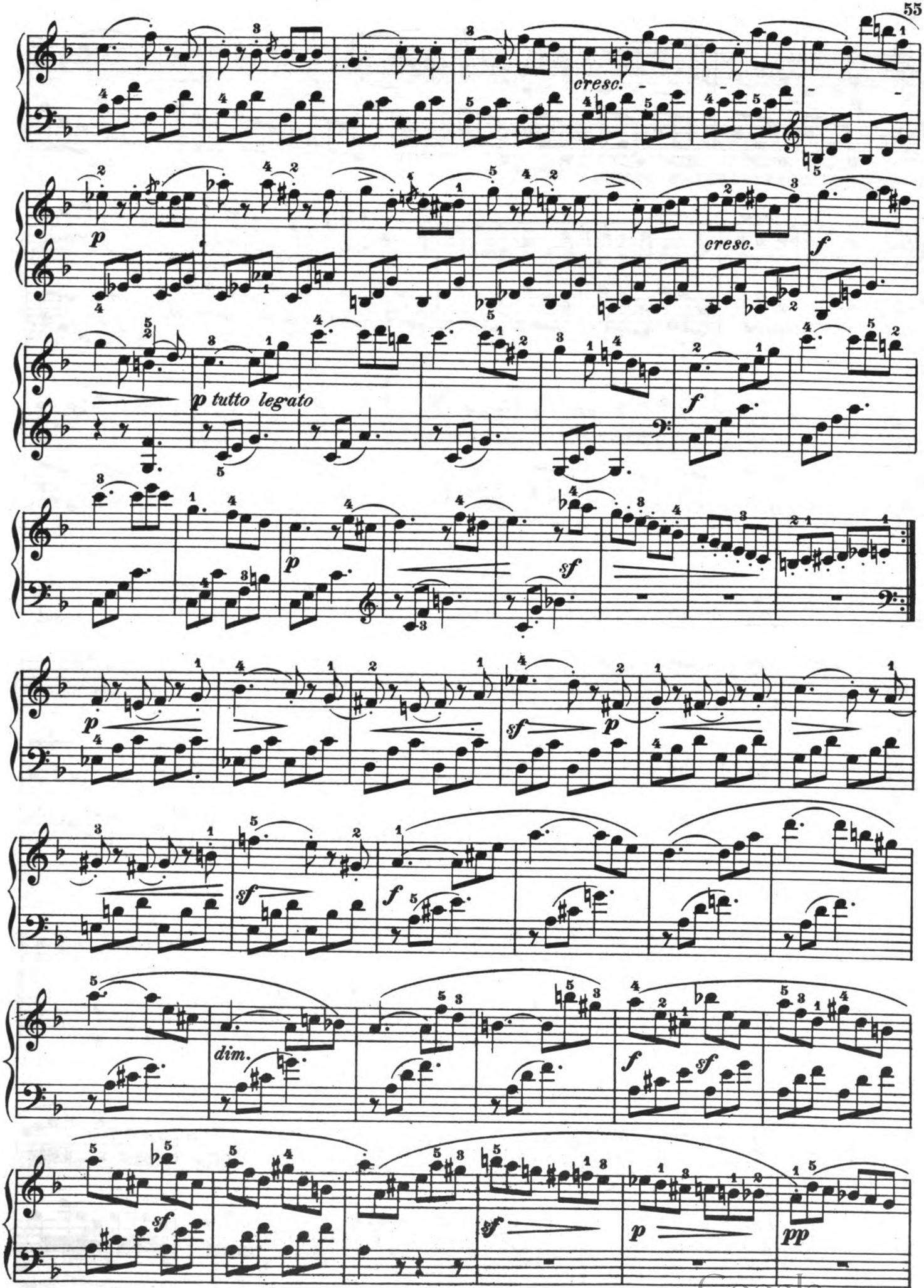
Allegro quasi presto.

p *mf* *legato*
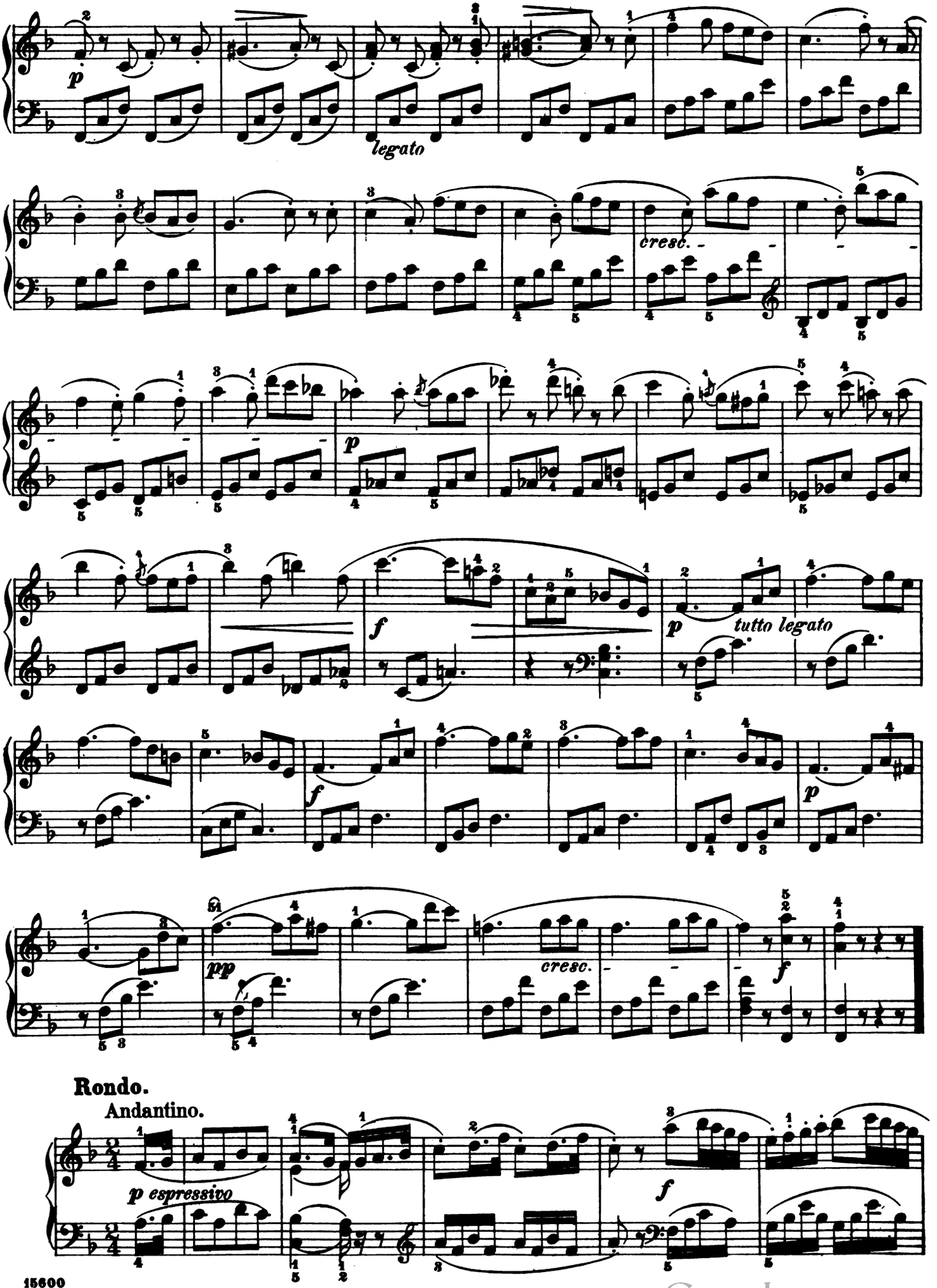
p

f

Digitized by Google
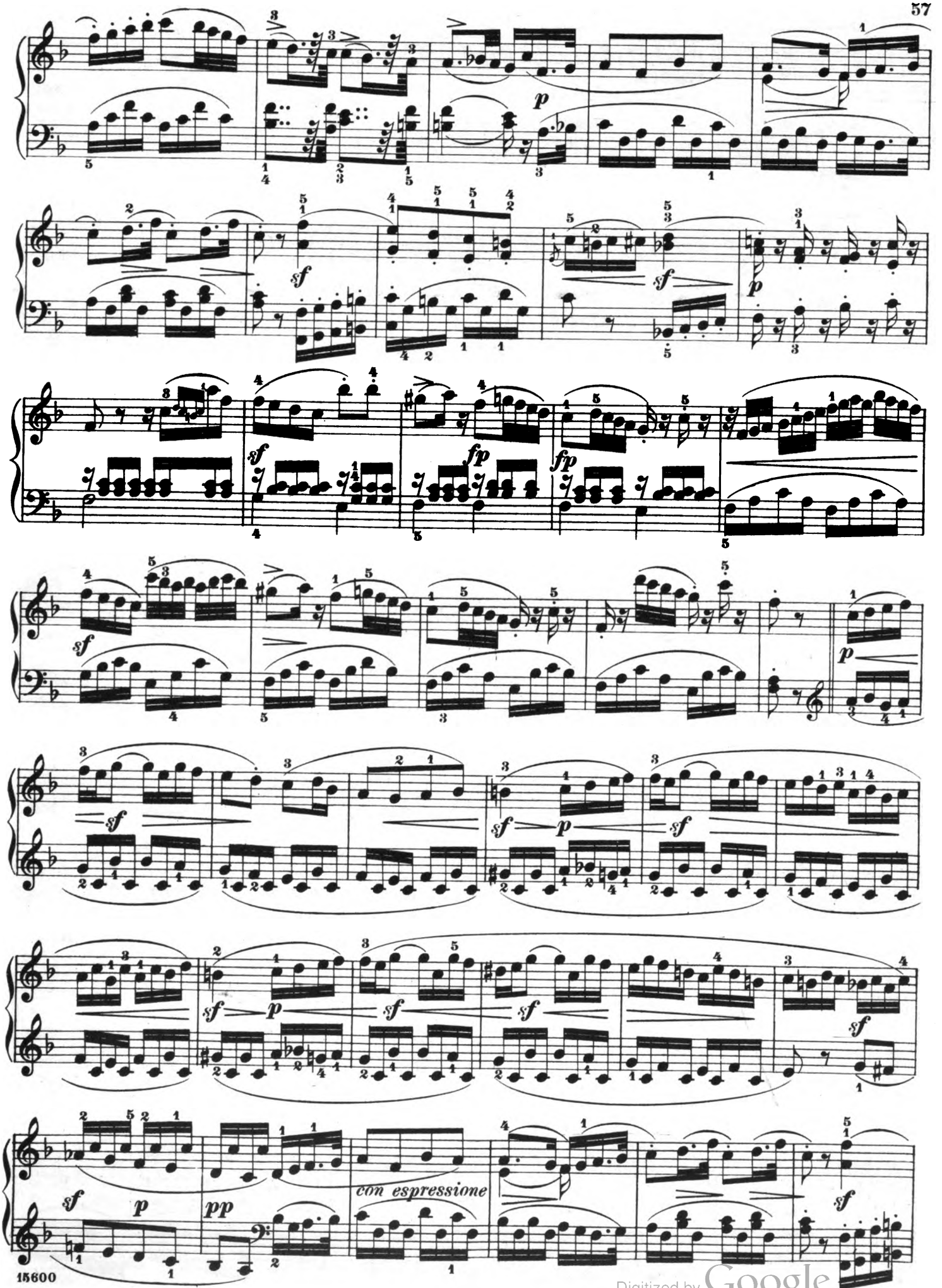


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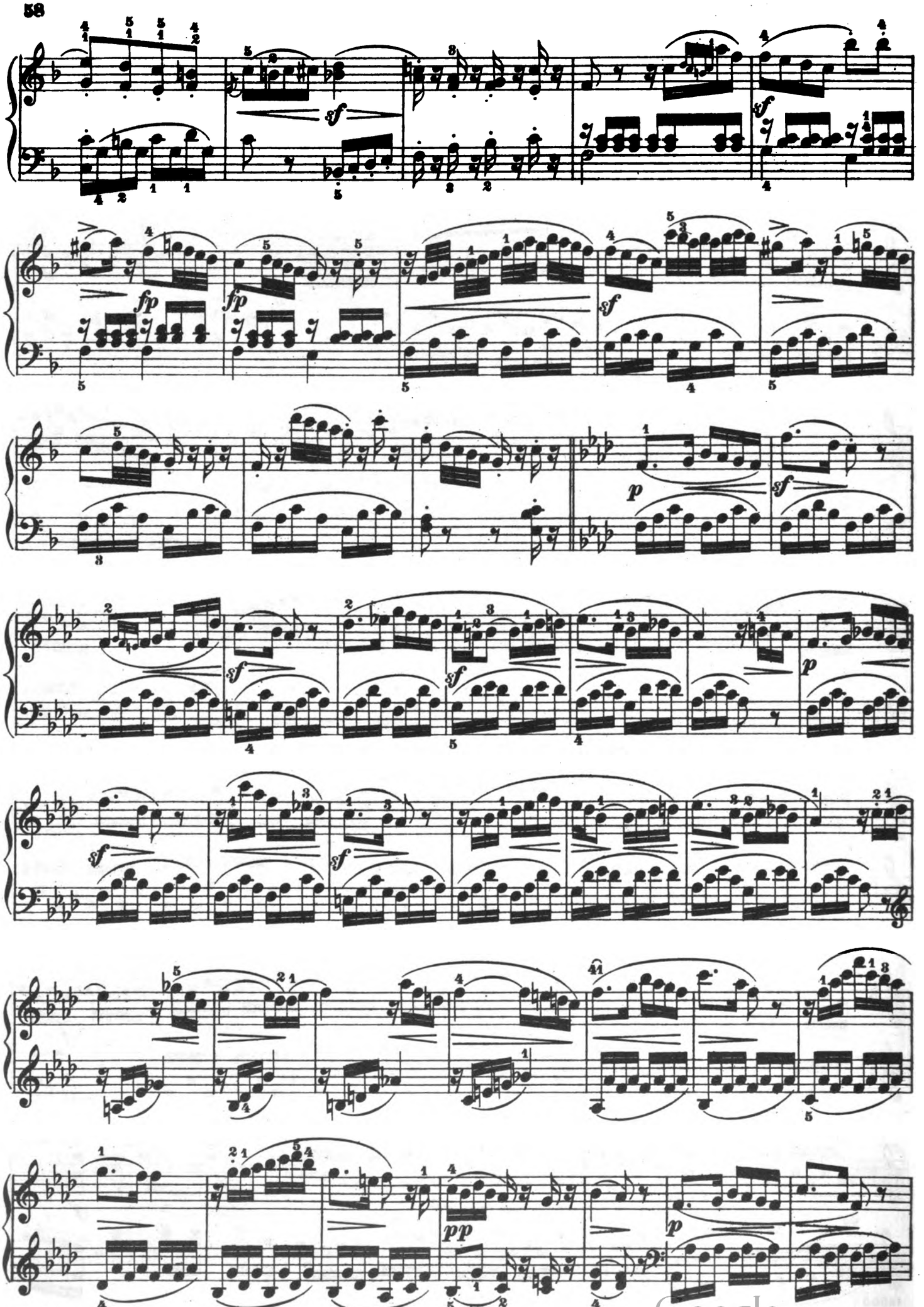


Rondo.

Andantino.
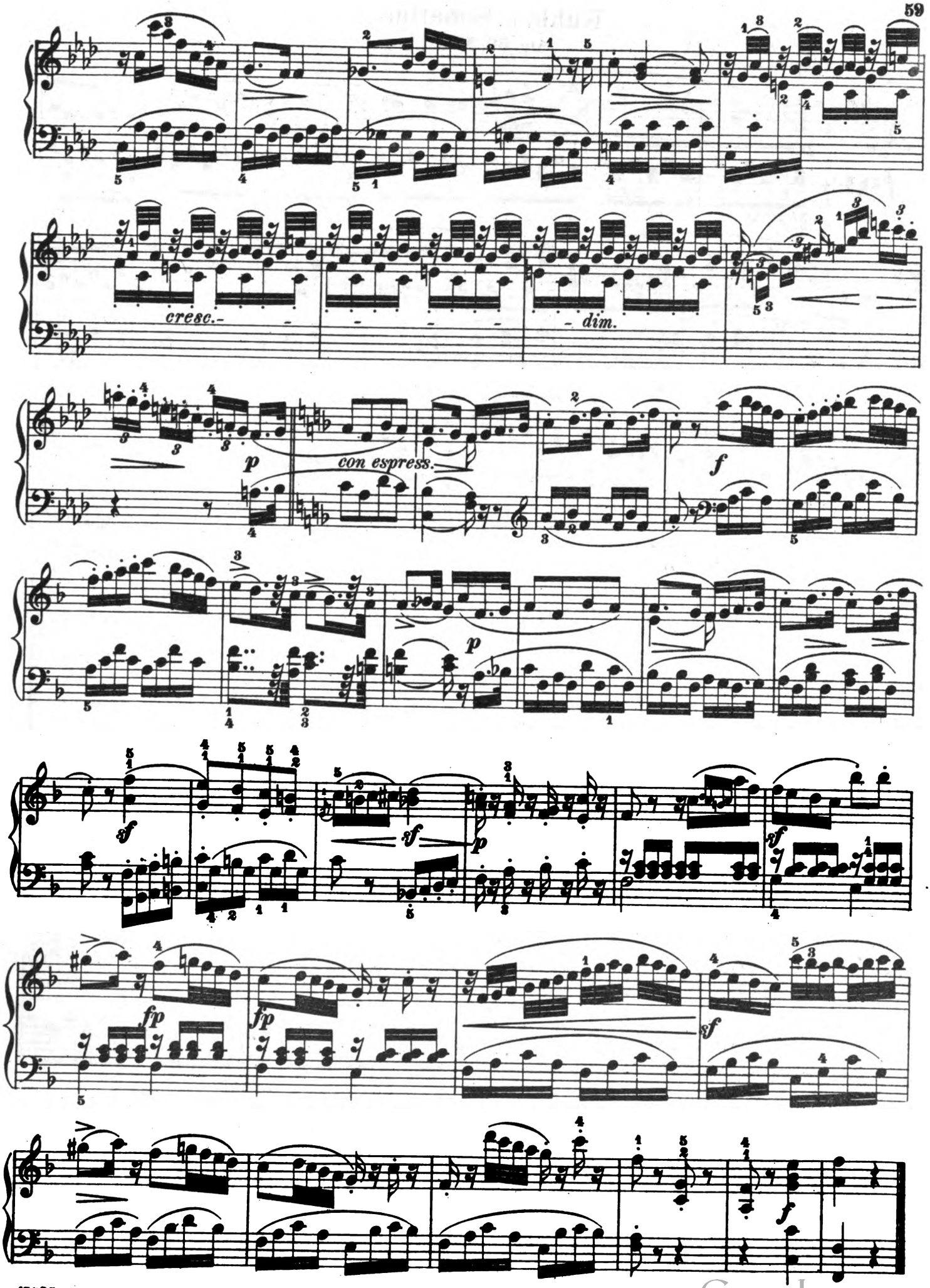
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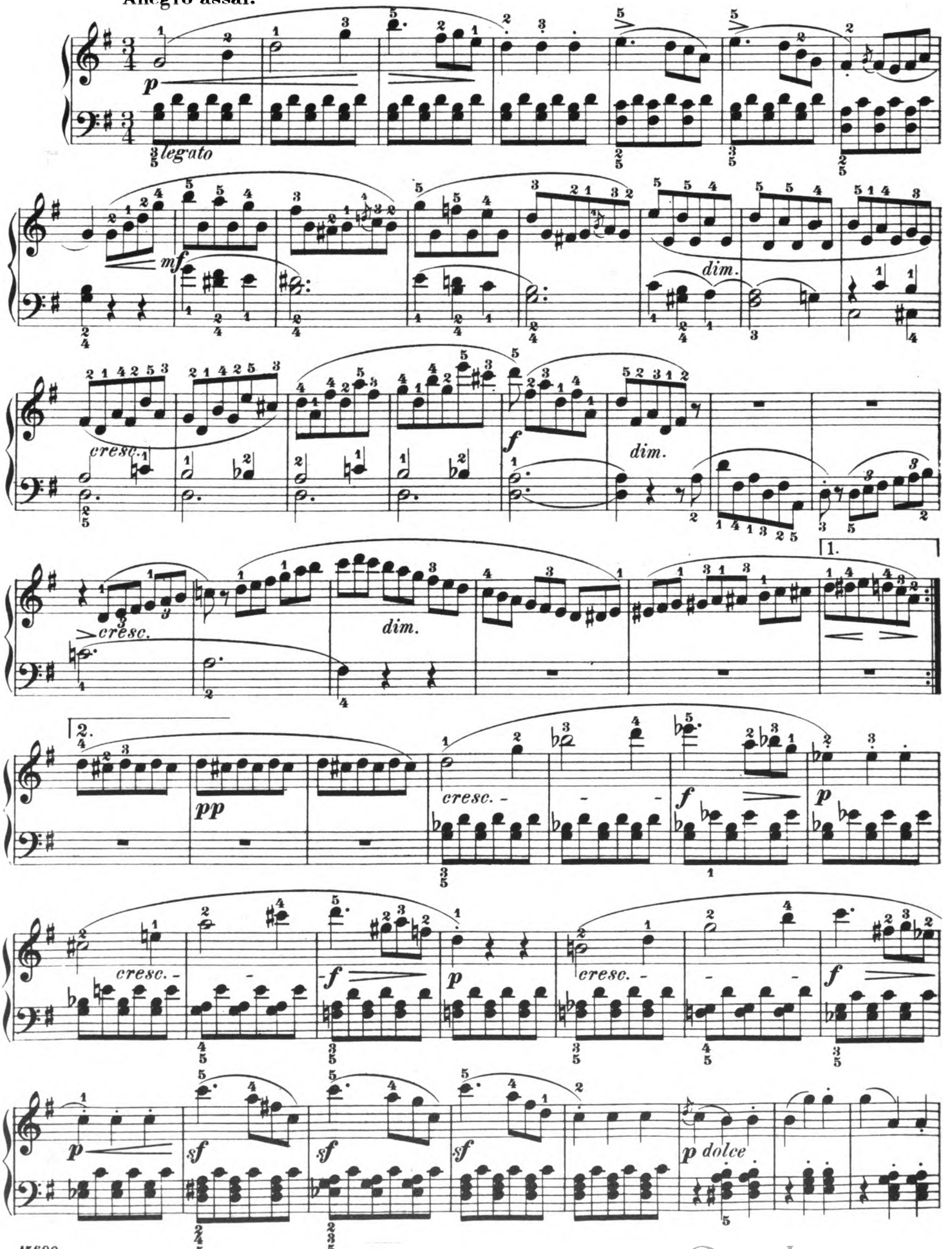


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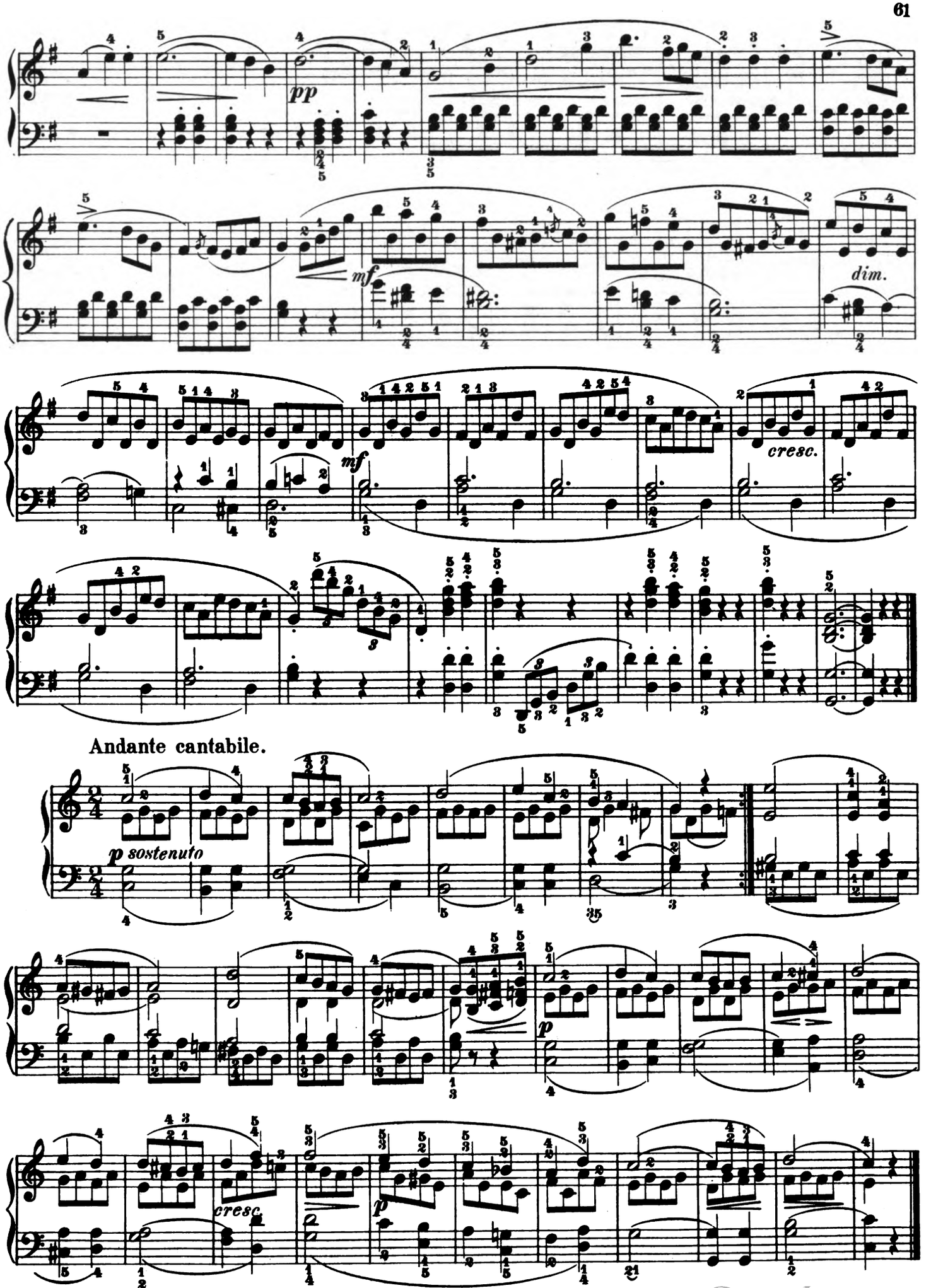
Kuhlau, Sonatina.

Op. 88, № 2.

Allegro assai.
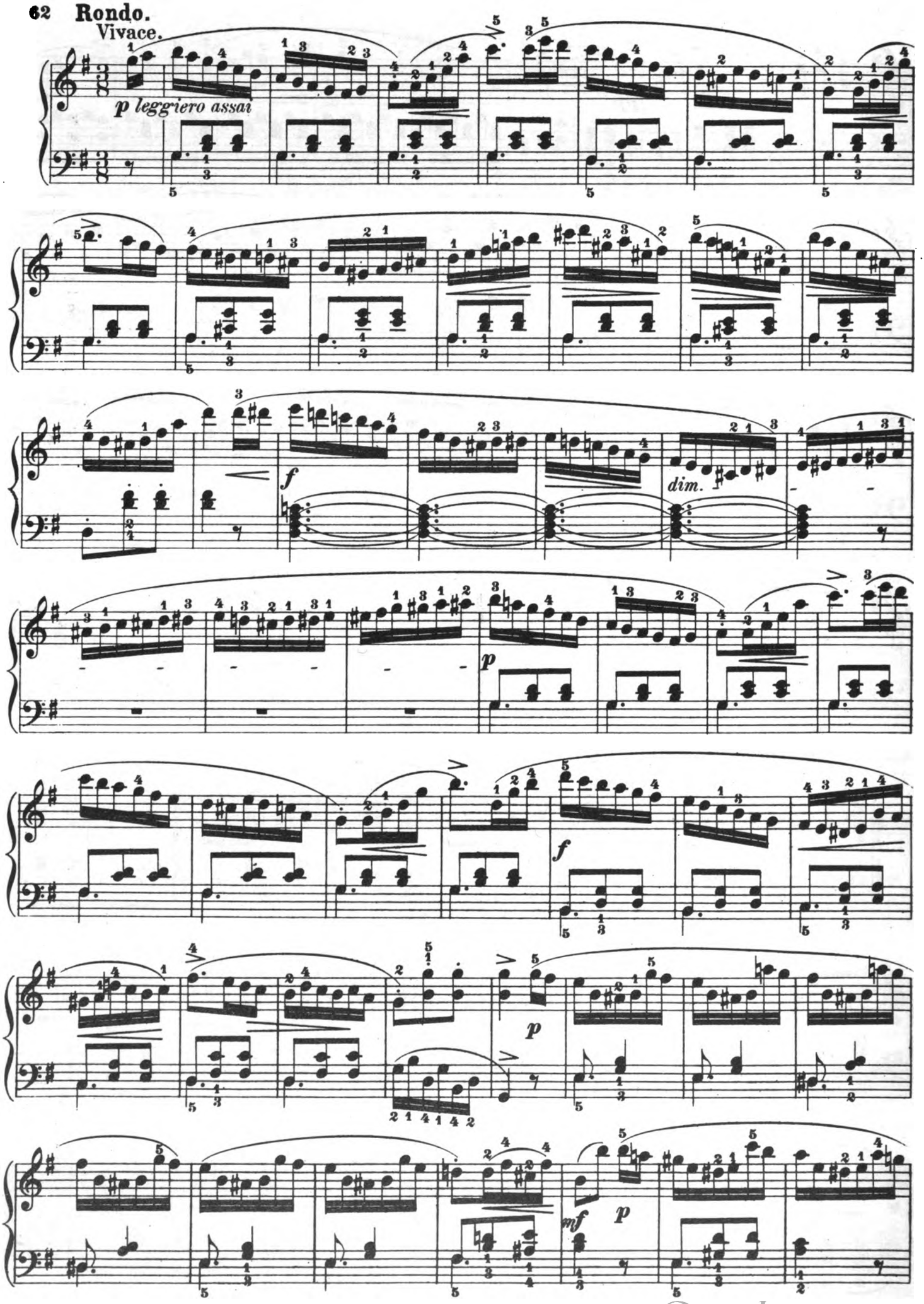


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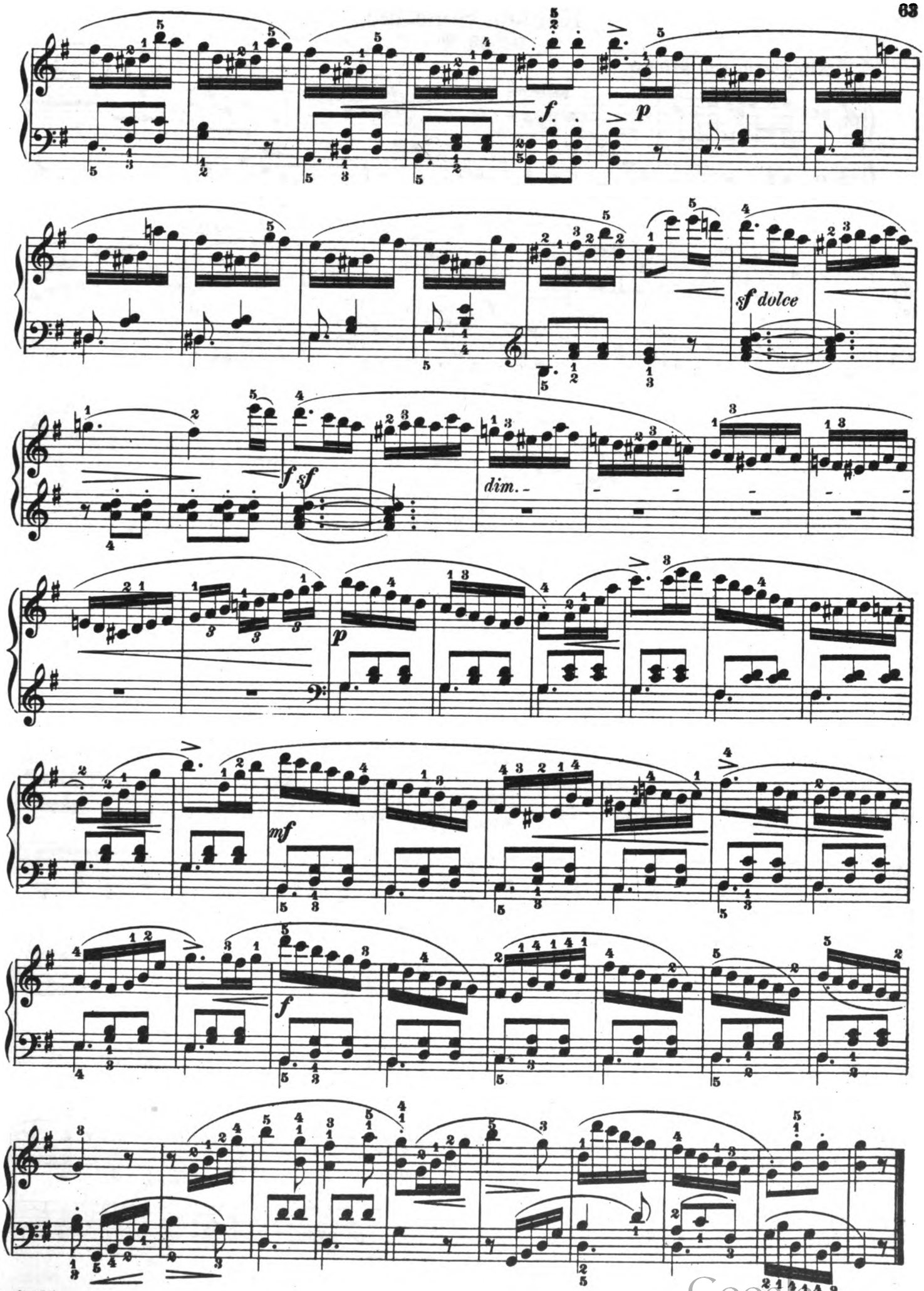


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Rondo.

Vivace.



Digitized by Google
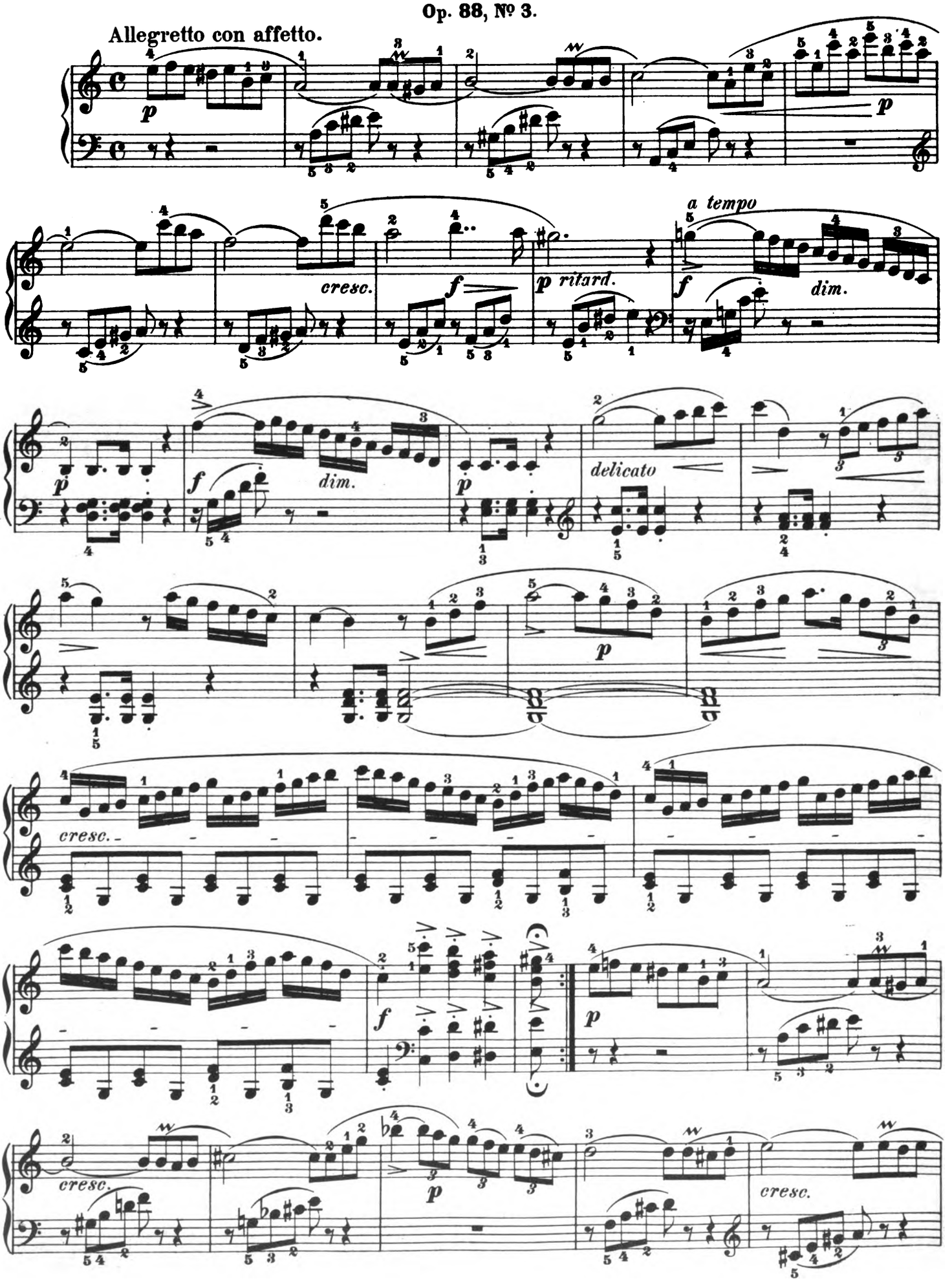


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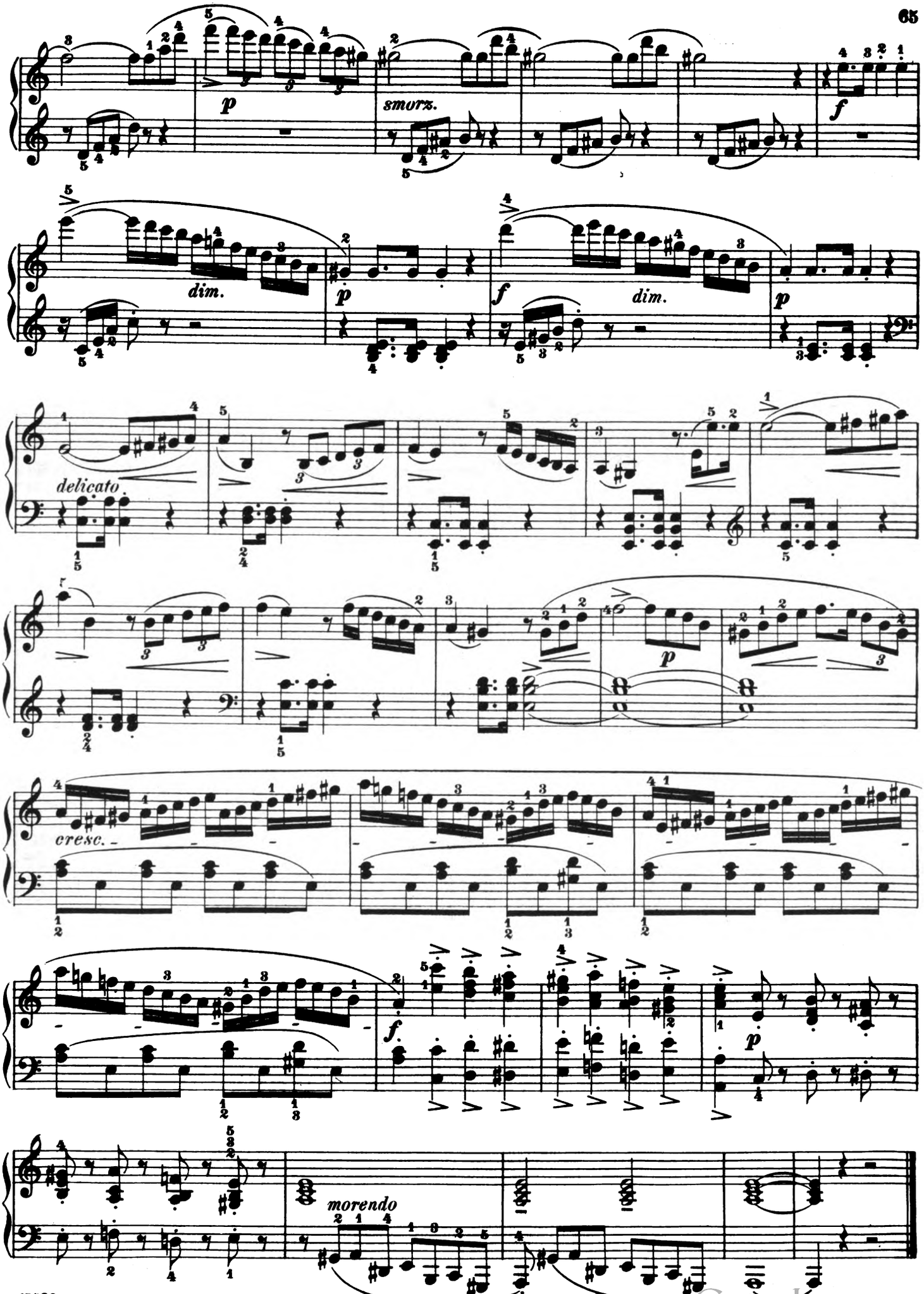
Kuhlau, Sonatina.

Op. 88, № 3.
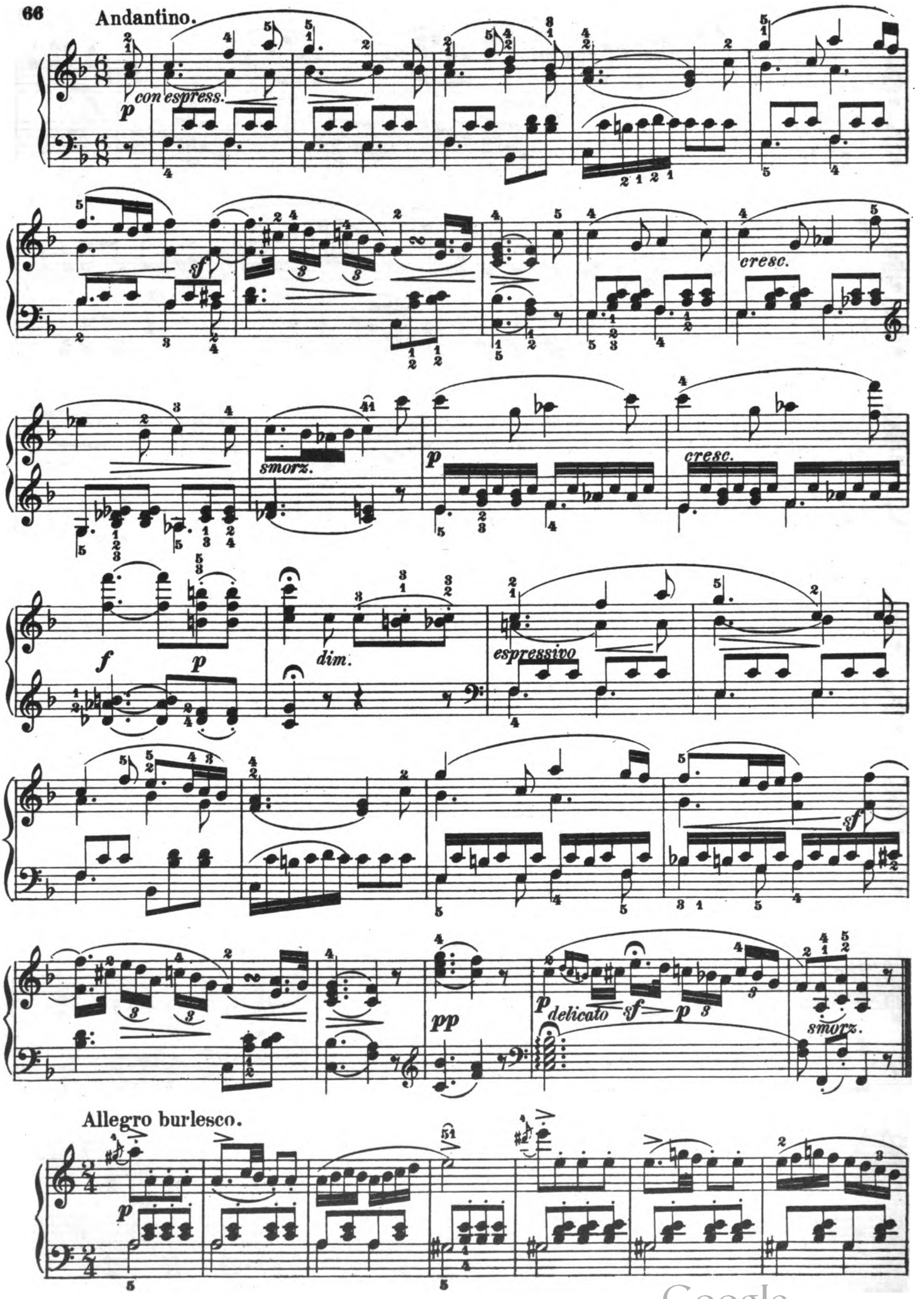
Allegretto con affetto.
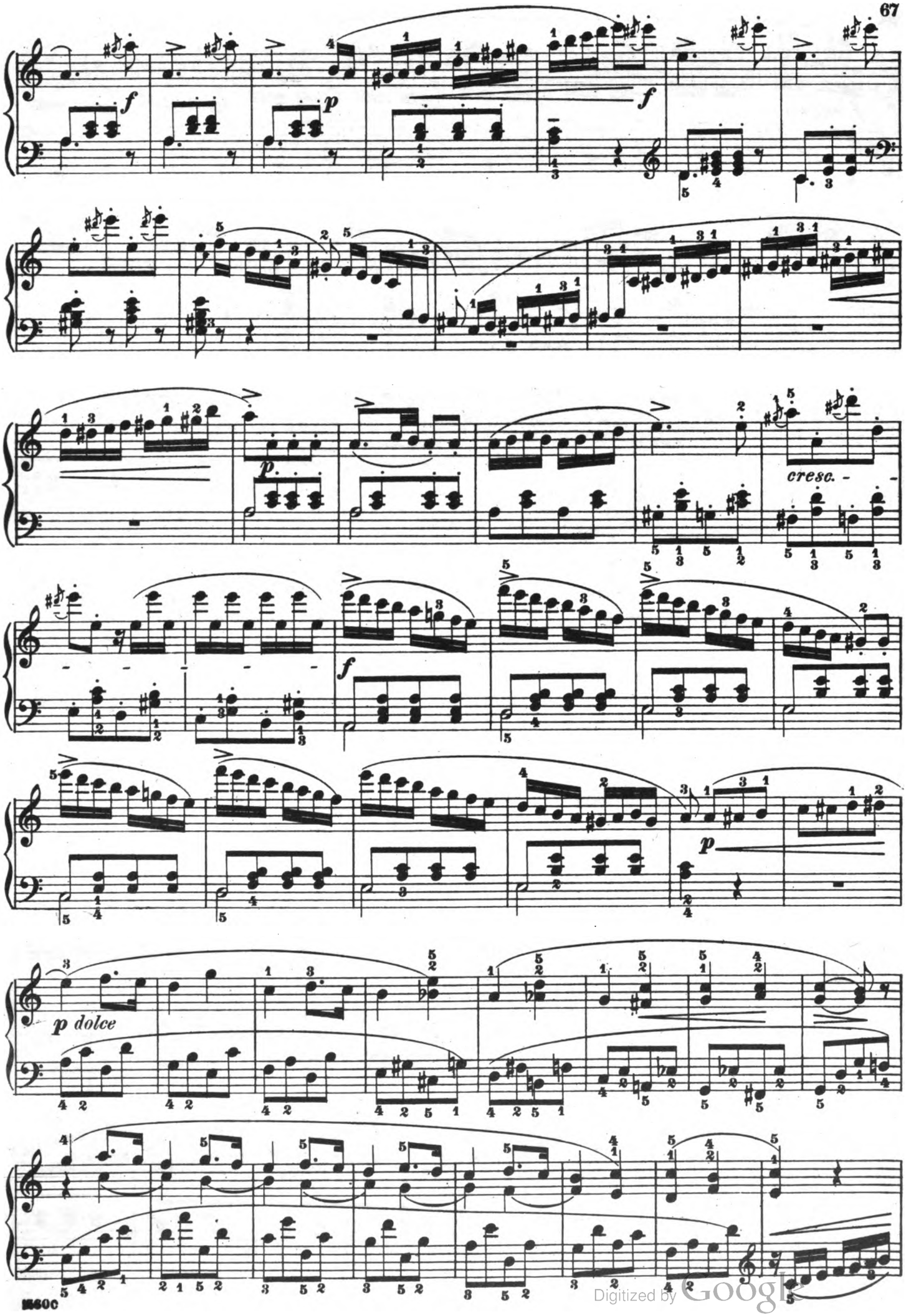


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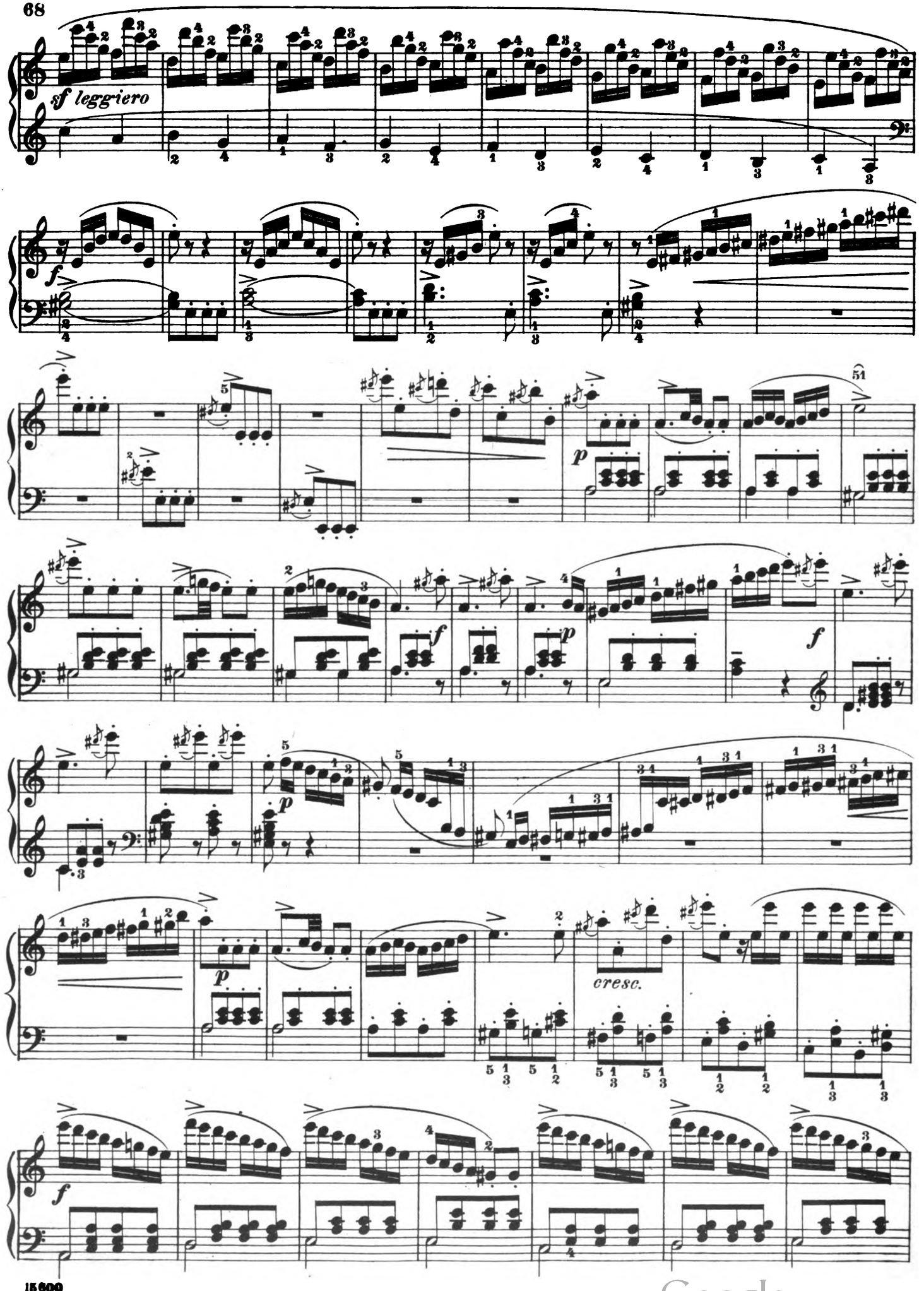


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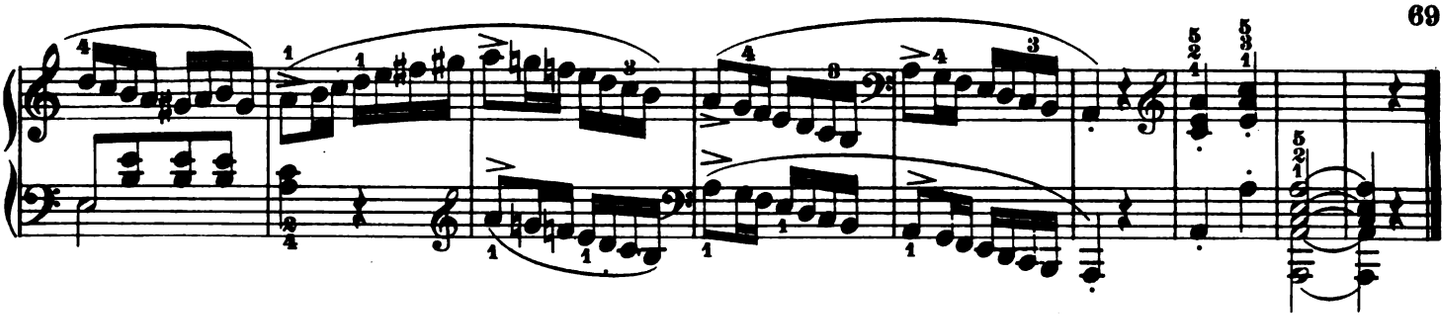


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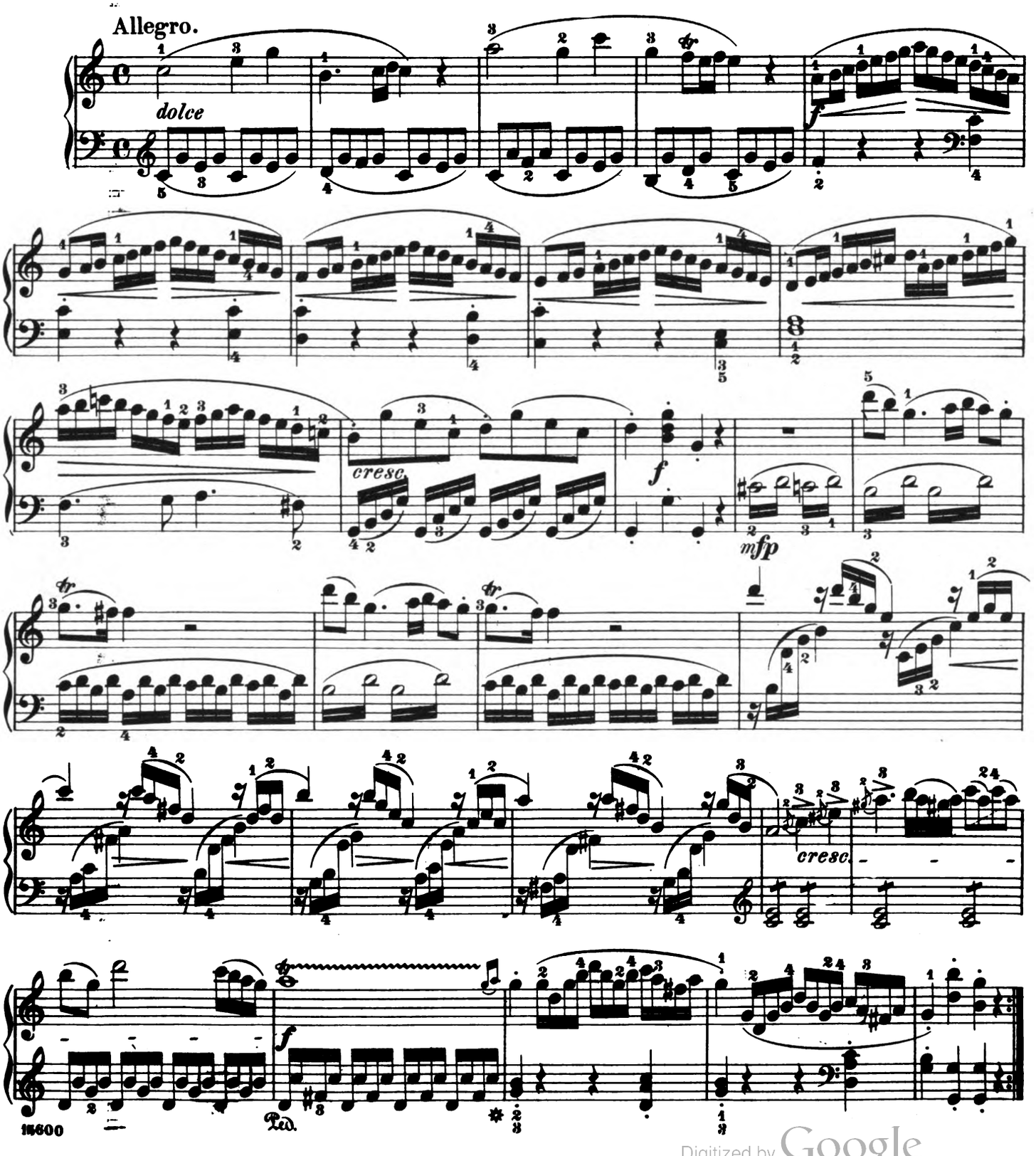


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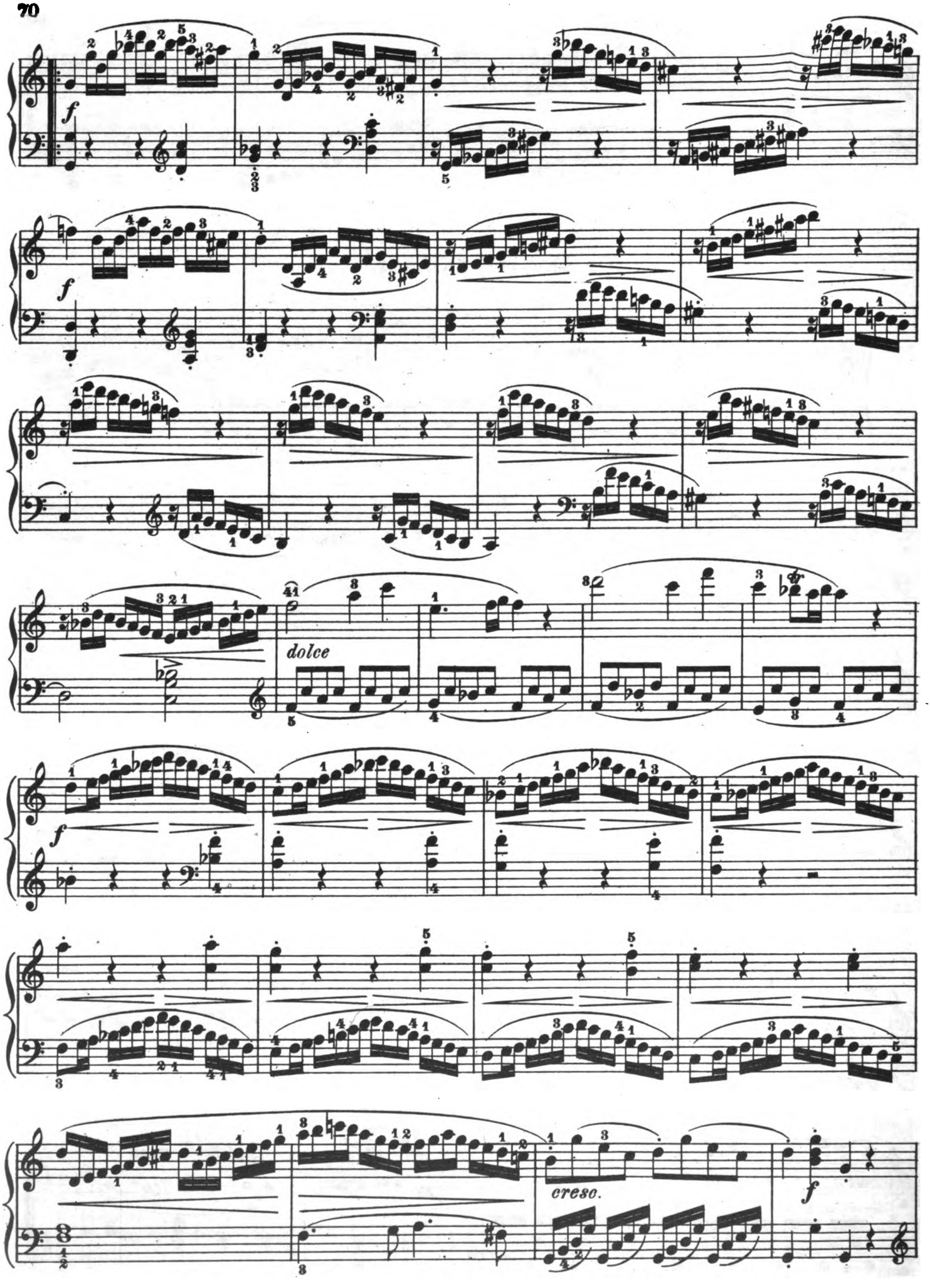


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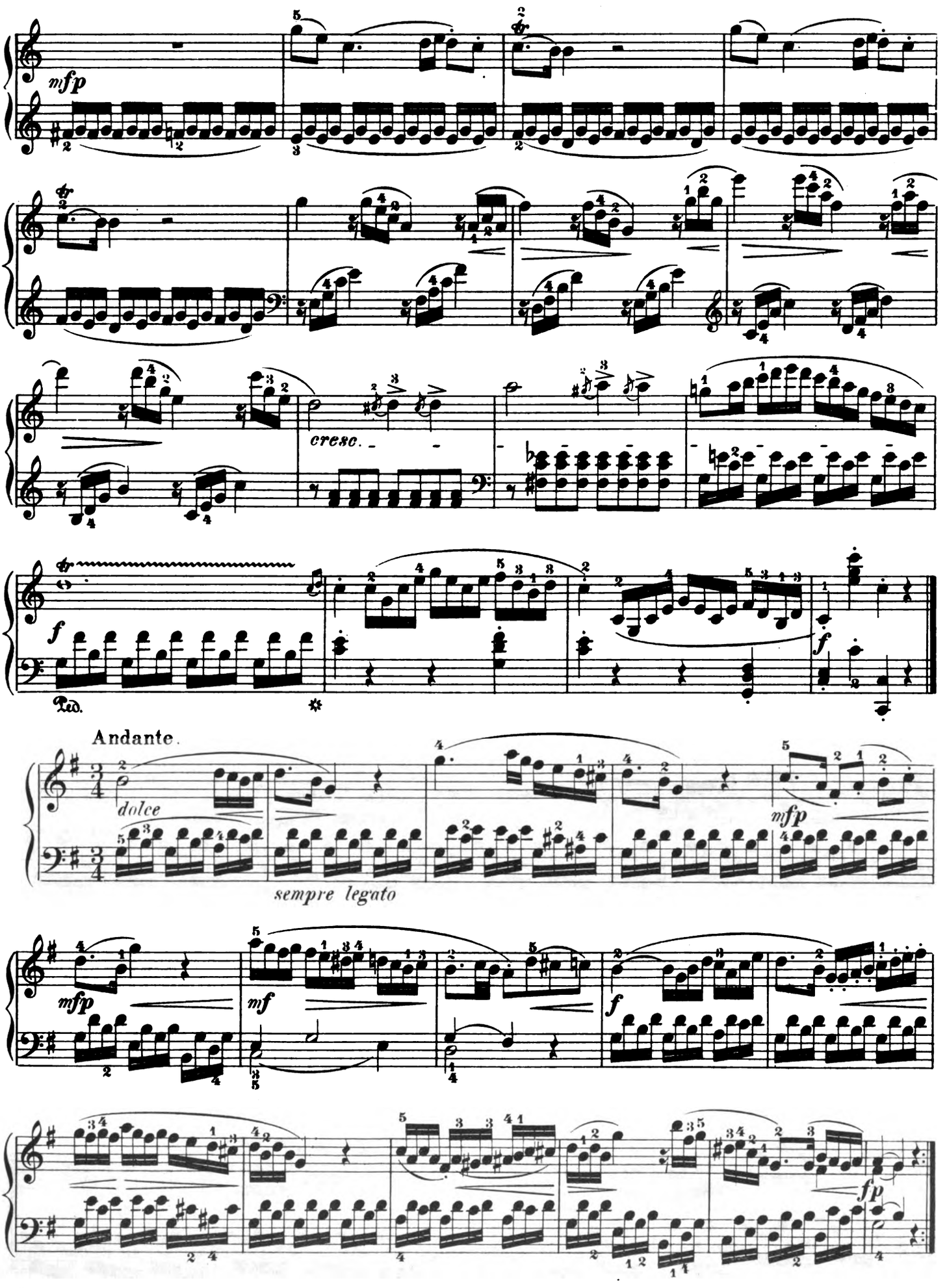


Mozart, Sonata.
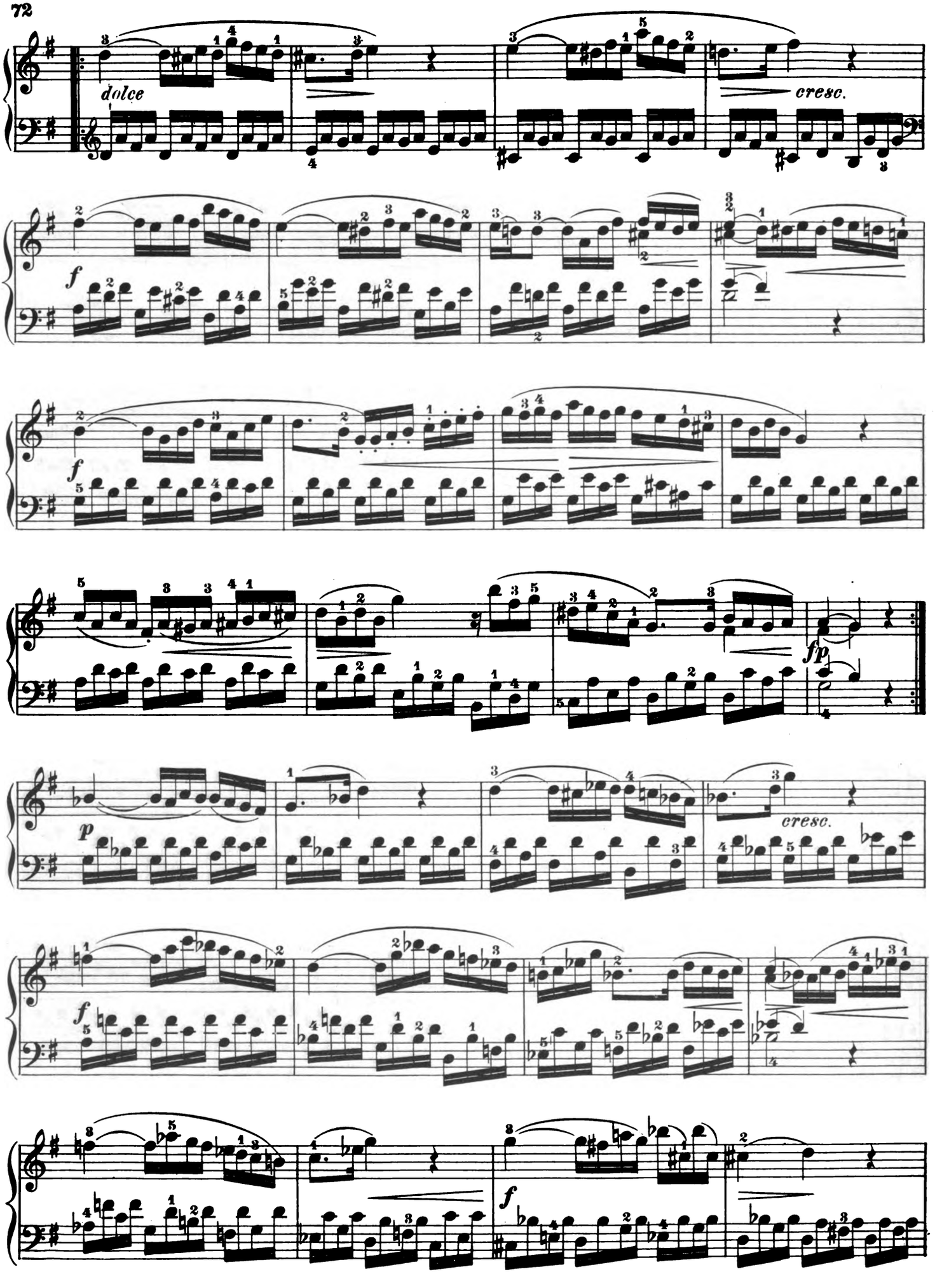


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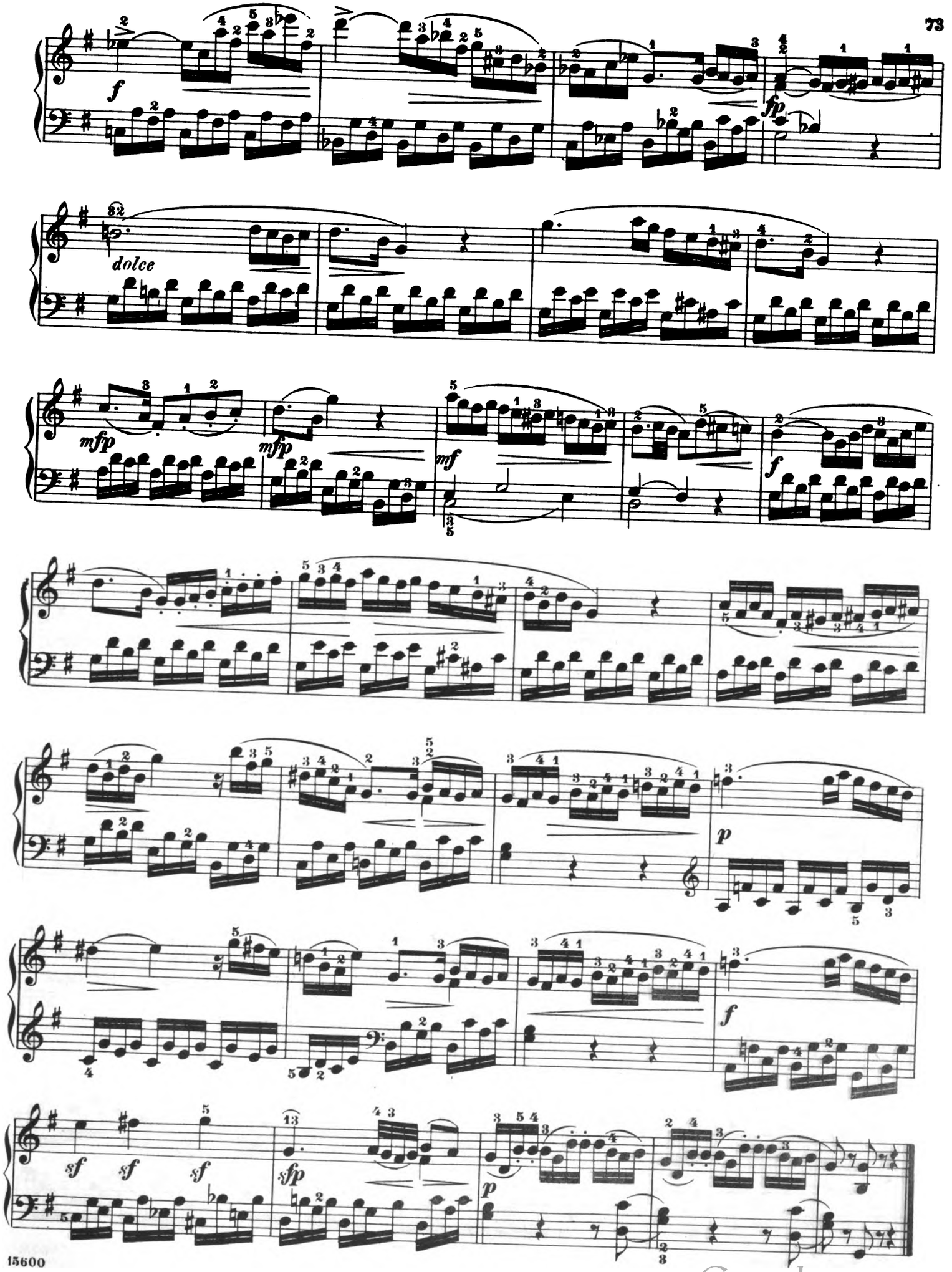


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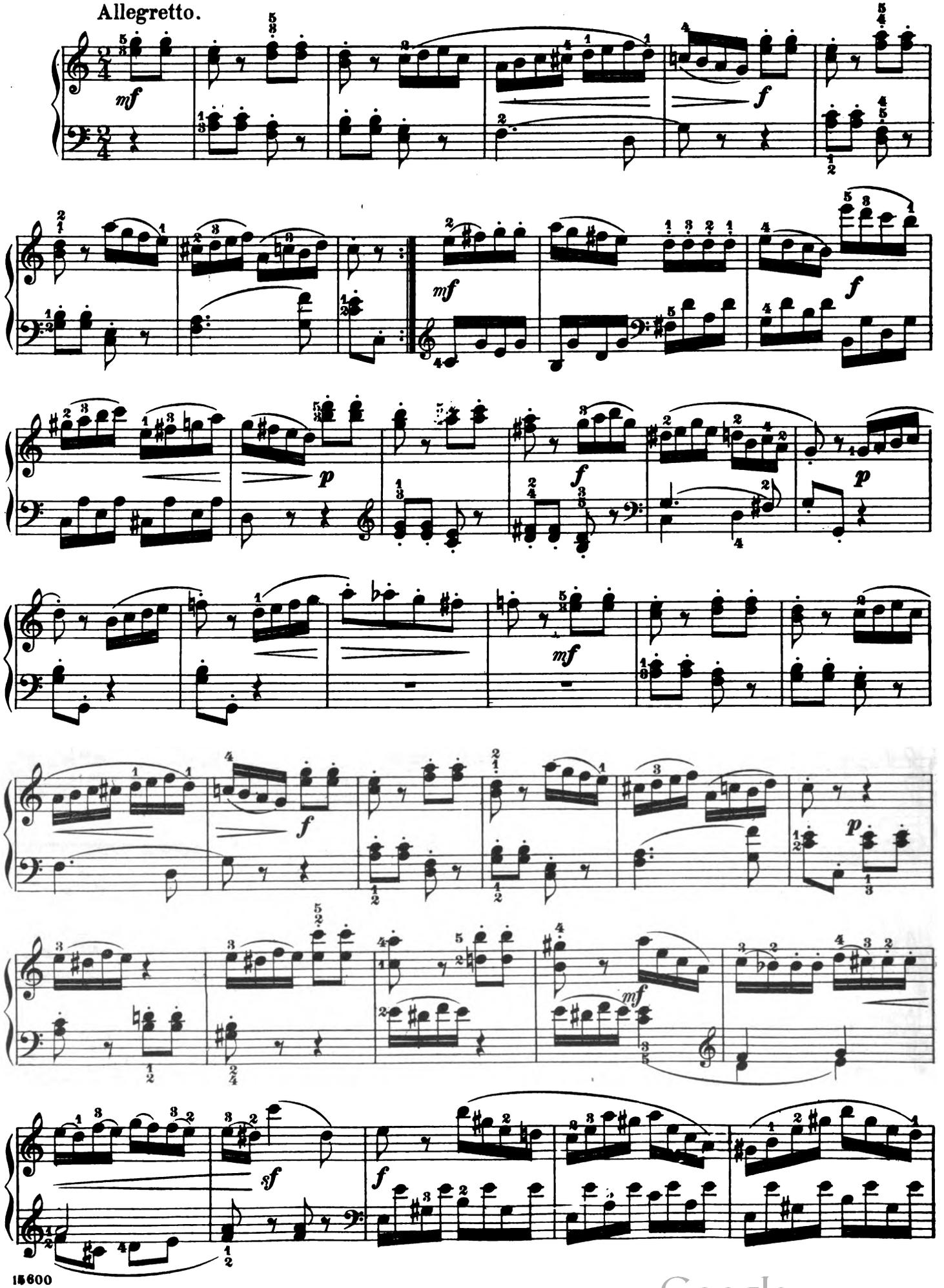


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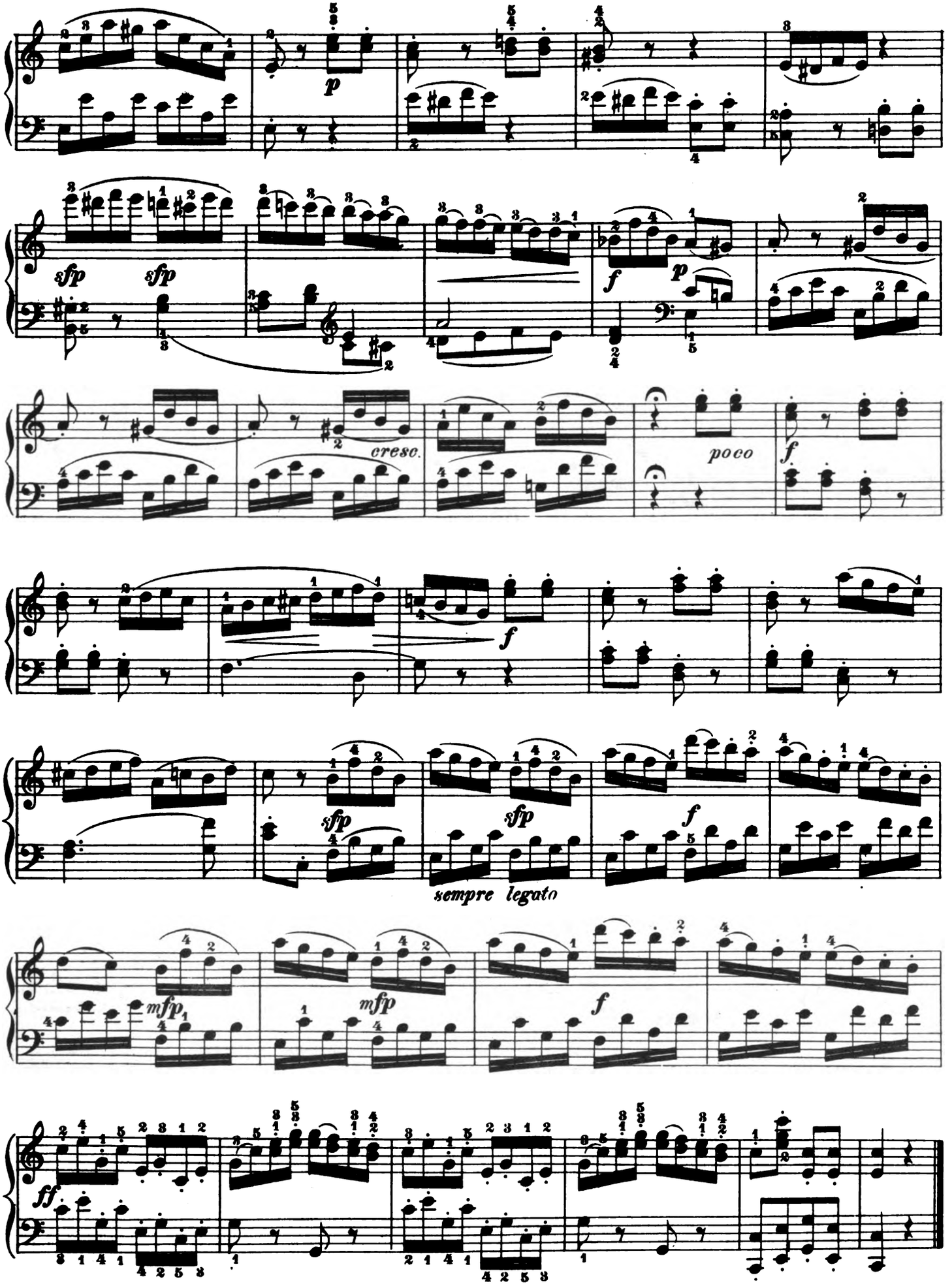


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Rondo.

Allegretto.



Digitized by Google
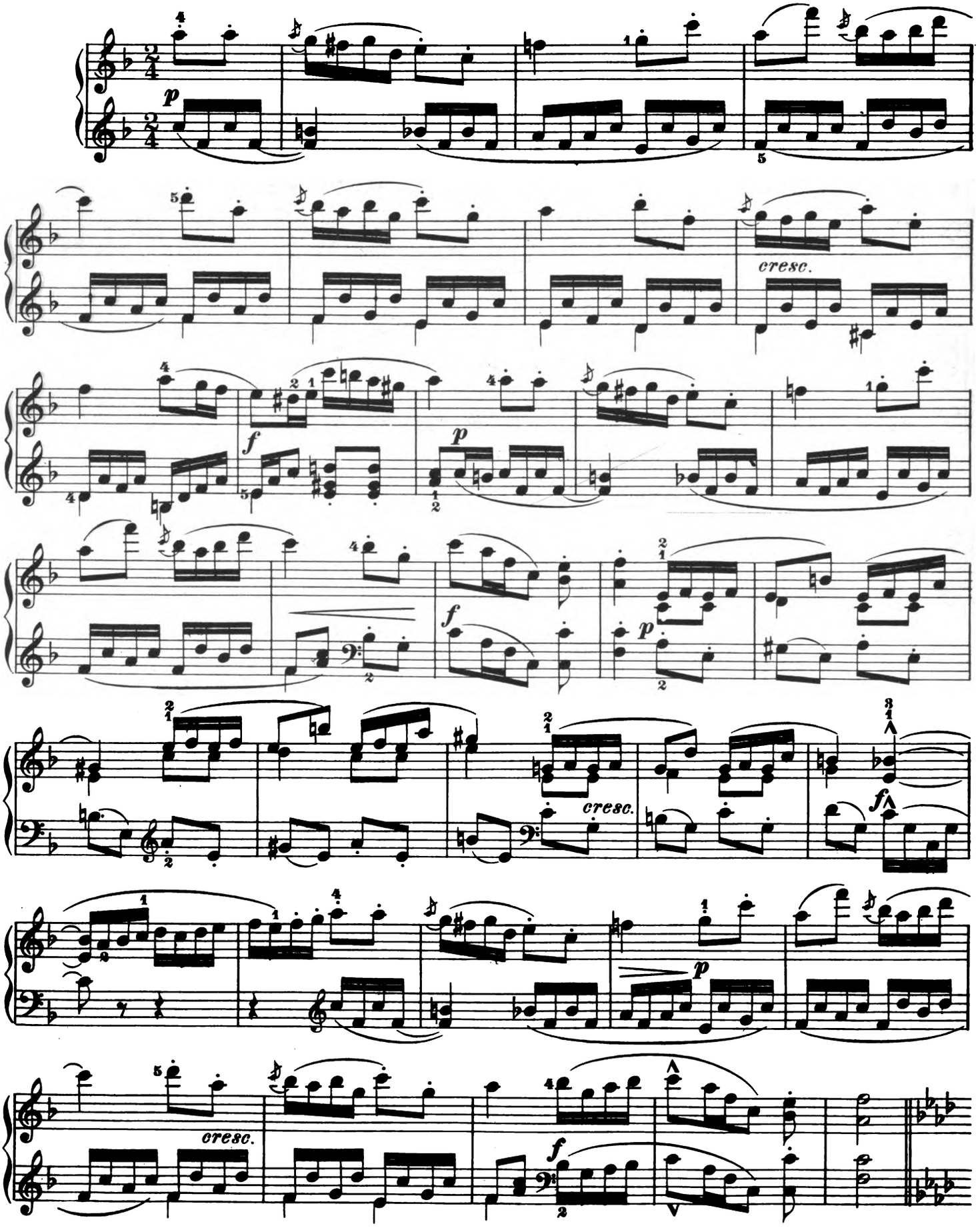


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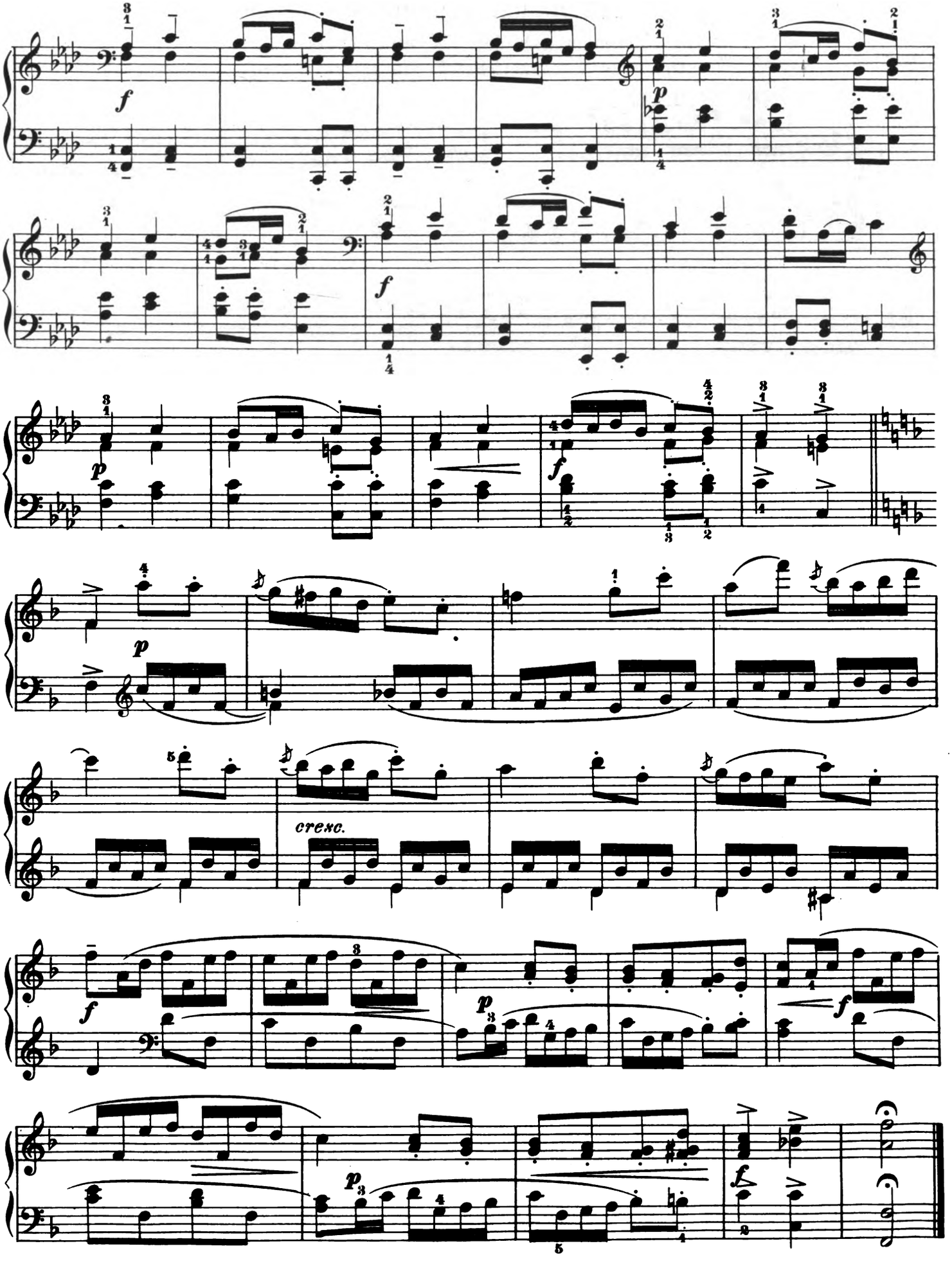
Heinrich Hofmann.

Stimmungsbilder. (Mood - pictures.)

Op. 88, № 1. Gavotte.



Digitized by Google
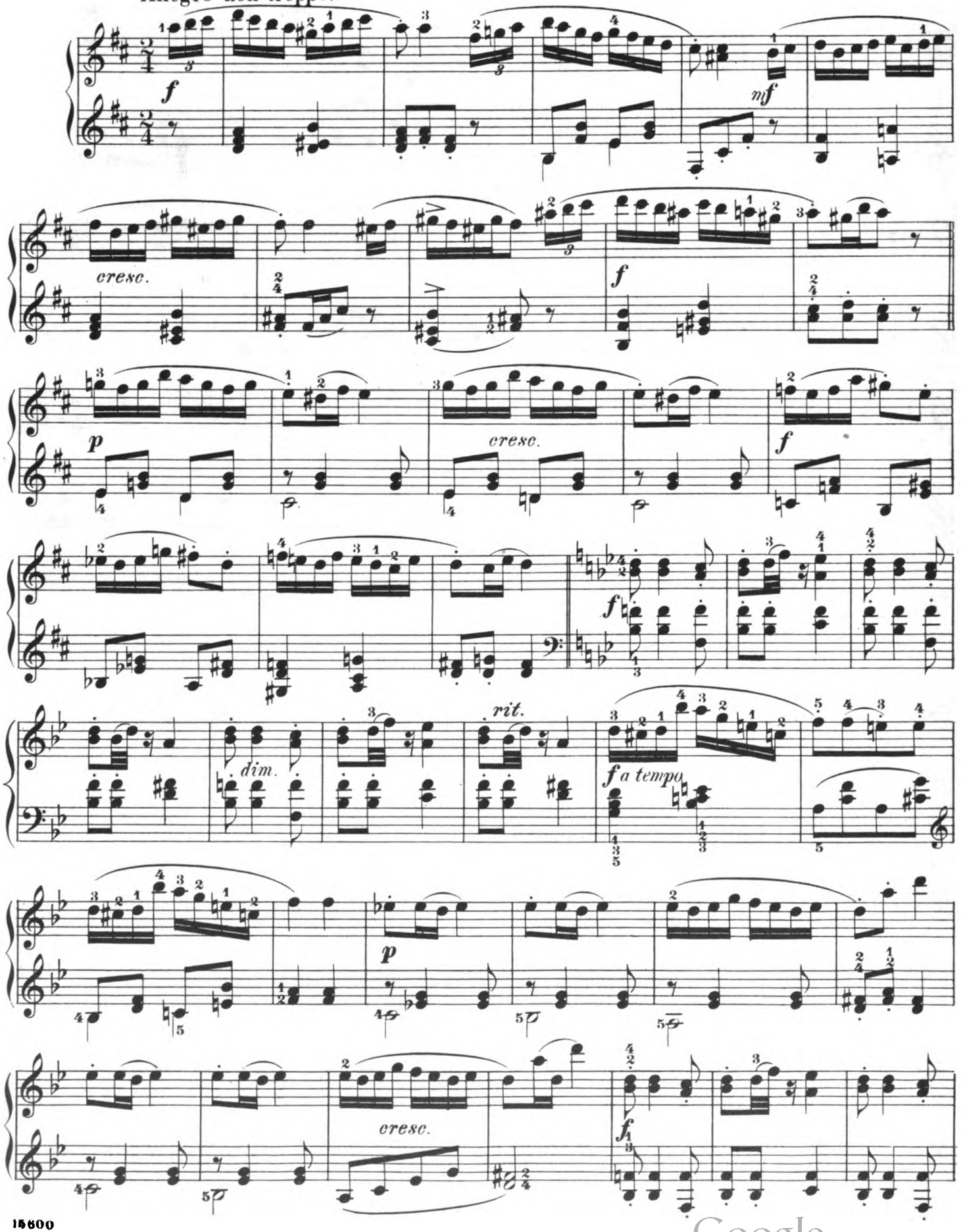


Digitized by Google

Heinrich Hofmann.
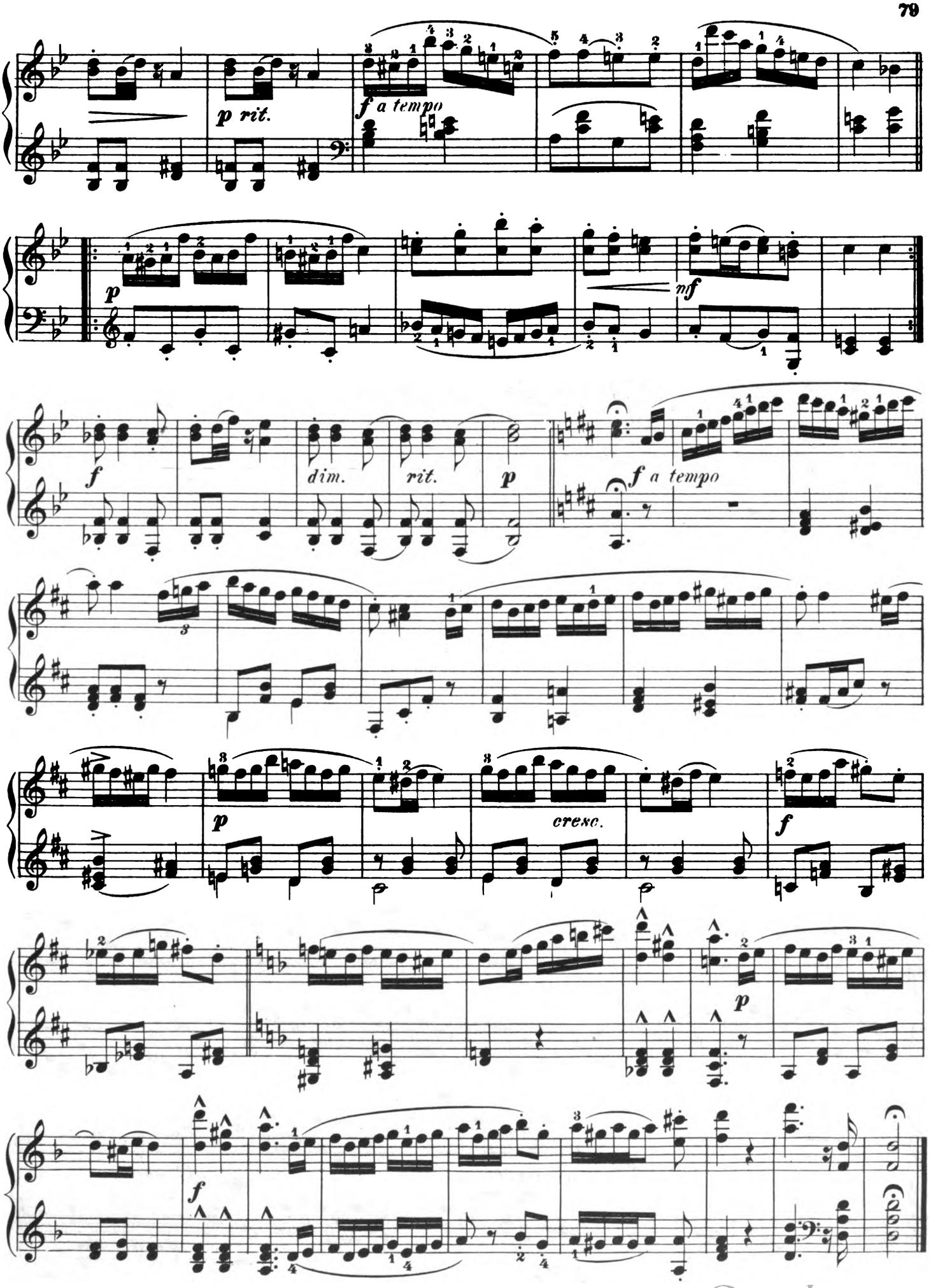
Stimmungsbilder. (Mood - pictures.)

Op. 88, № 4. Ungarisch. (In Hungarian Style.)

Allegro non troppo.
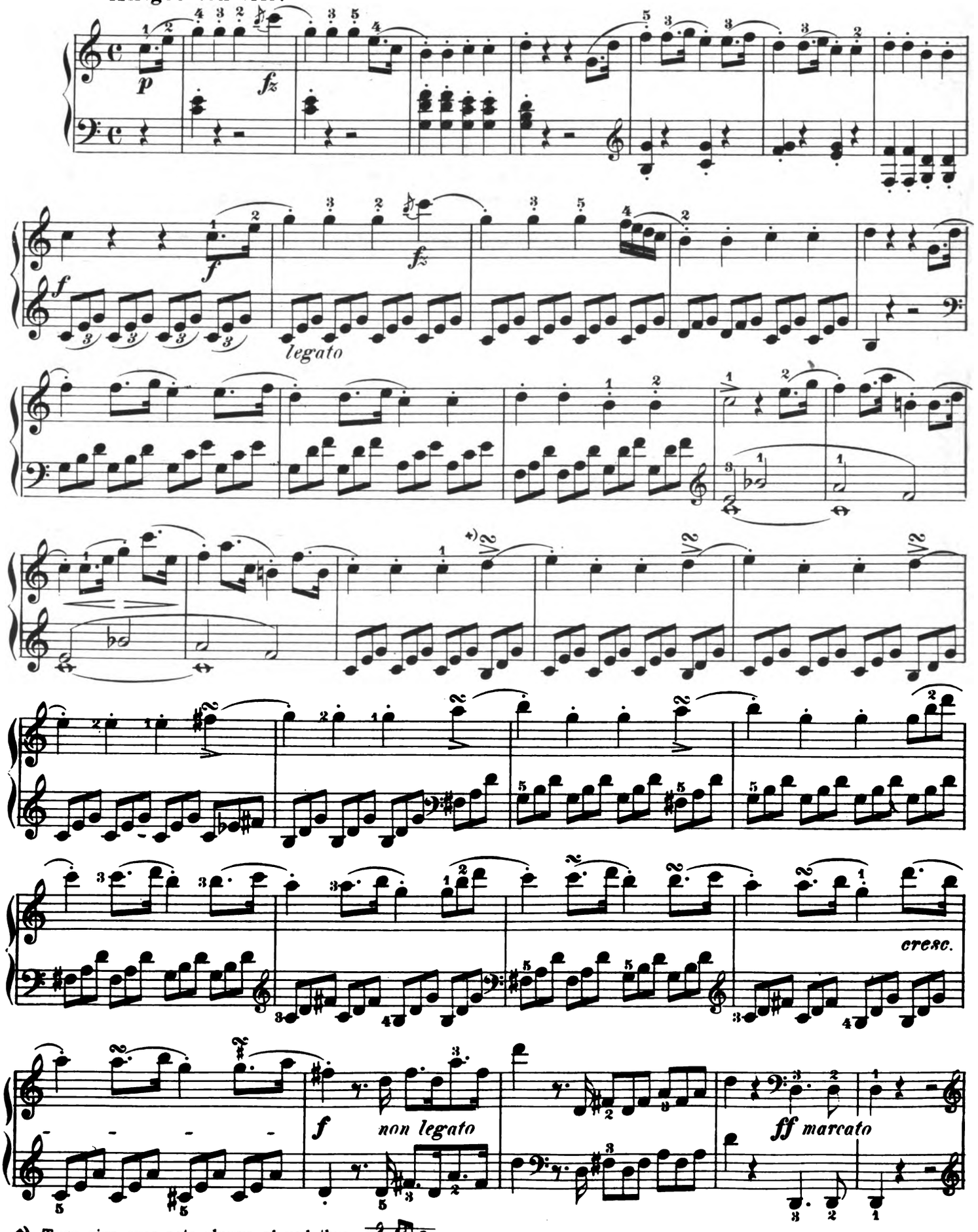


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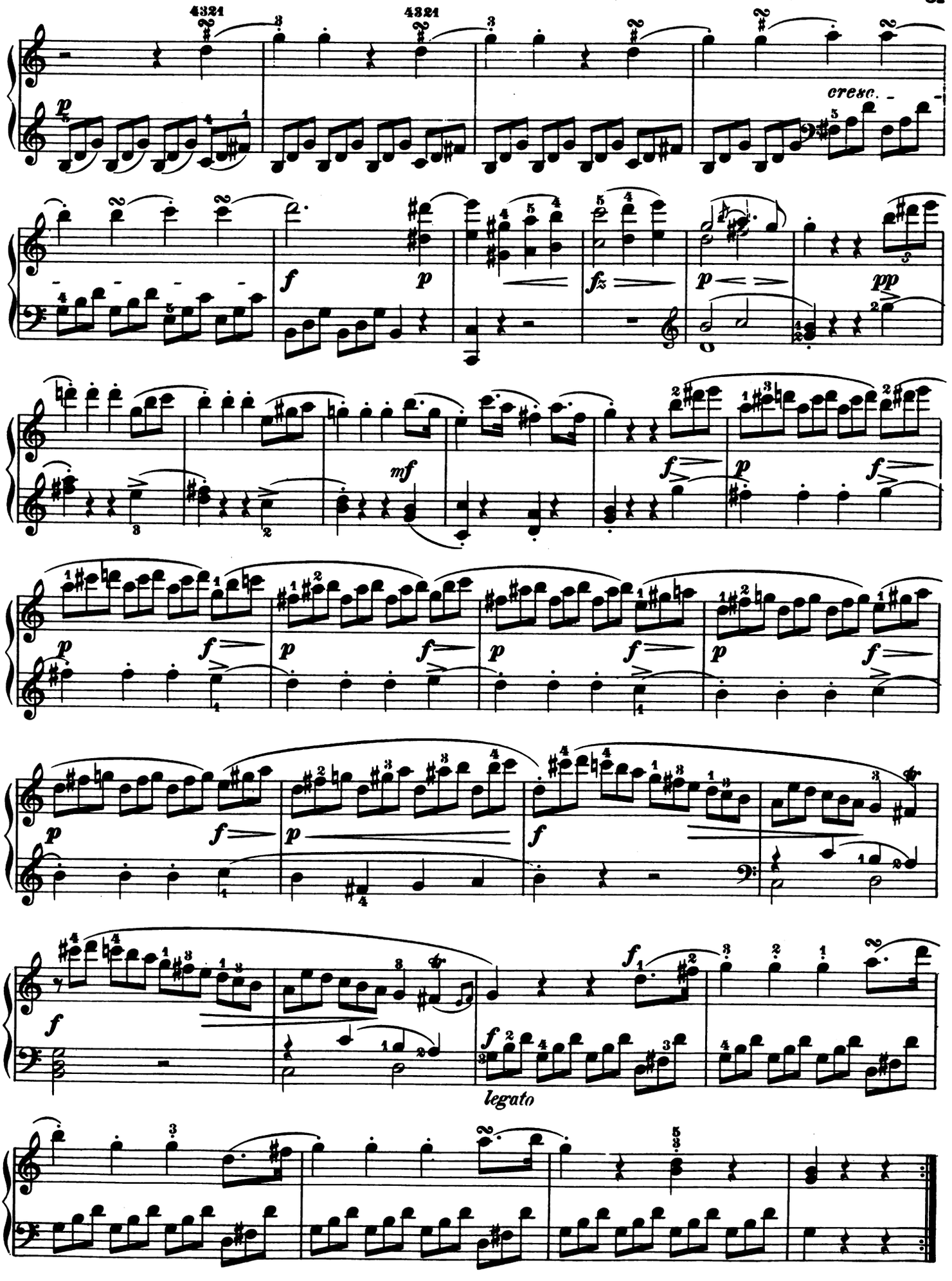
Haydn, Sonata.

Allegro con brio.
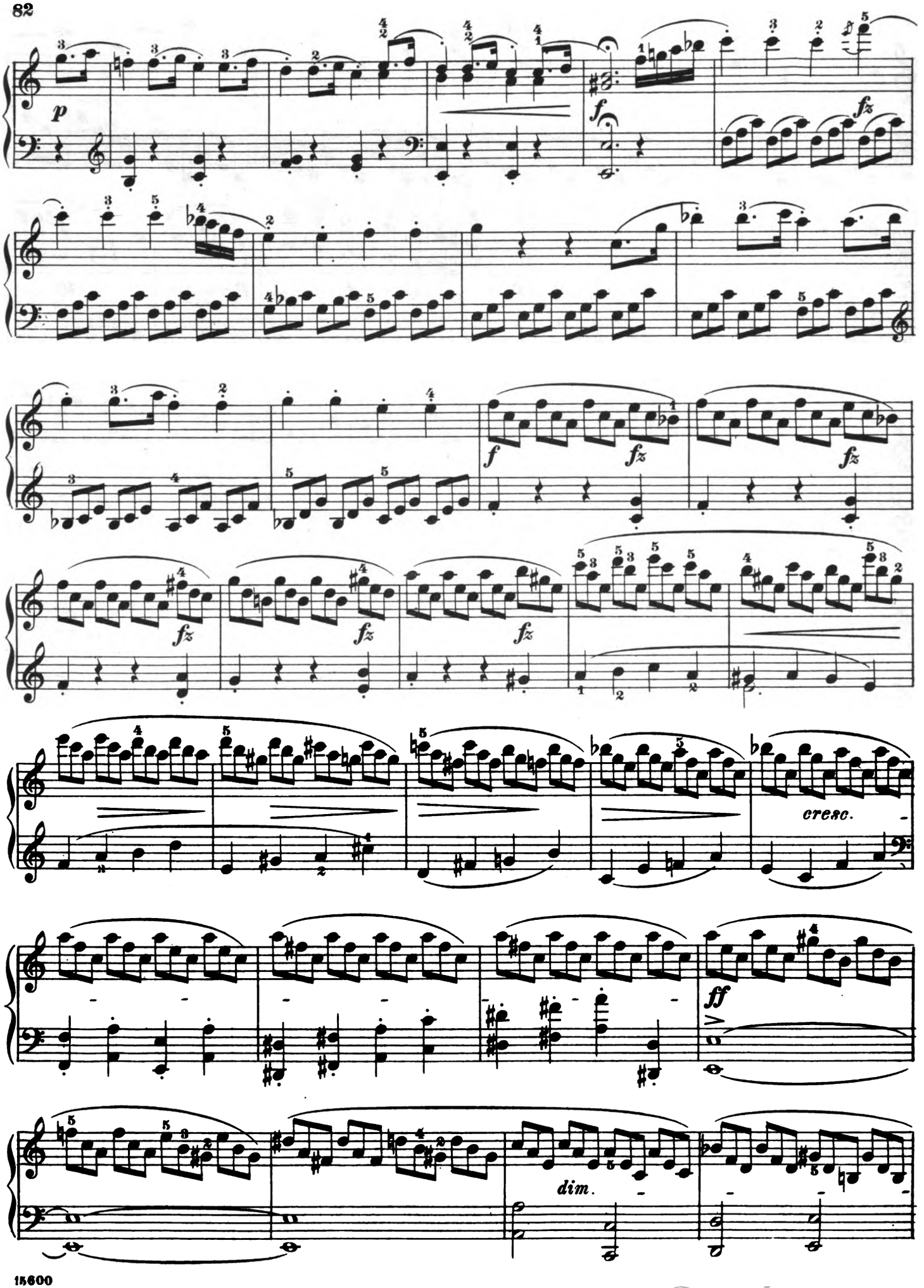


) Turn-sign over note always played thus:
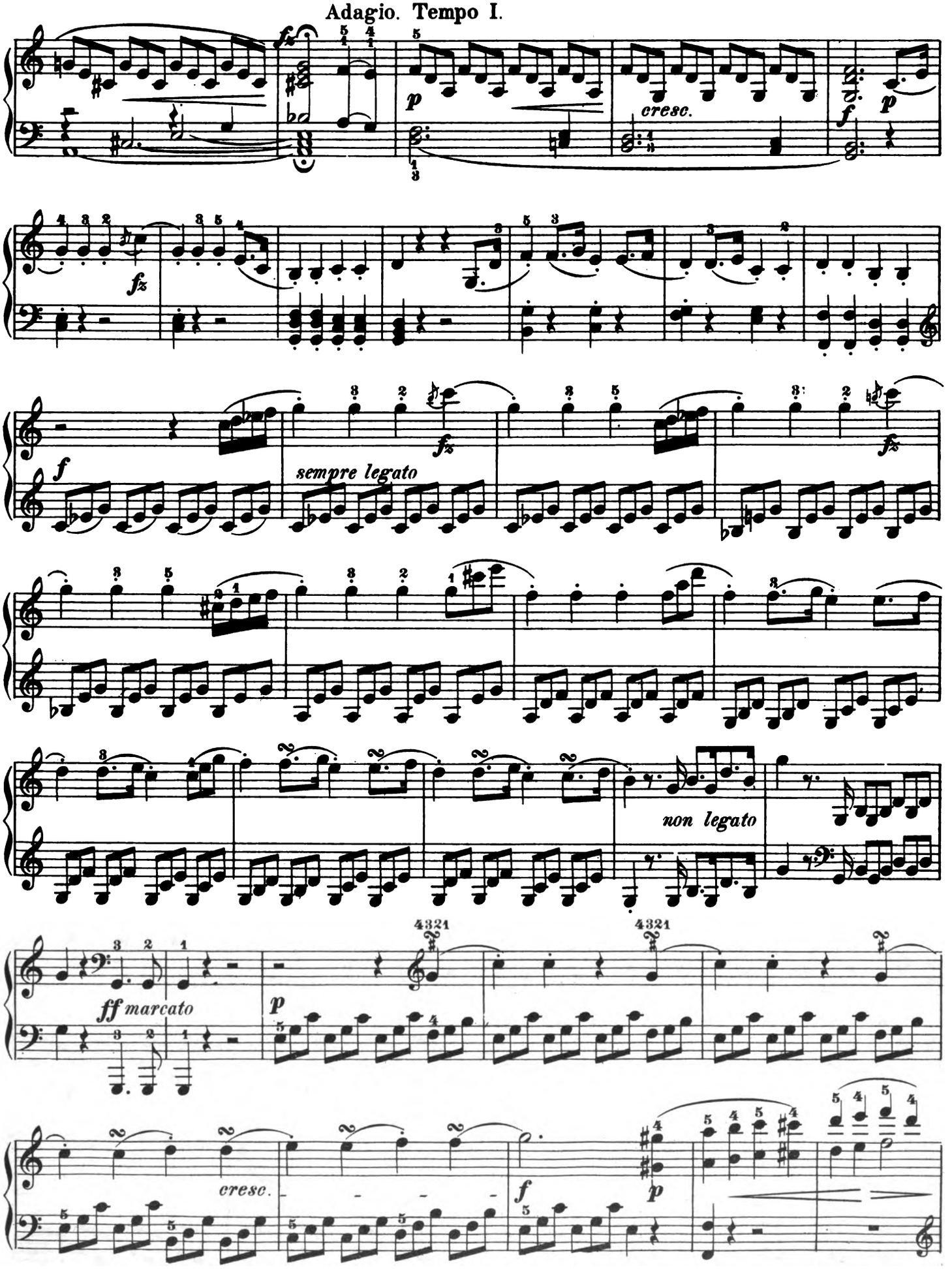
Digitized by Google
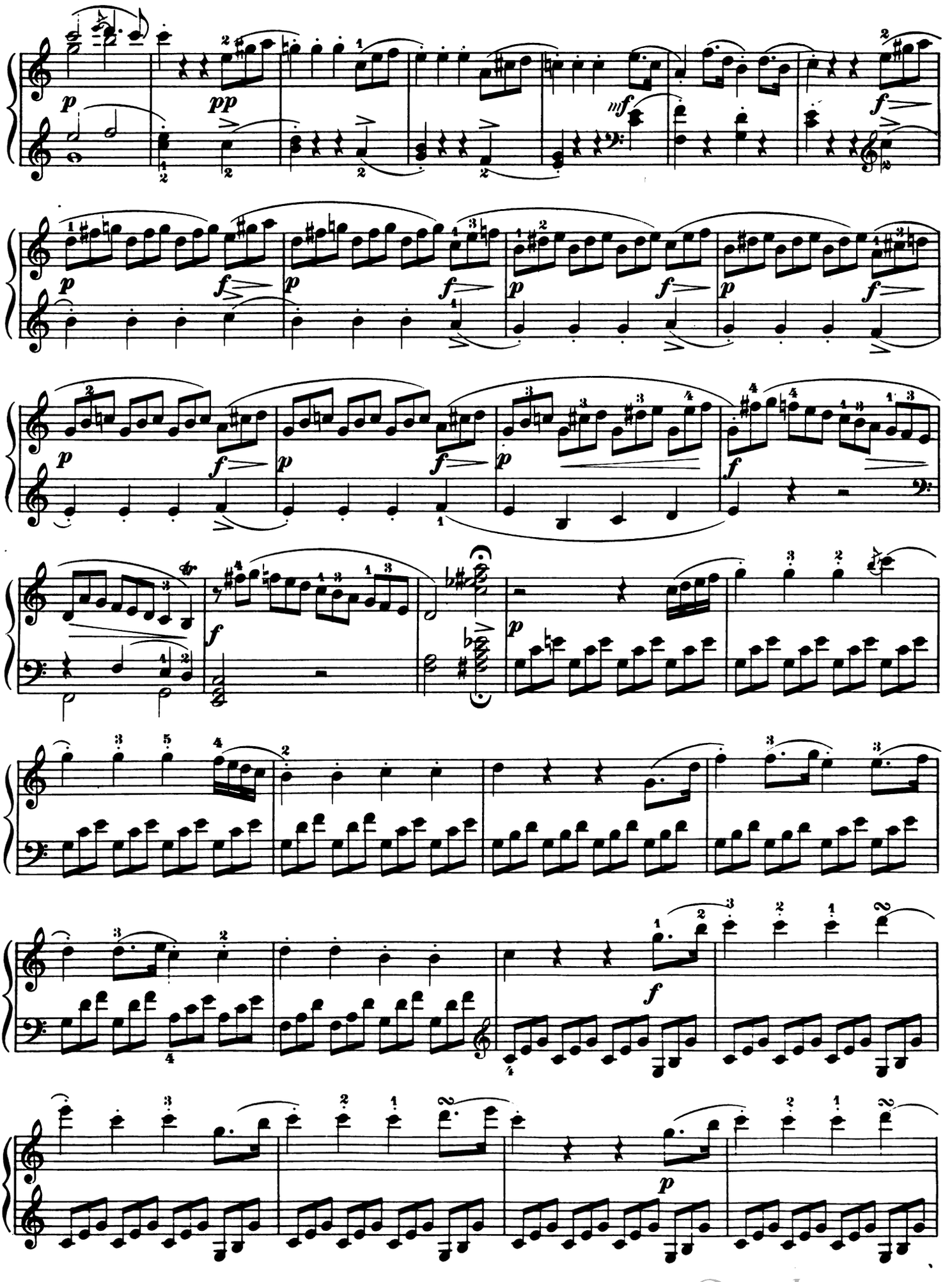


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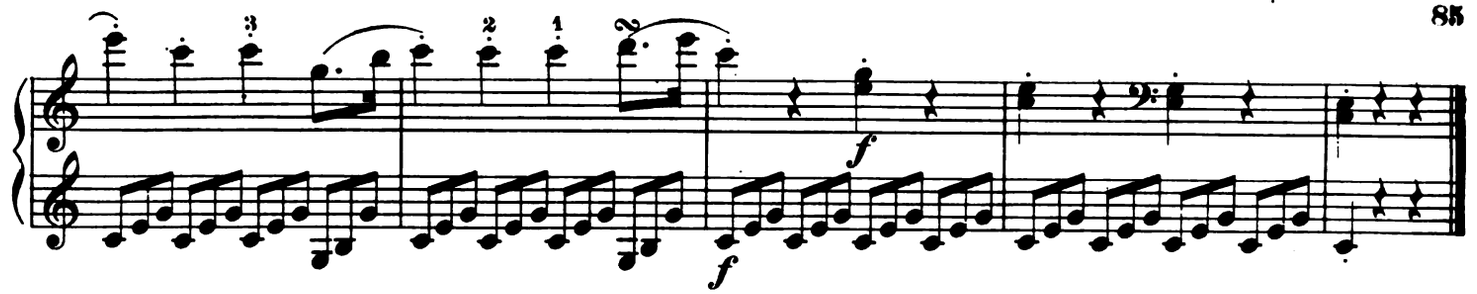


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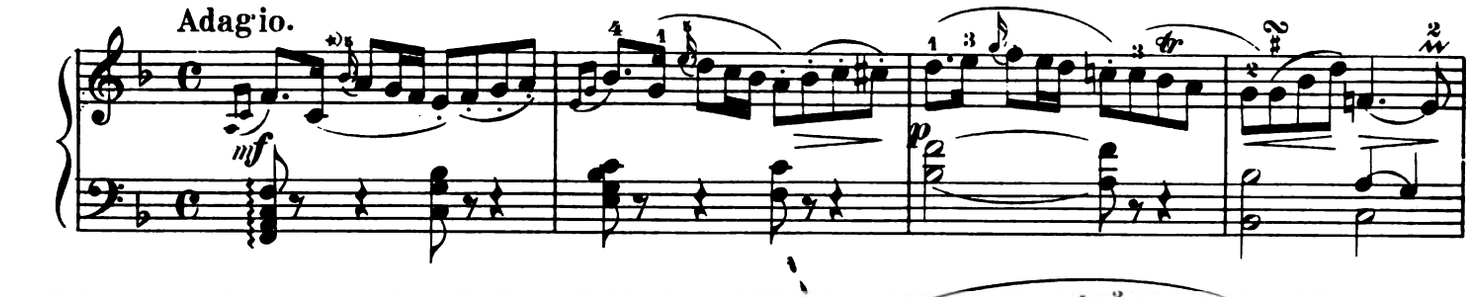


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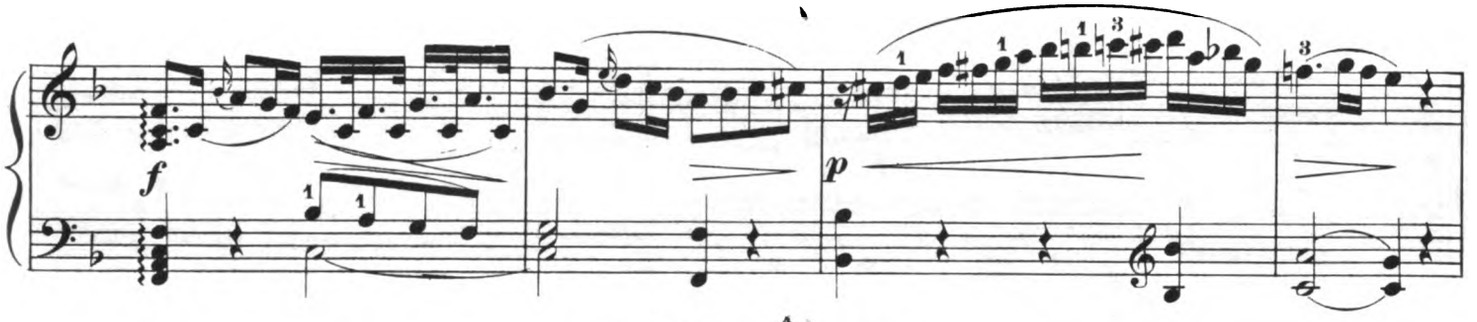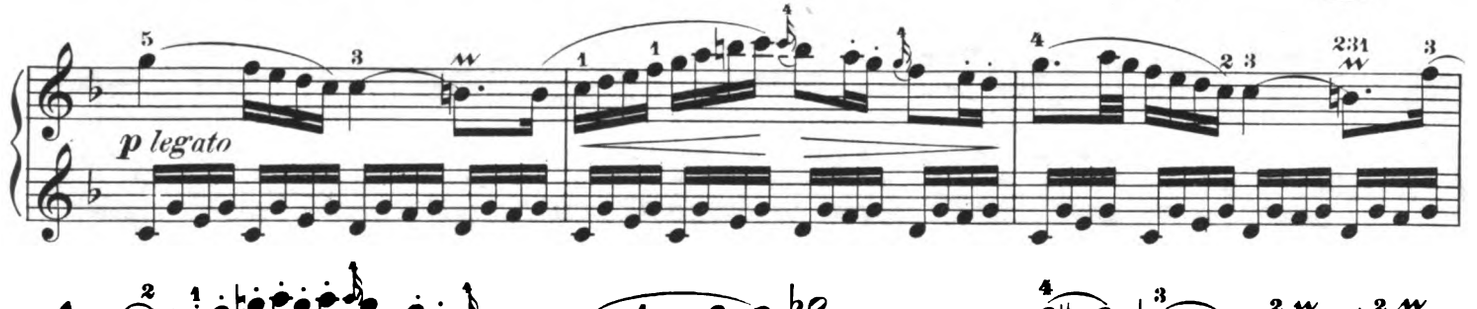


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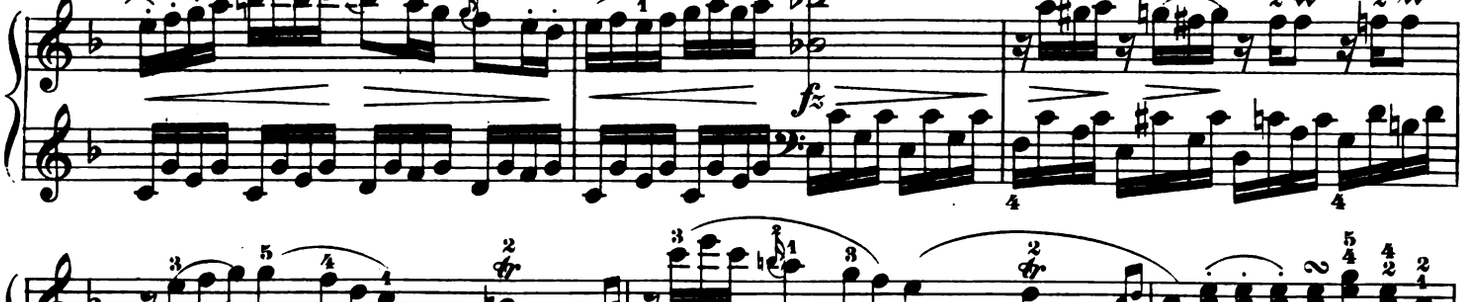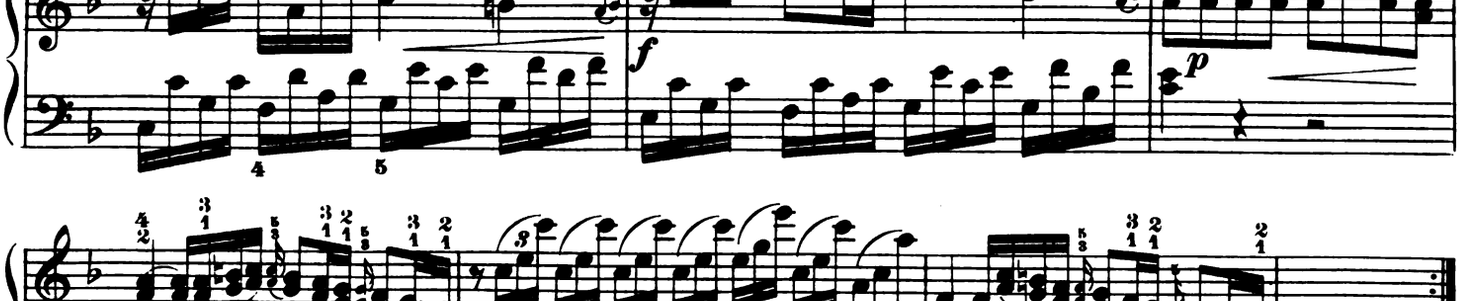


Adagio.
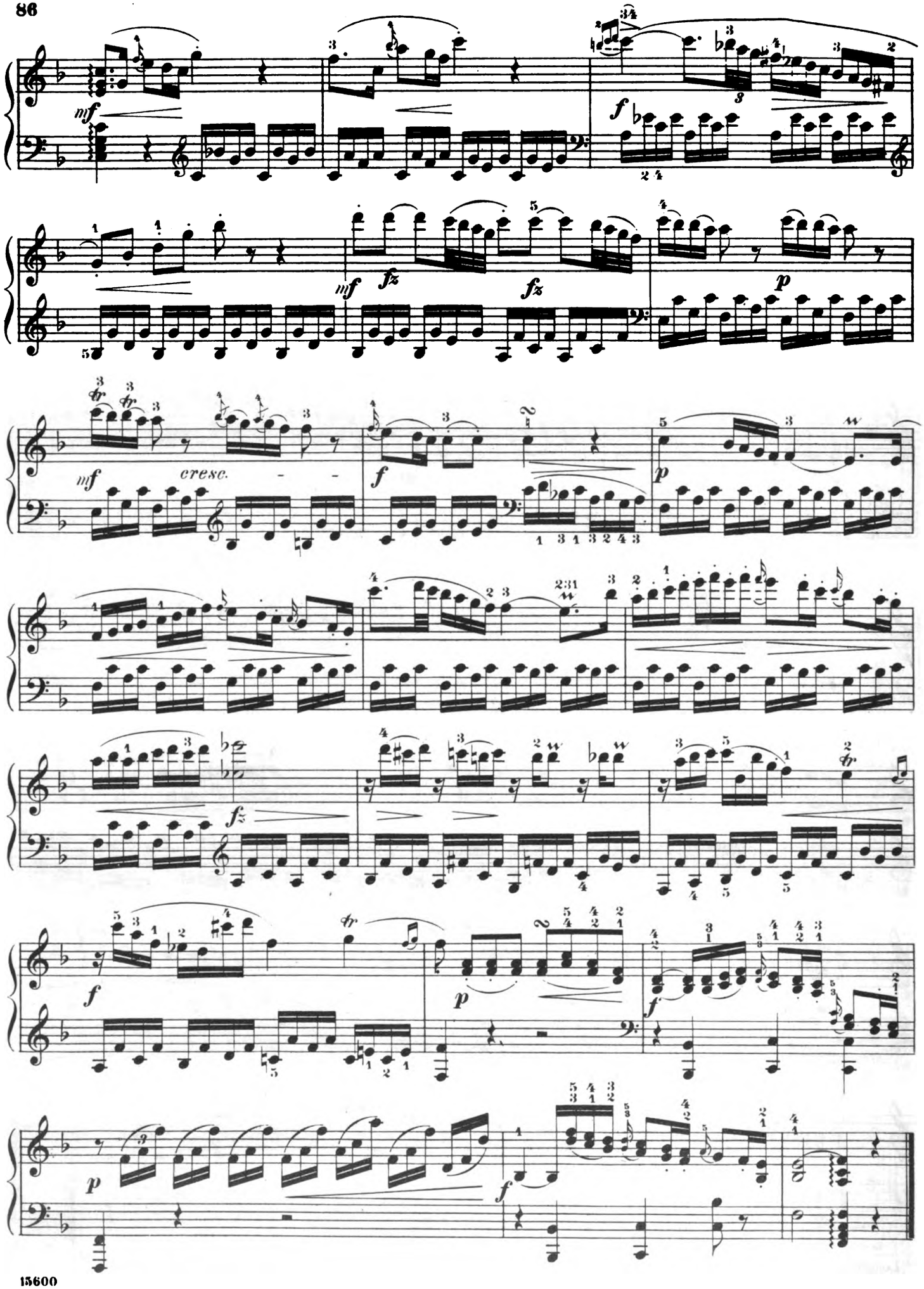












*) Long (accented) appoggiatura:
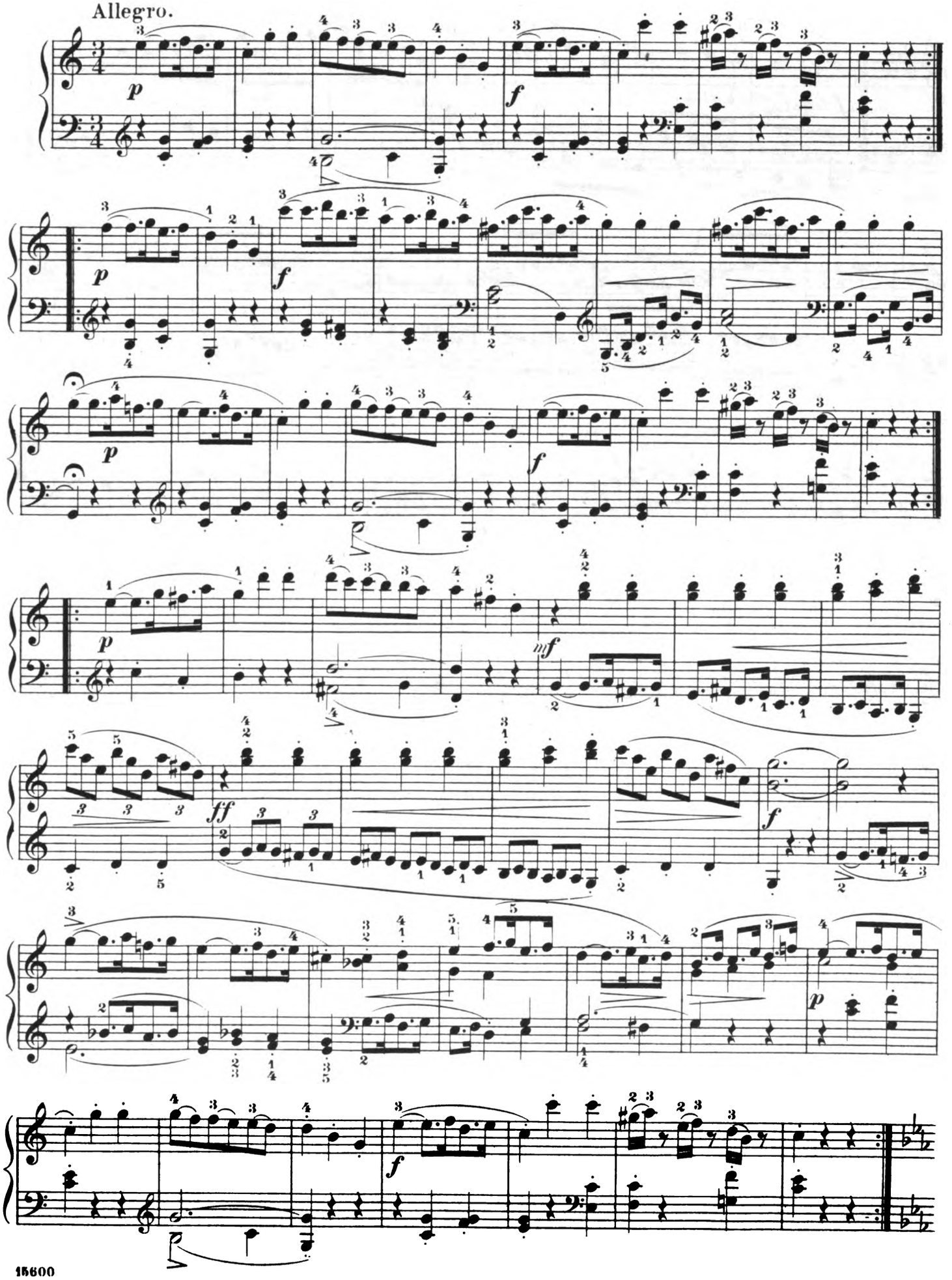
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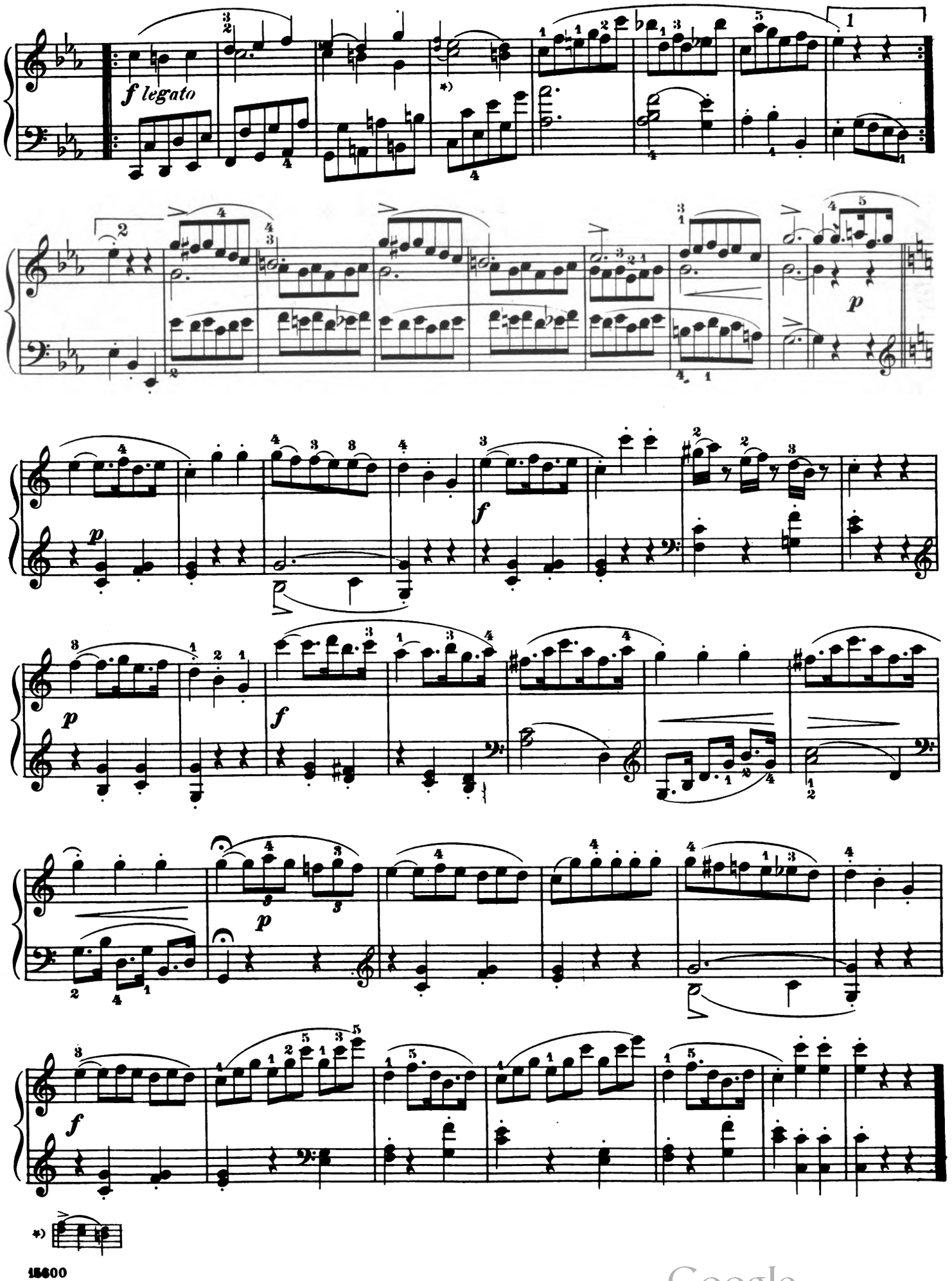


Digitized by Google

Finale.

Allegro.
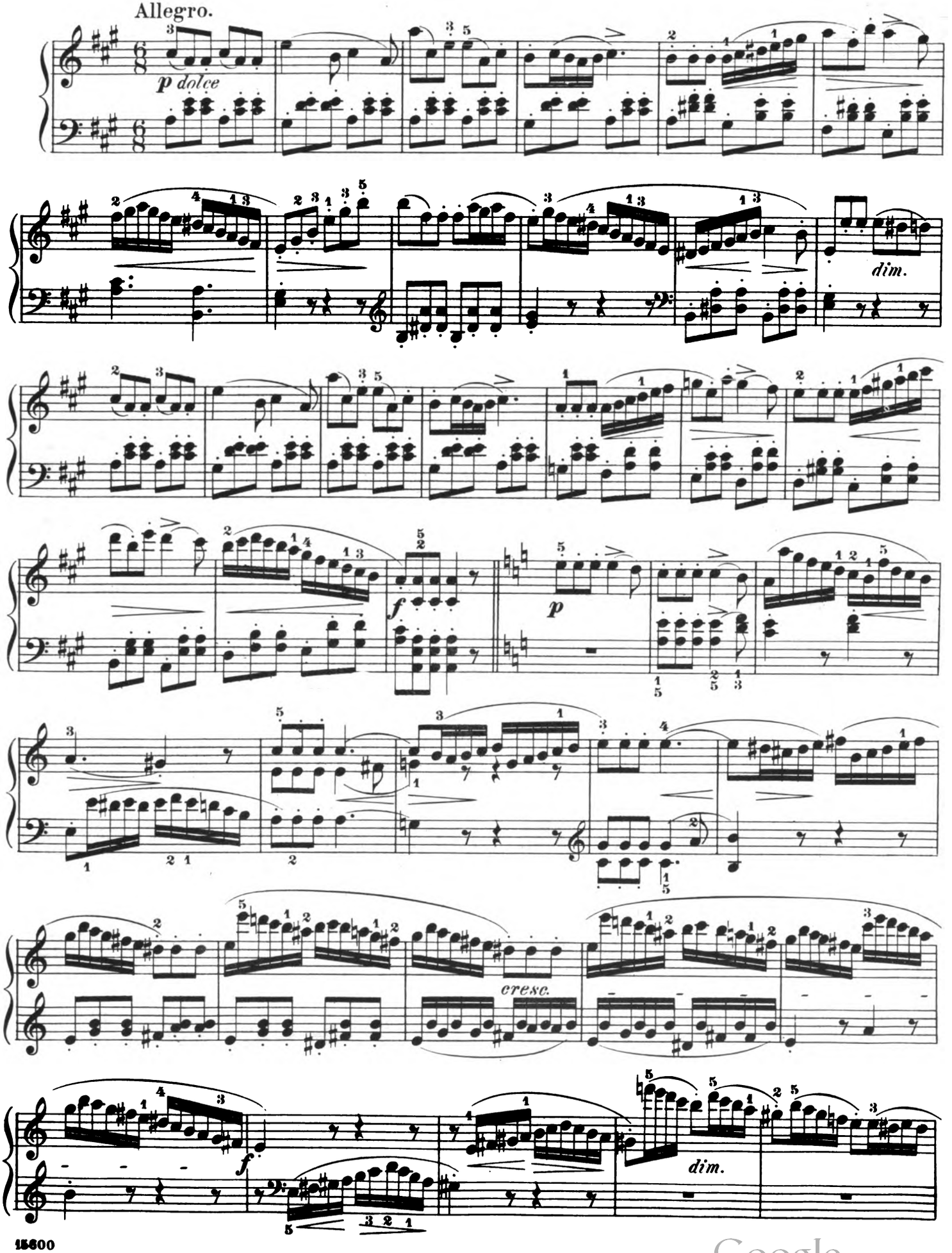


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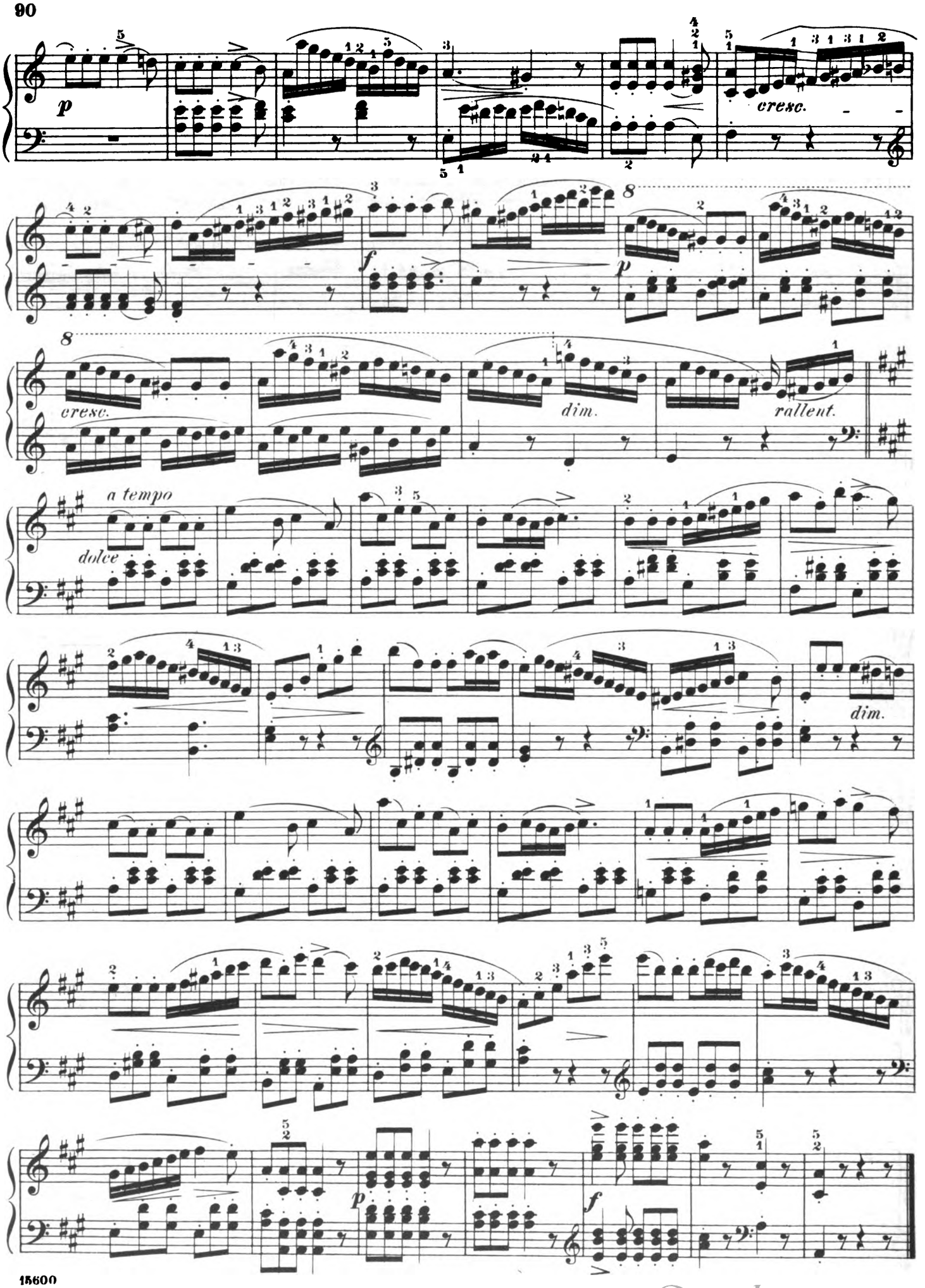


Digitized by Google

Kuhlau, Rondo.

Op. 40, № 2.
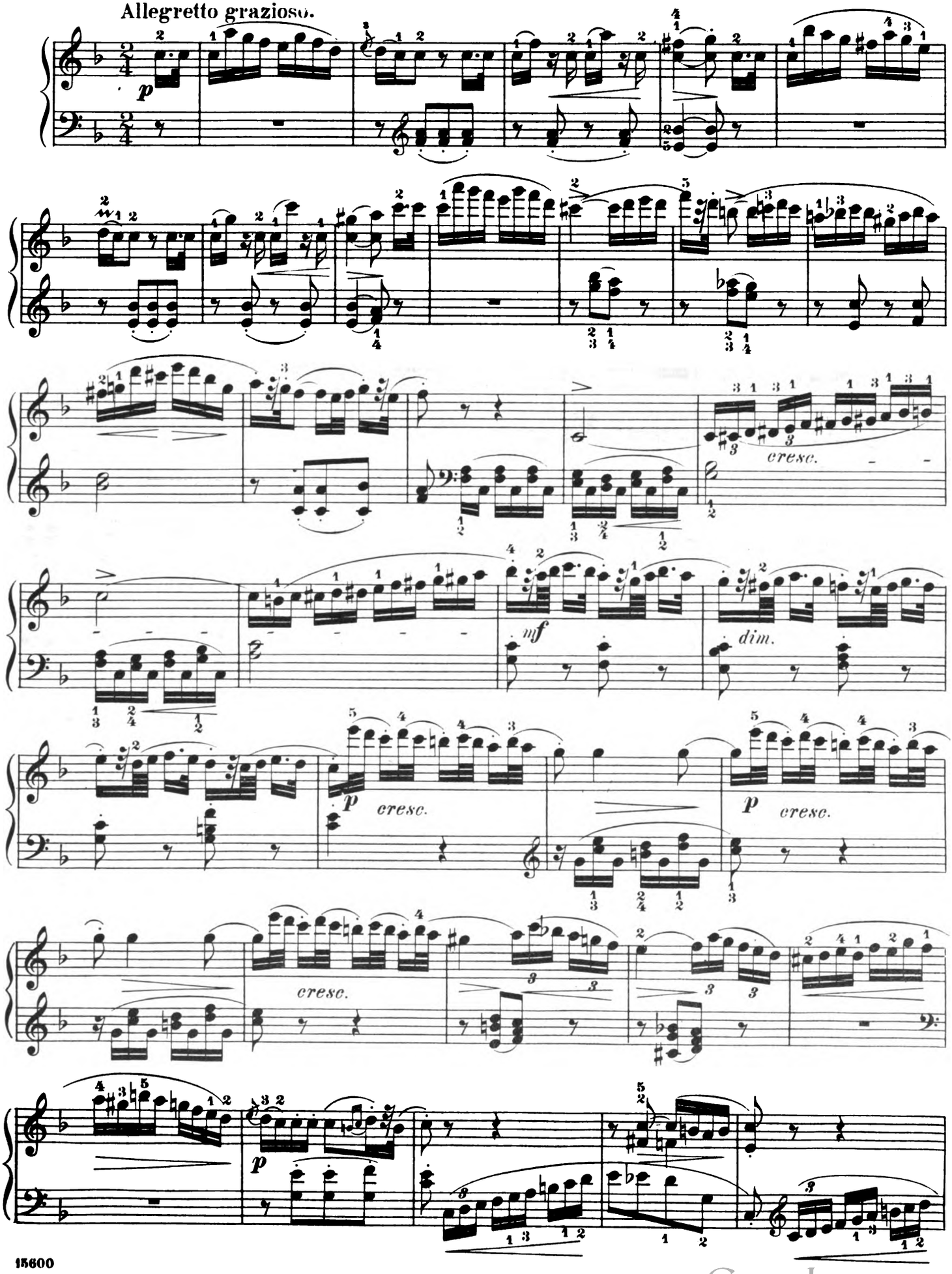


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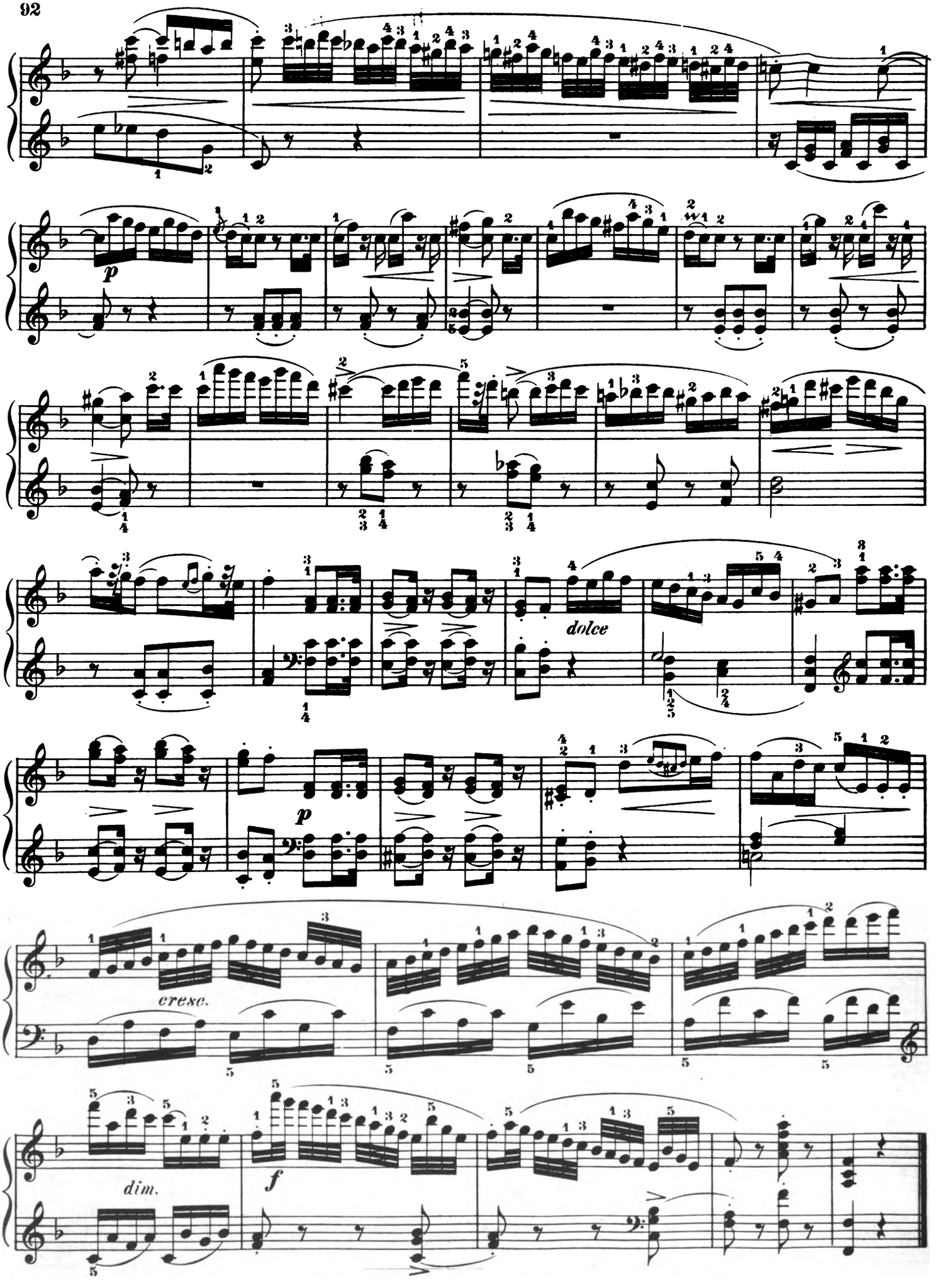


Digitized by Google

Kuhlau, Rondo.

Op. 40, № 3.



Digitized by Google
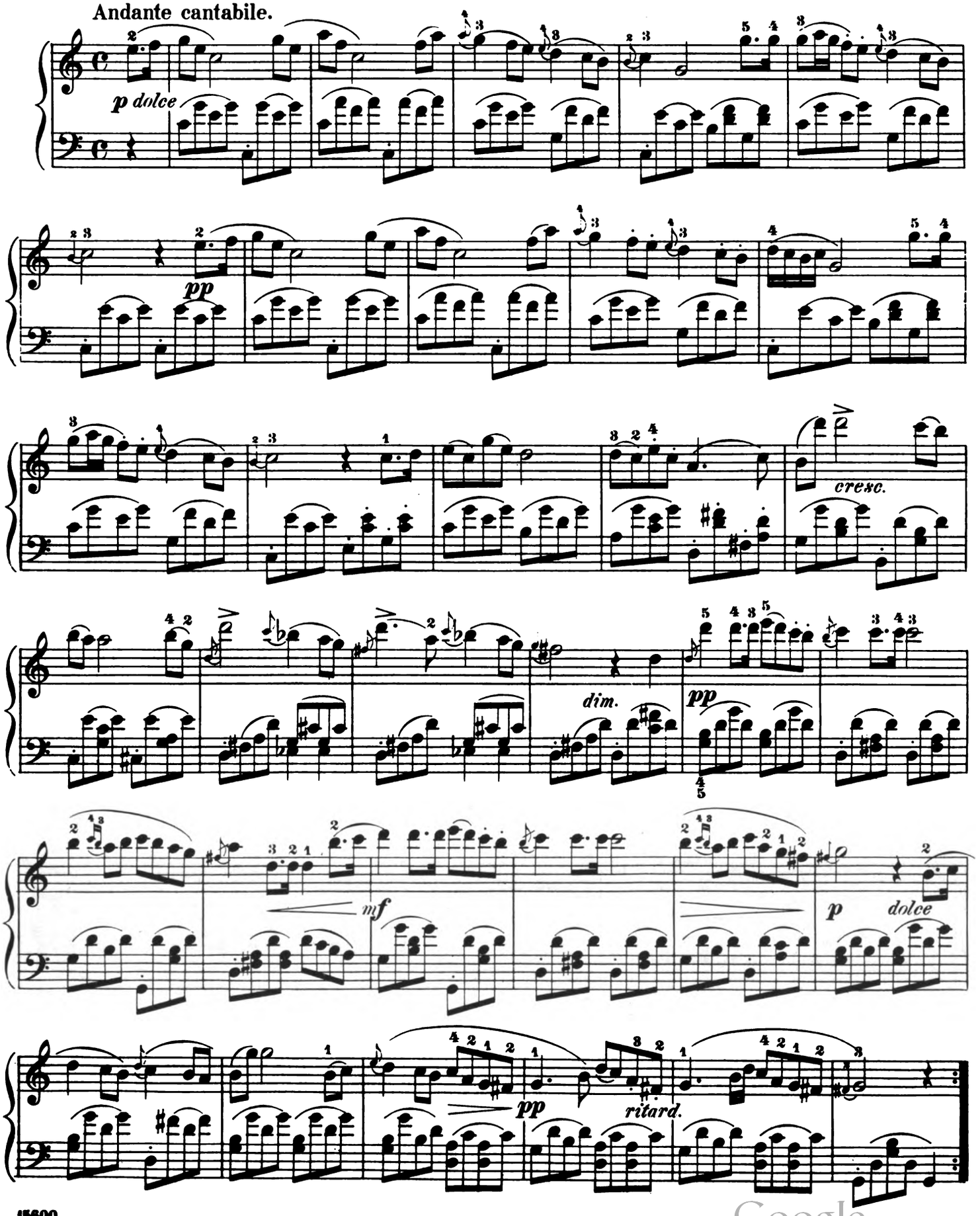


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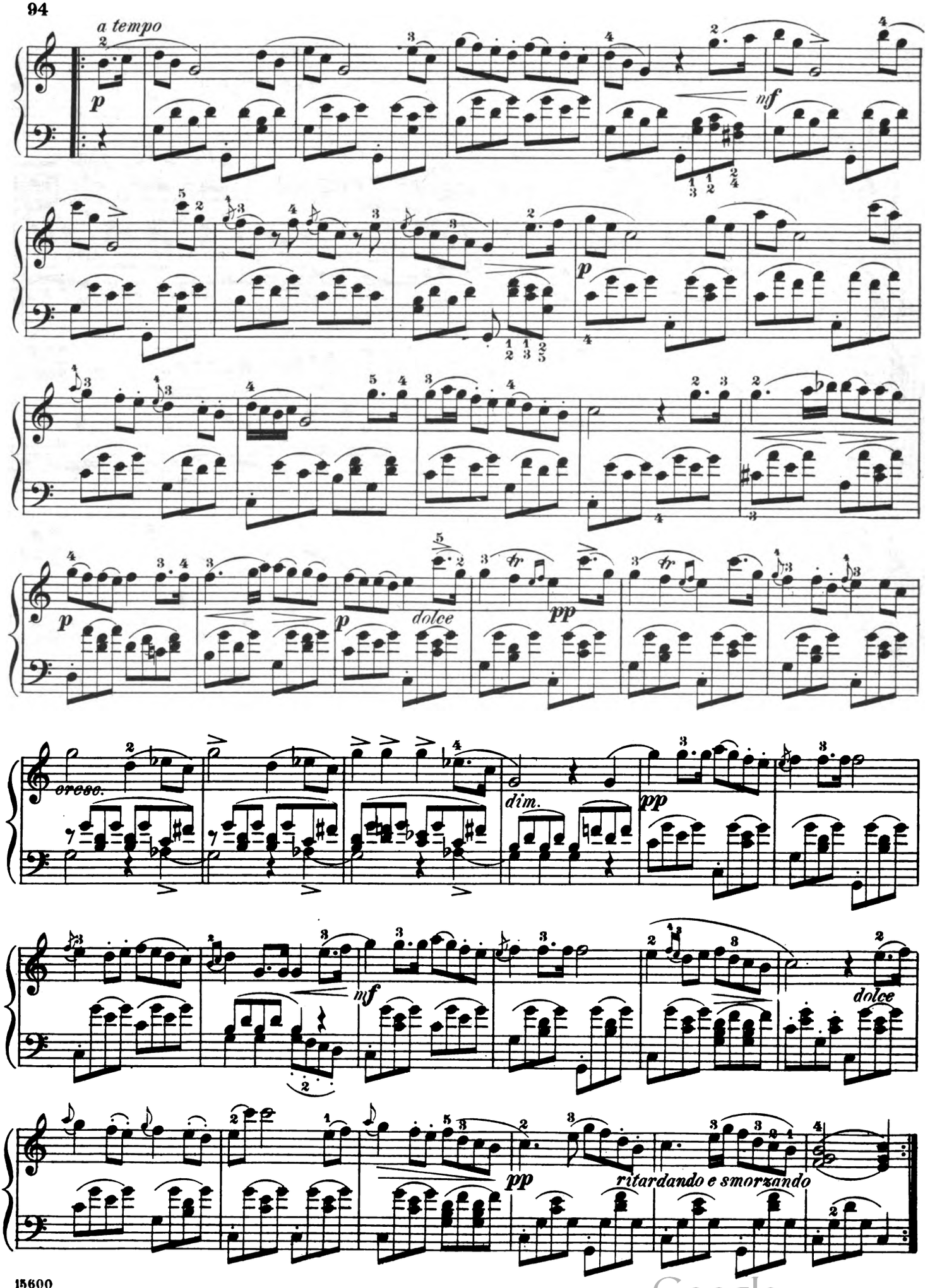
Haydn, Serenade.

From the F-major Quartet Op. 3, No 5.

(Long, Short and Double Appoggiaturas, Unaccented Double Appoggiatura, Trill.)
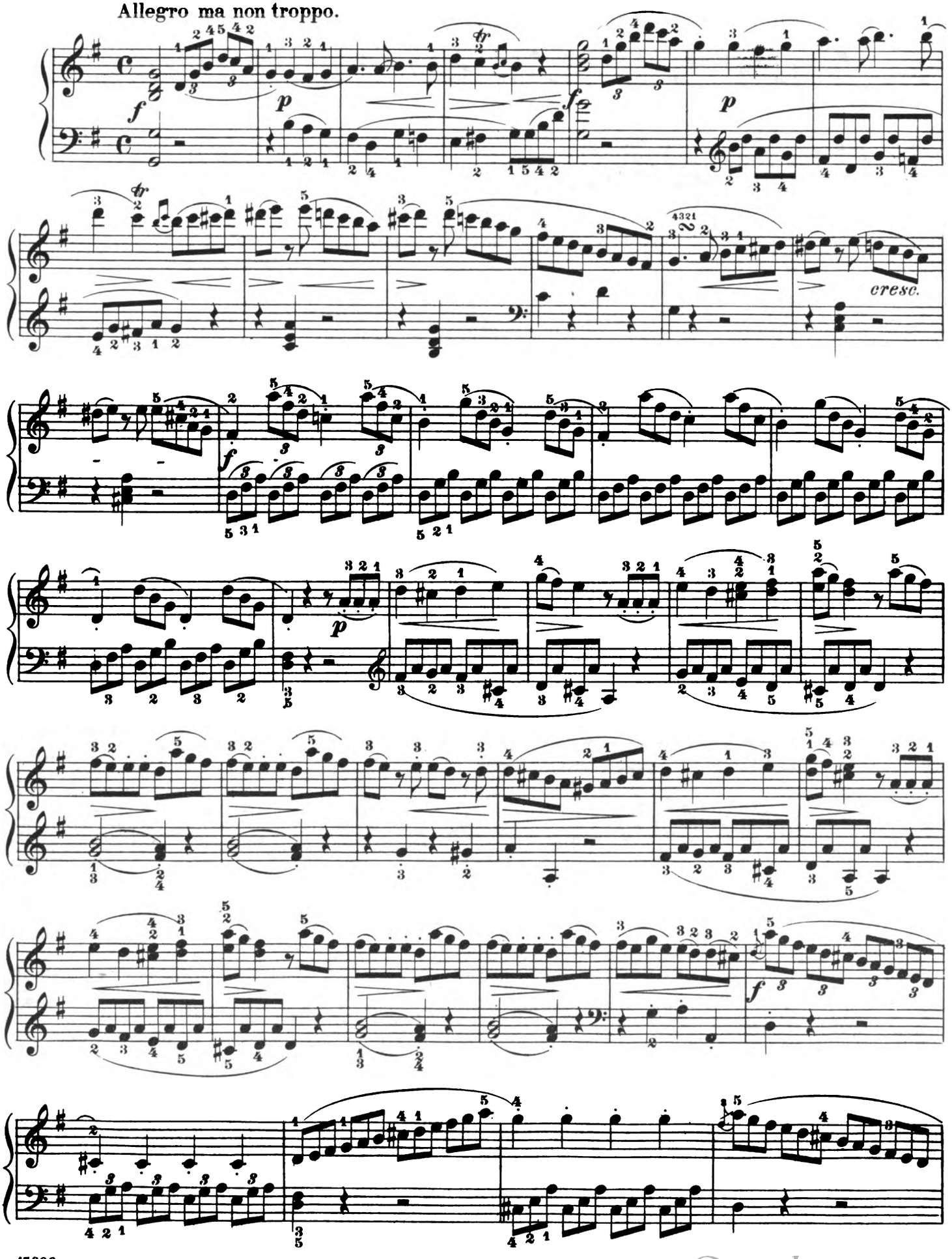


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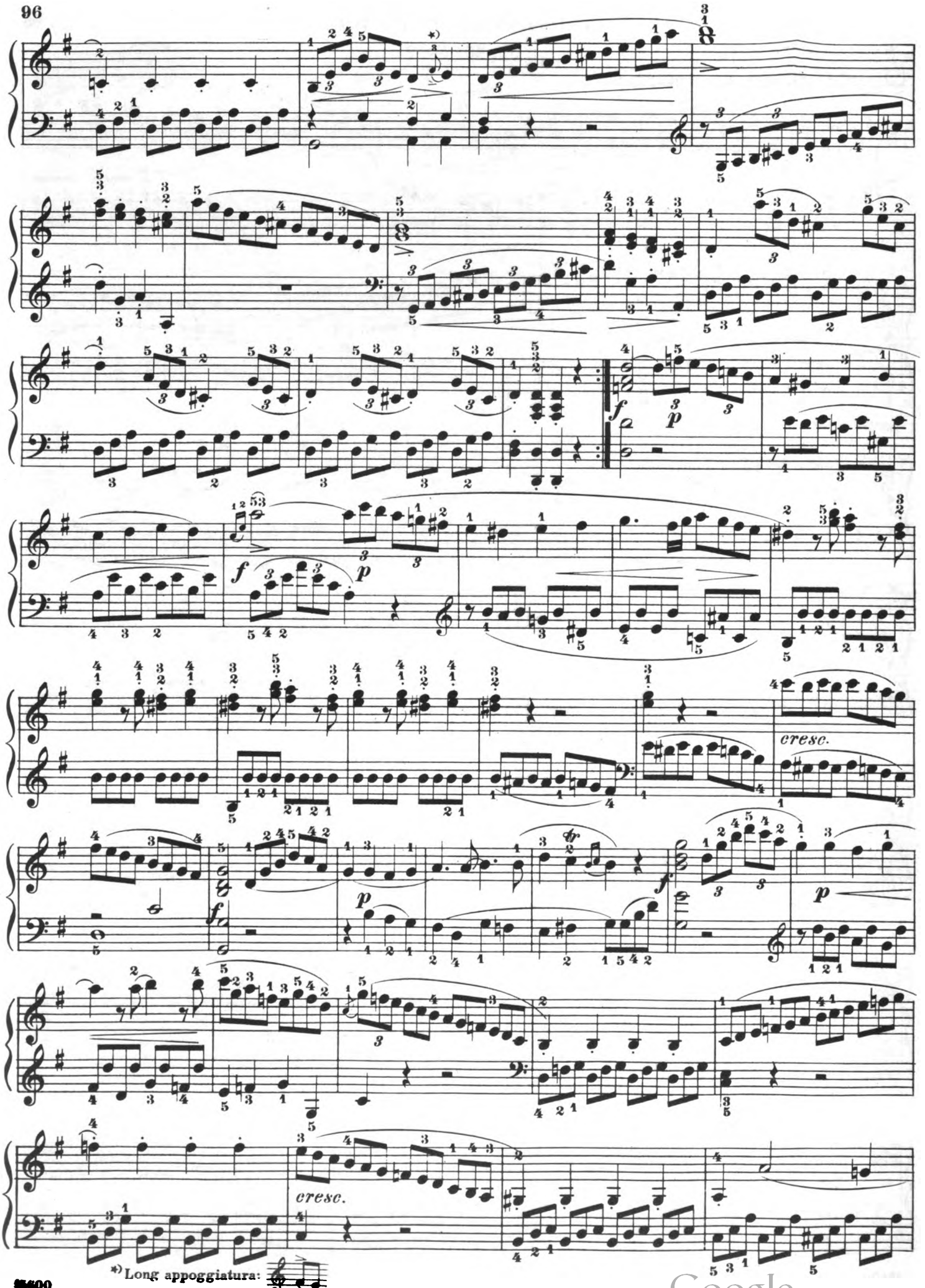


Digitized by Google

Op. 49, № 2.

Allegro ma non troppo.
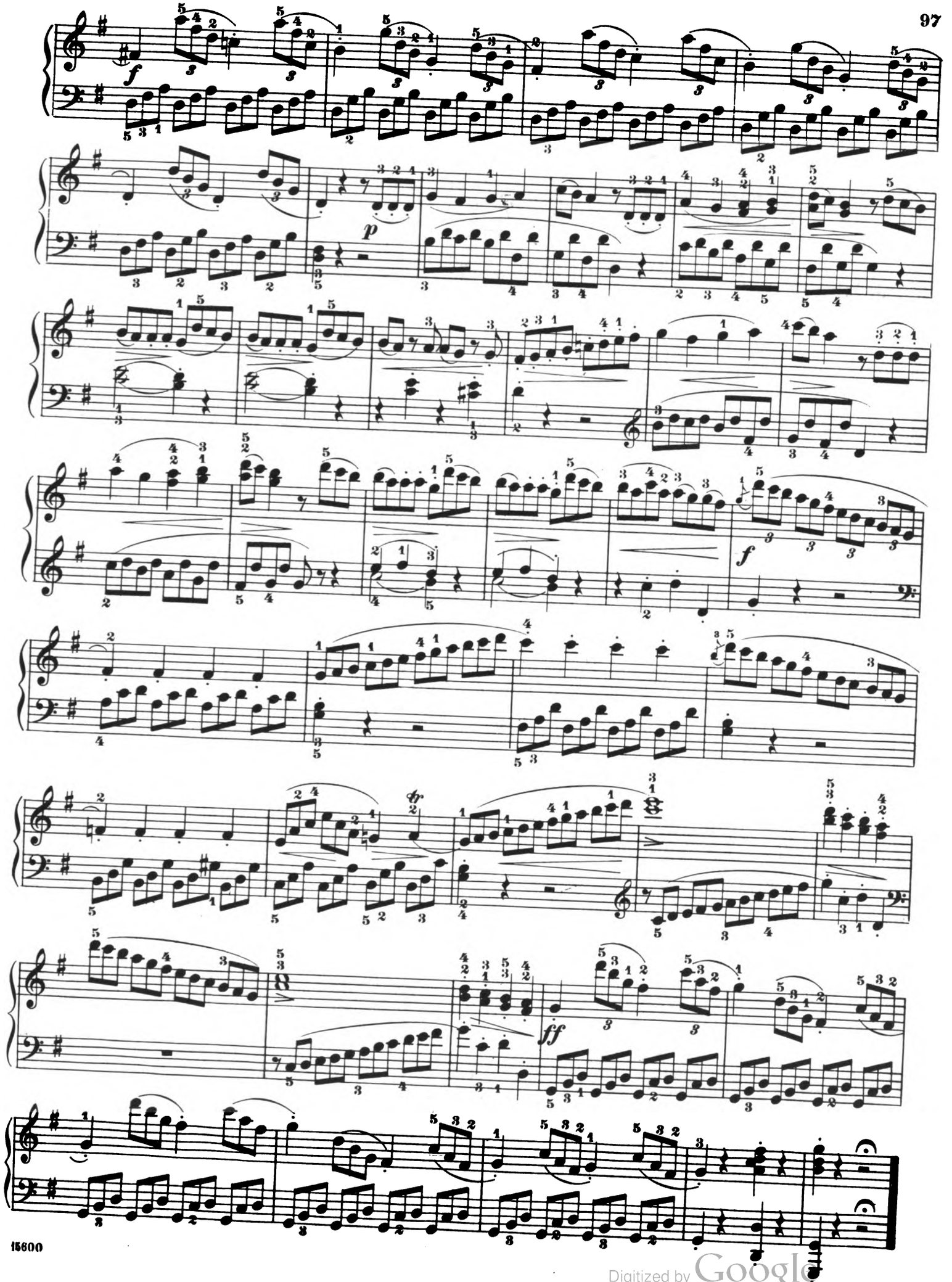


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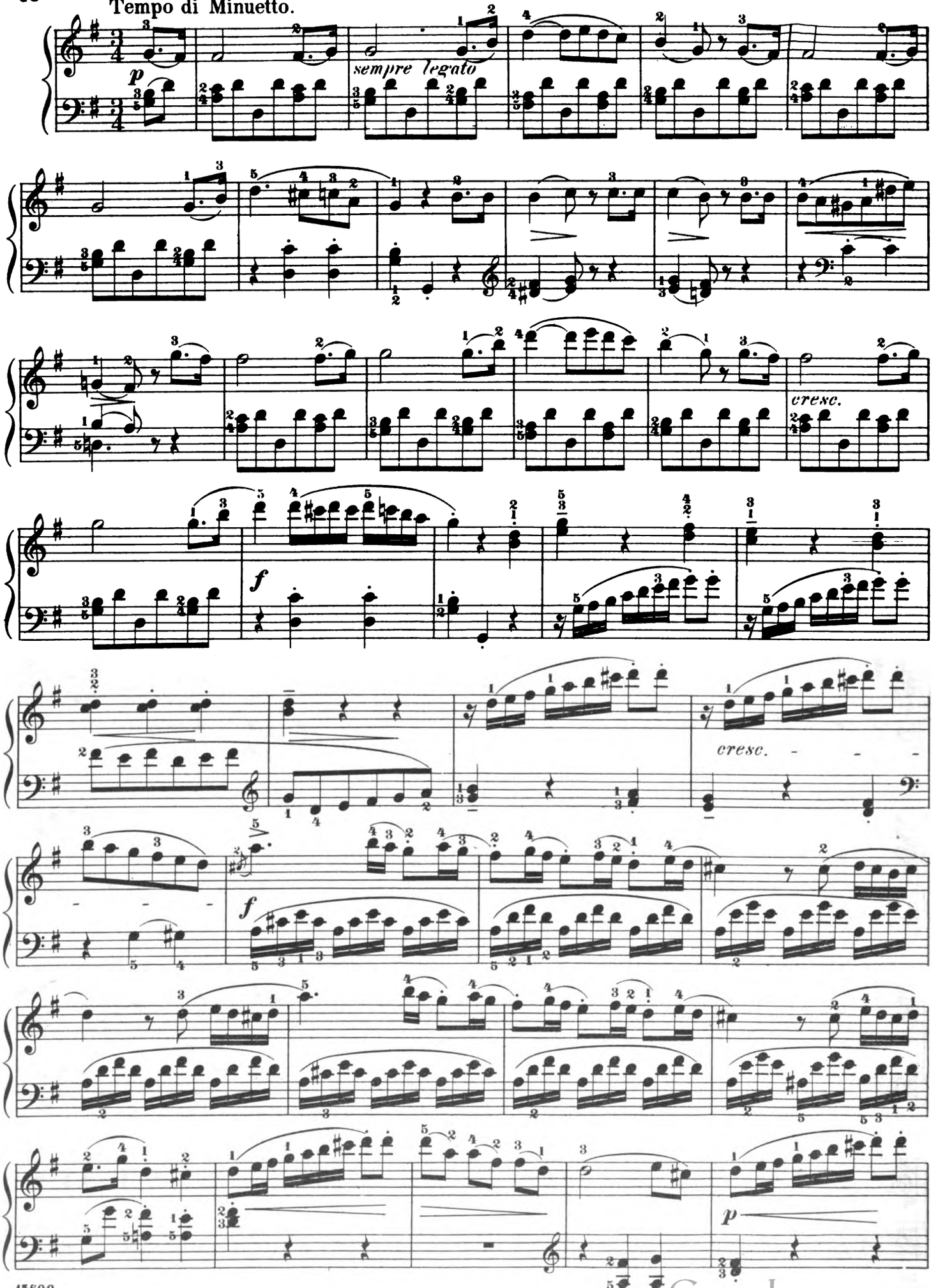


*) Long appoggiatura:

Digitized by Google
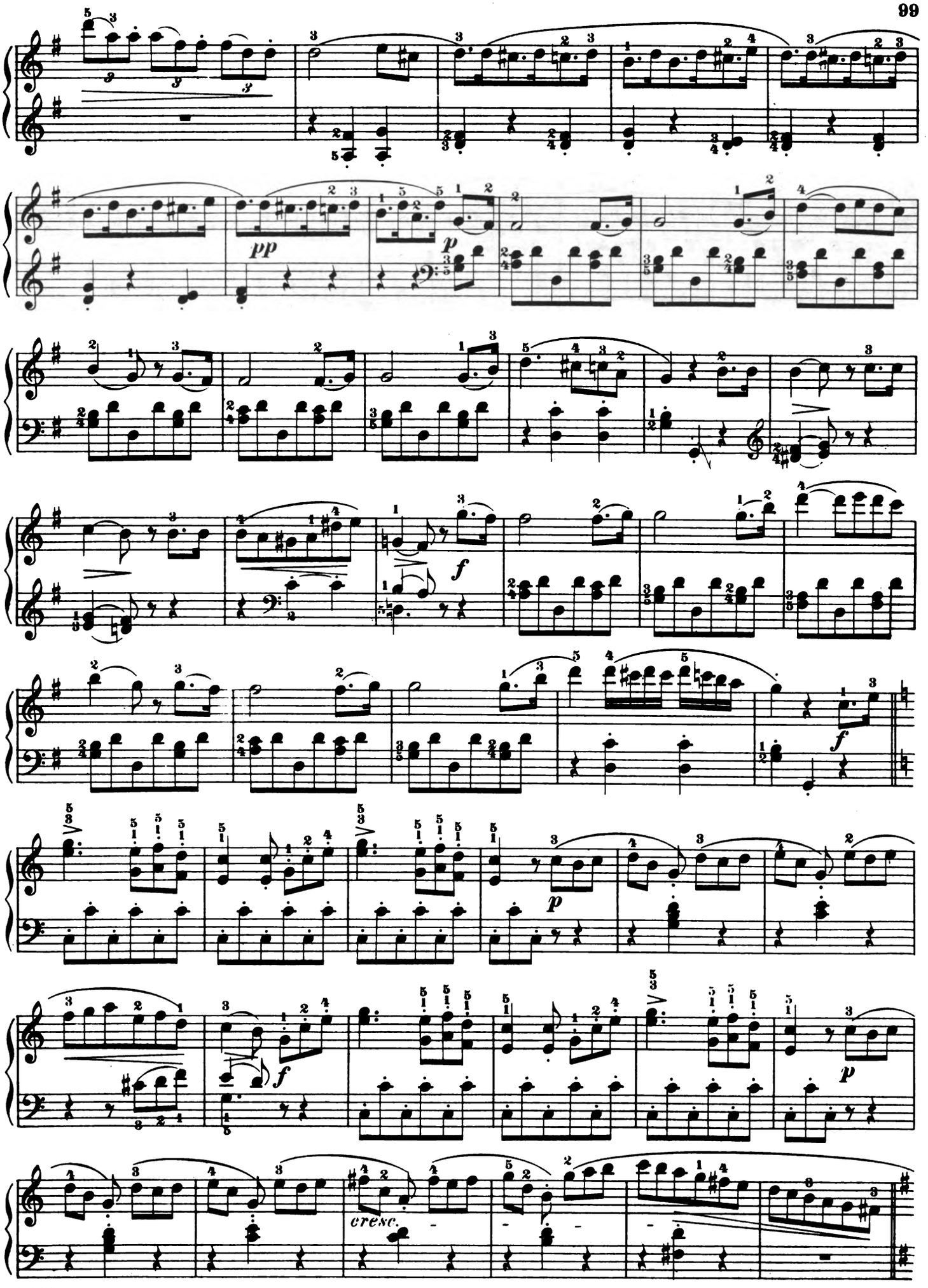


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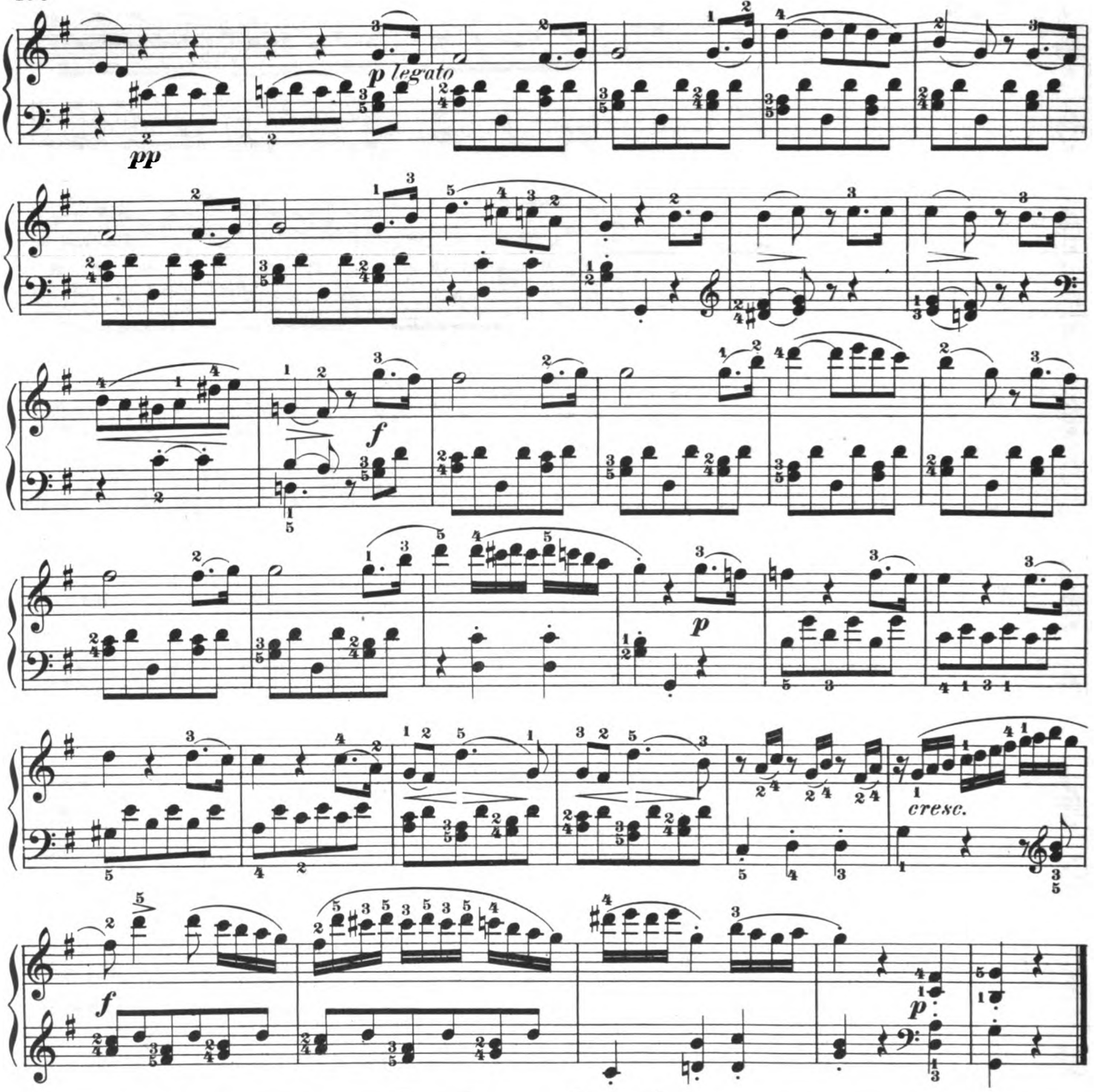
Tempo di Minuetto.



Digitized by Google
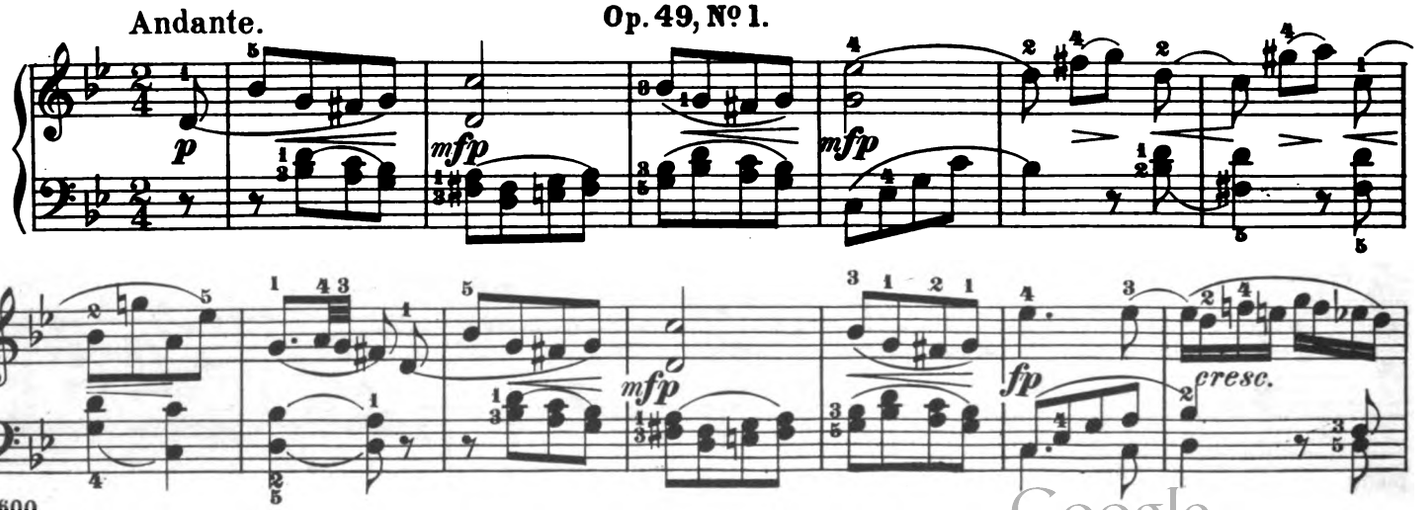


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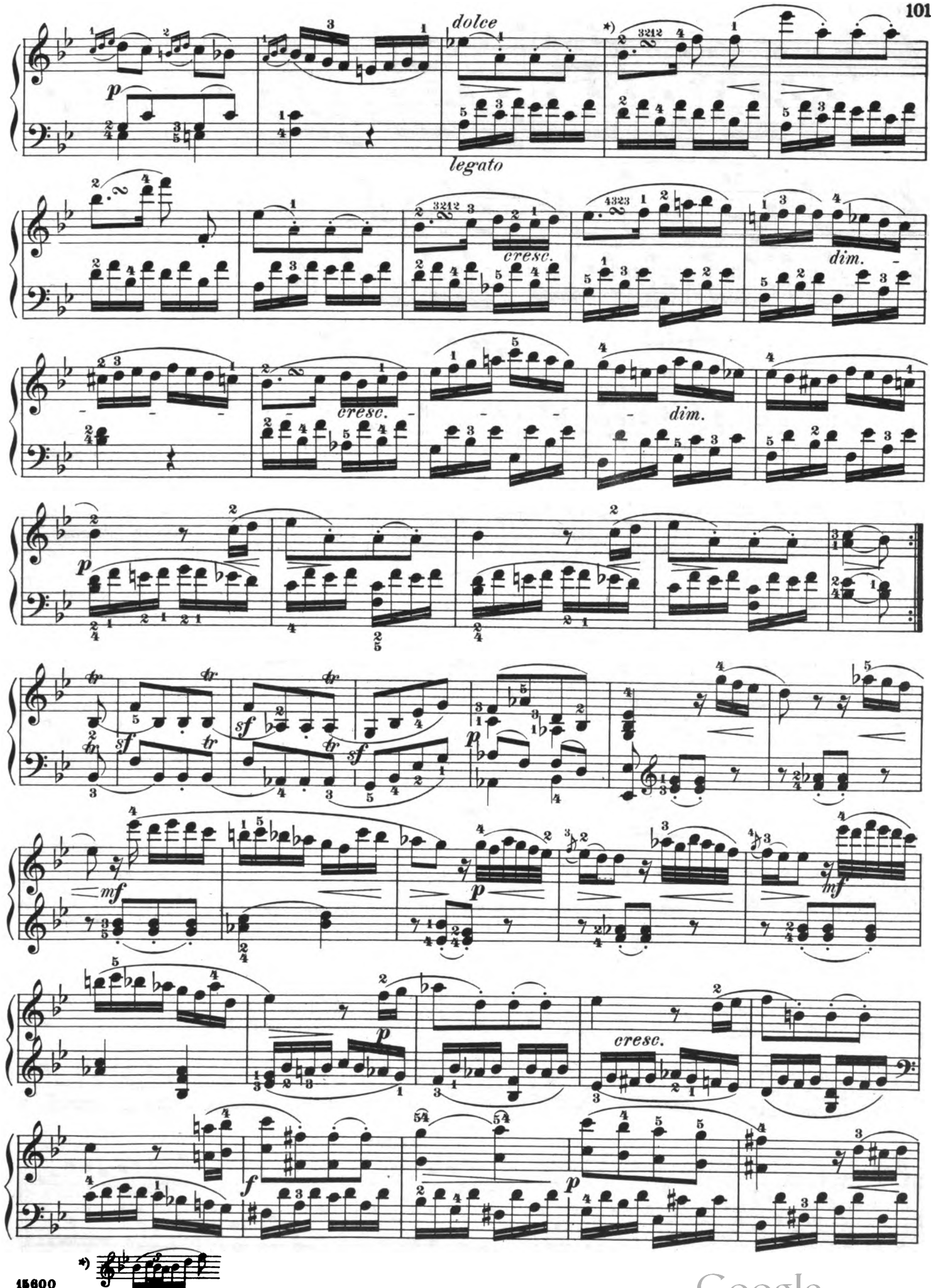


Beethoven, Sonatina.

Op. 49, № 1.
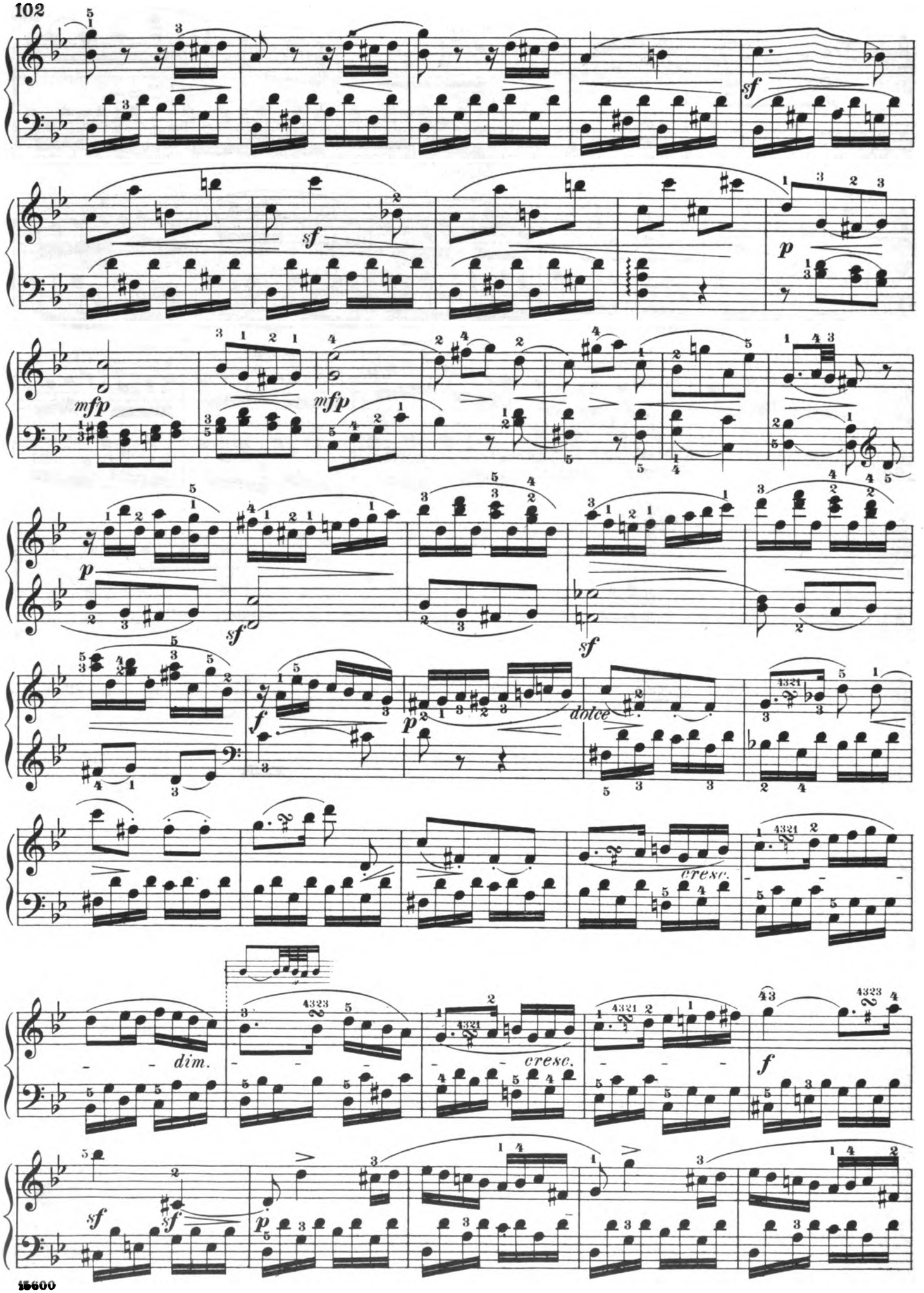
Andante.
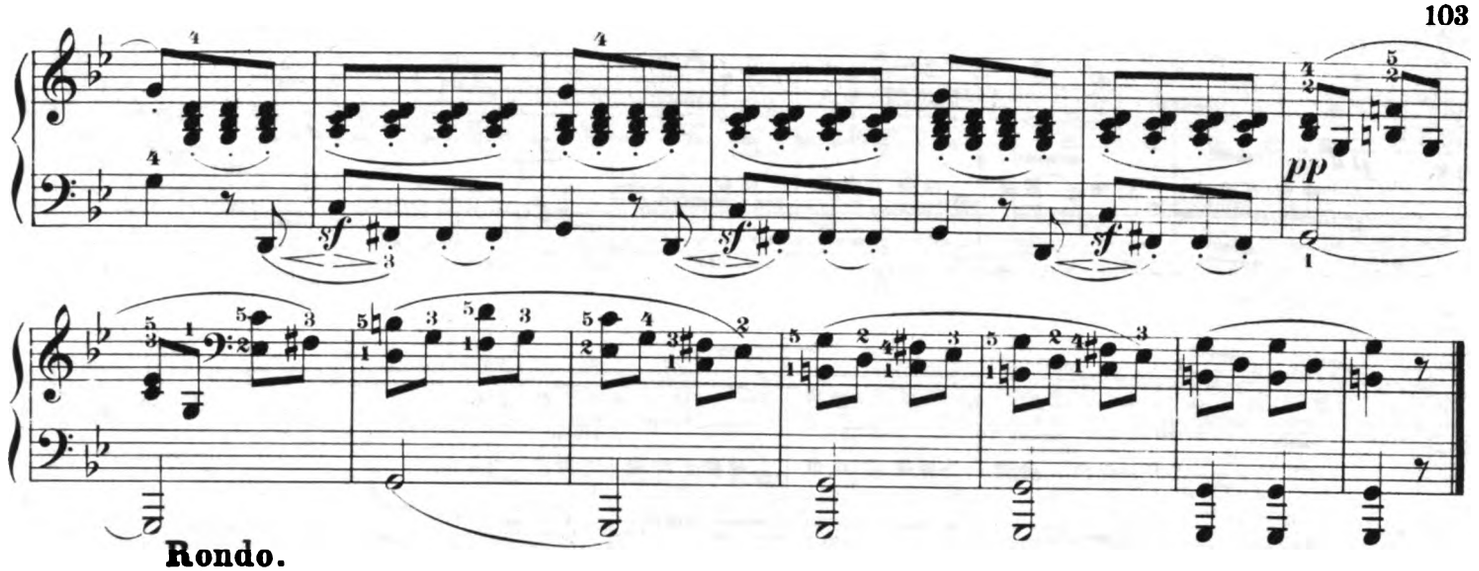


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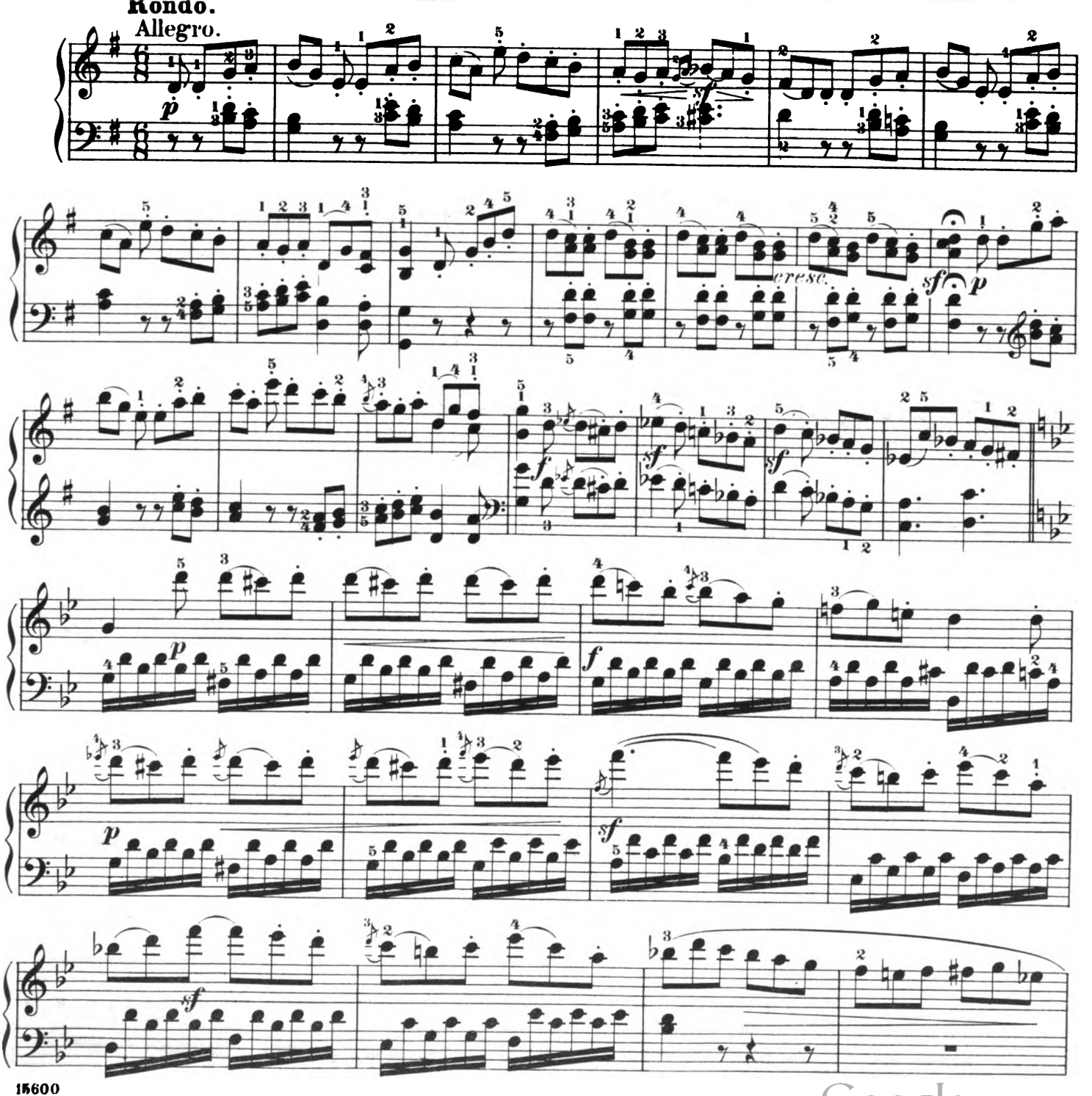


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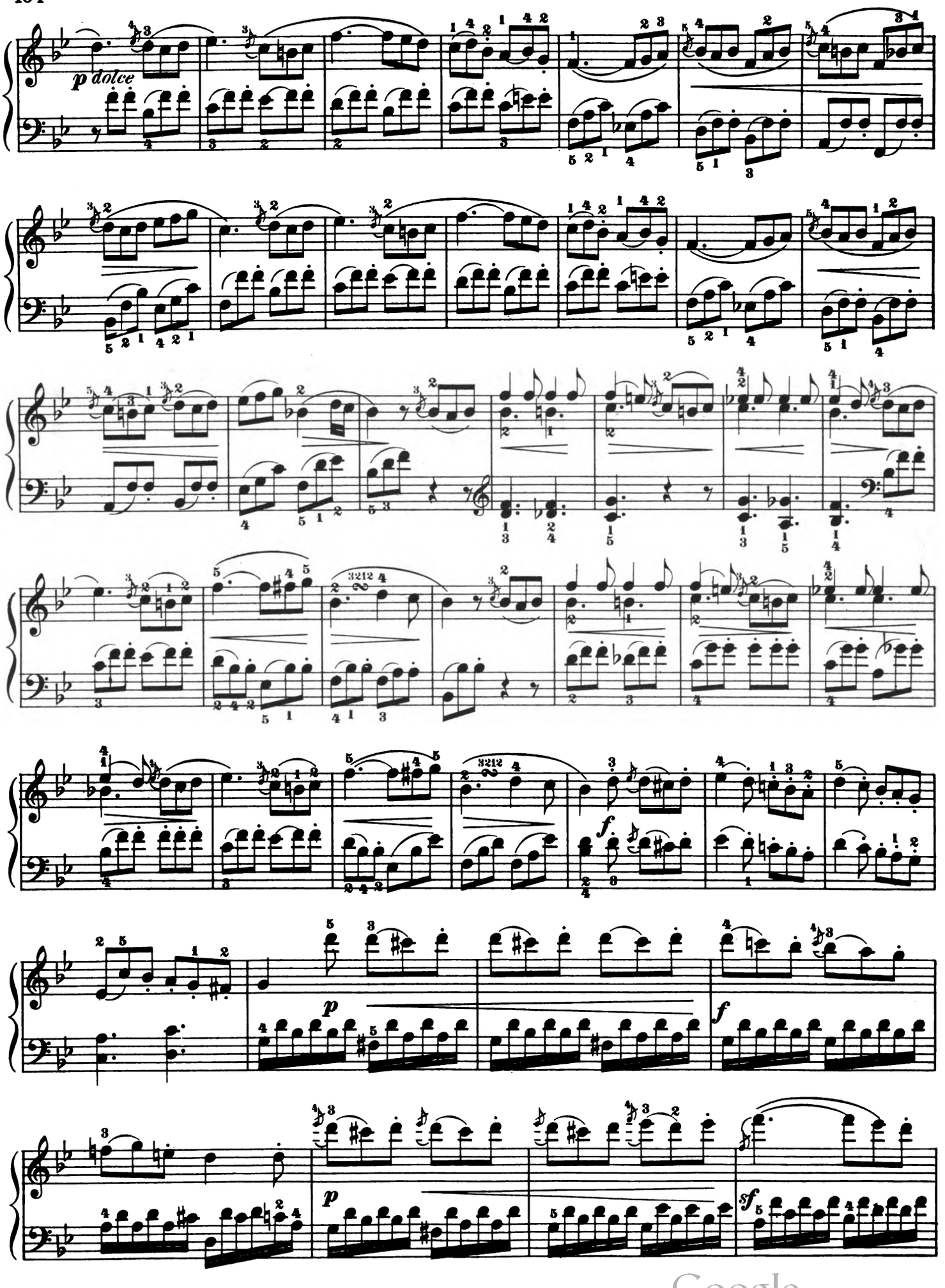


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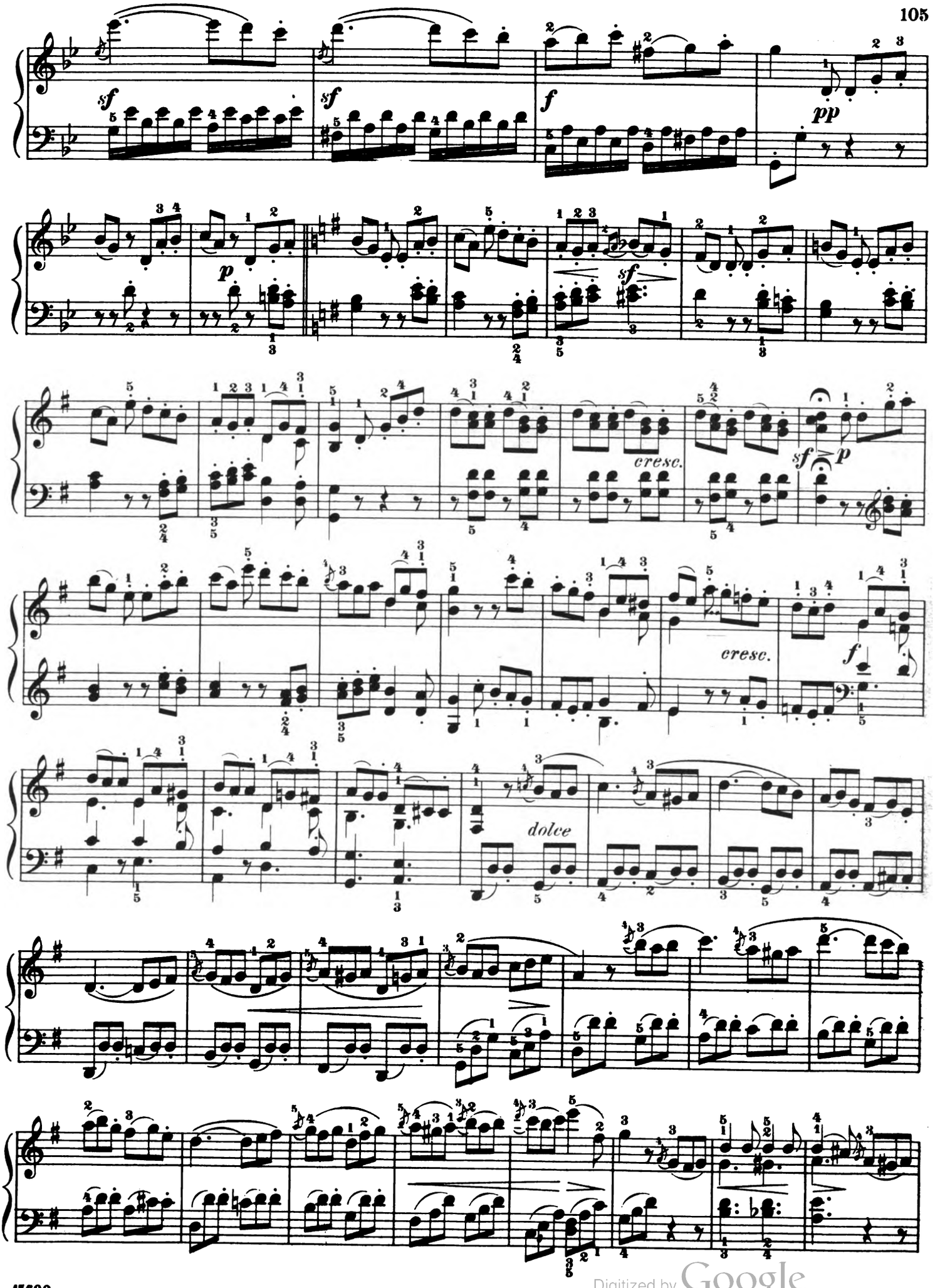


Rondo.
Allegro.
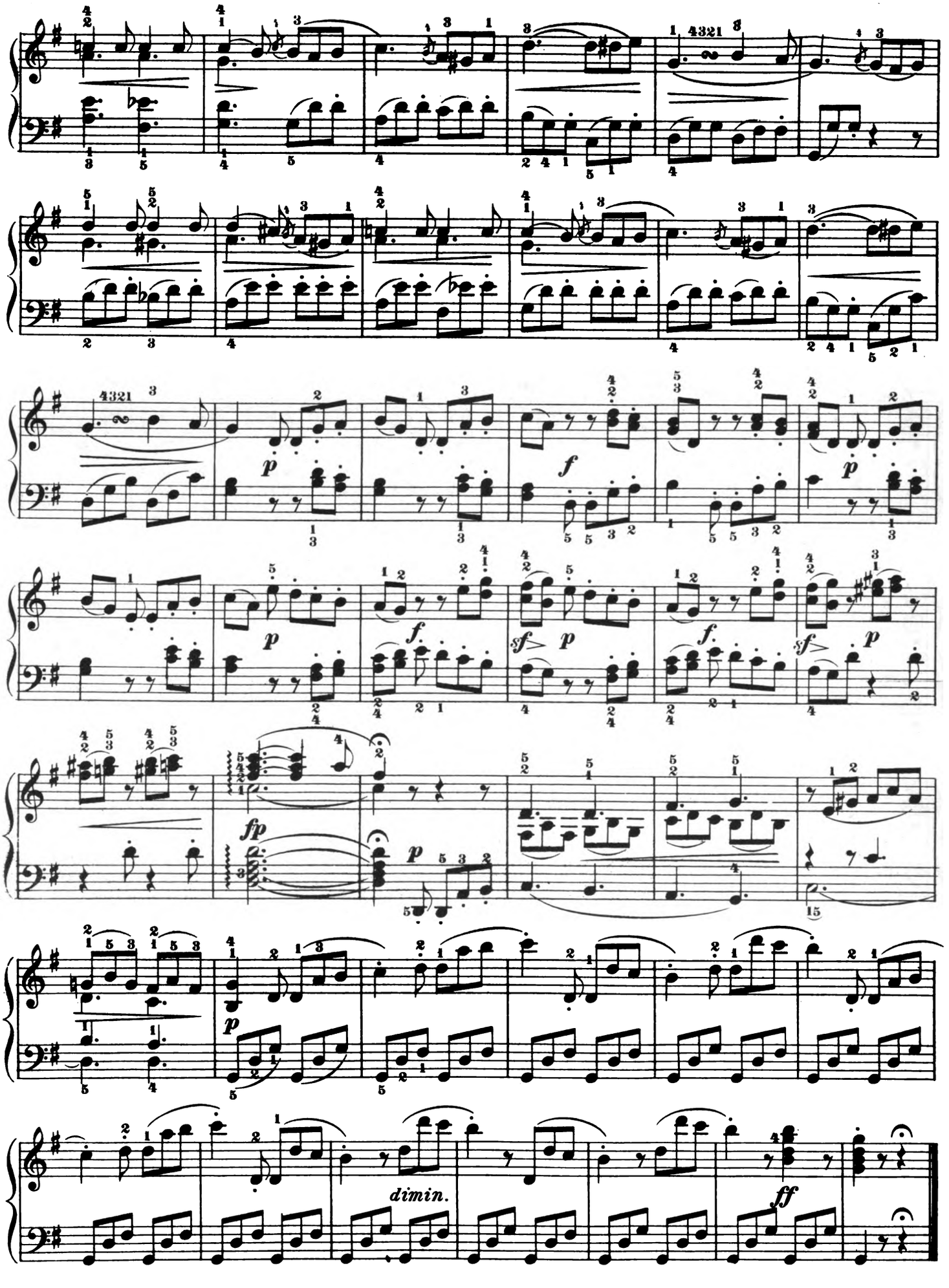


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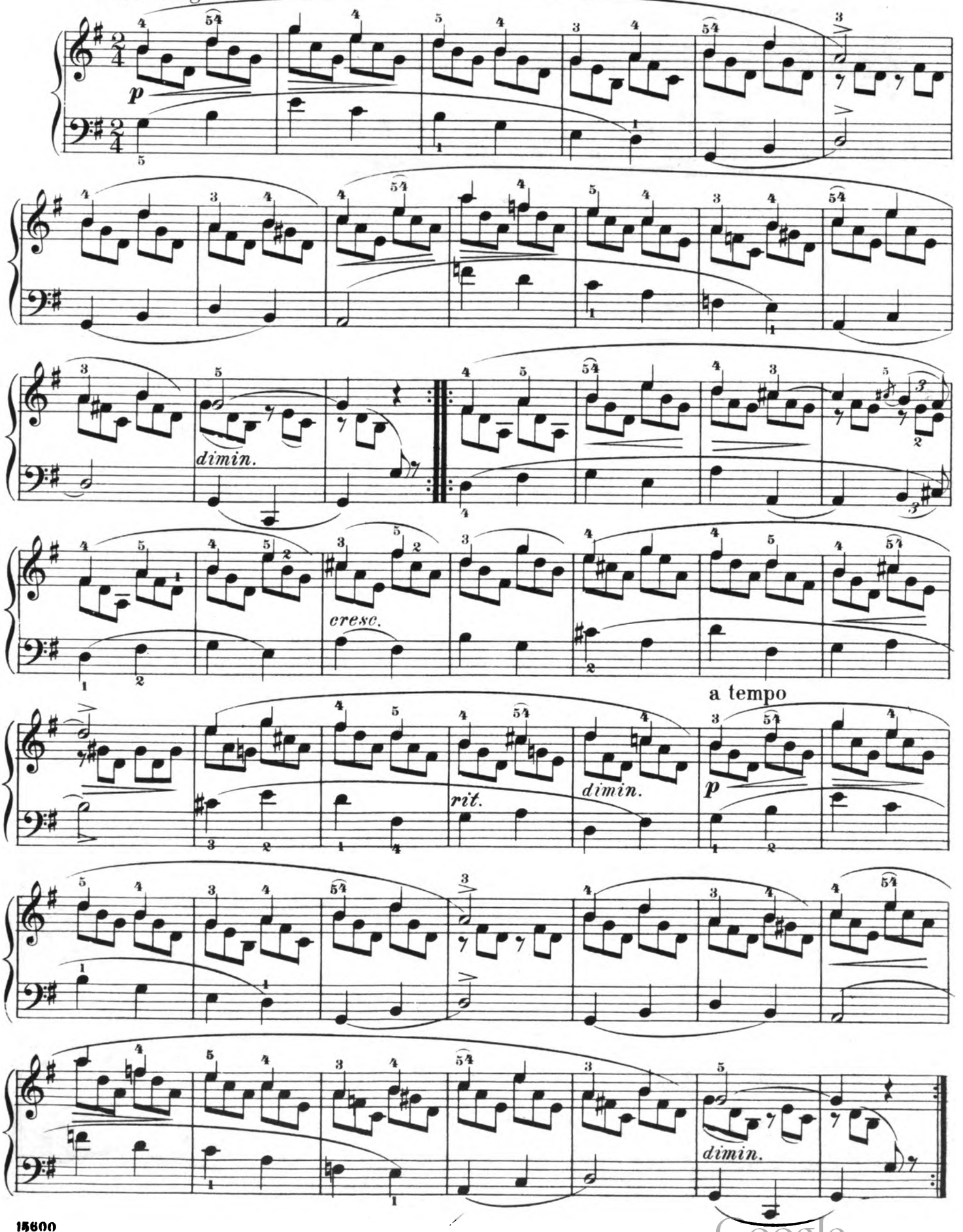


Digitized by Google

Robert Schumann.

Albumblätter. (Albumleaves.)

Op. 124, № 6. Wiegenliedchen. (Little Lullaby.)

Nicht schnell. (♩ = 120)
Non allegro.
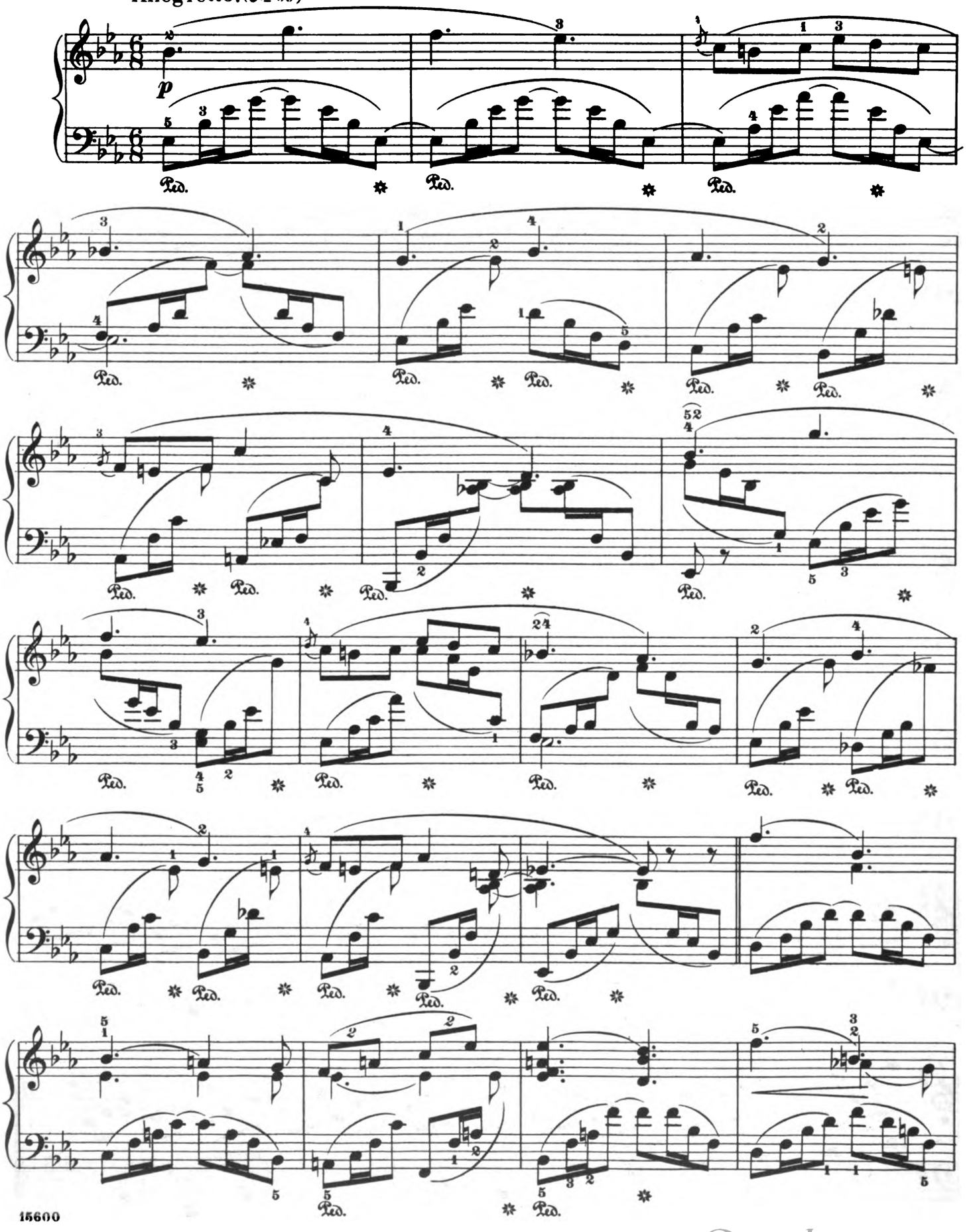


Digitized by Google

Robert Schumann.
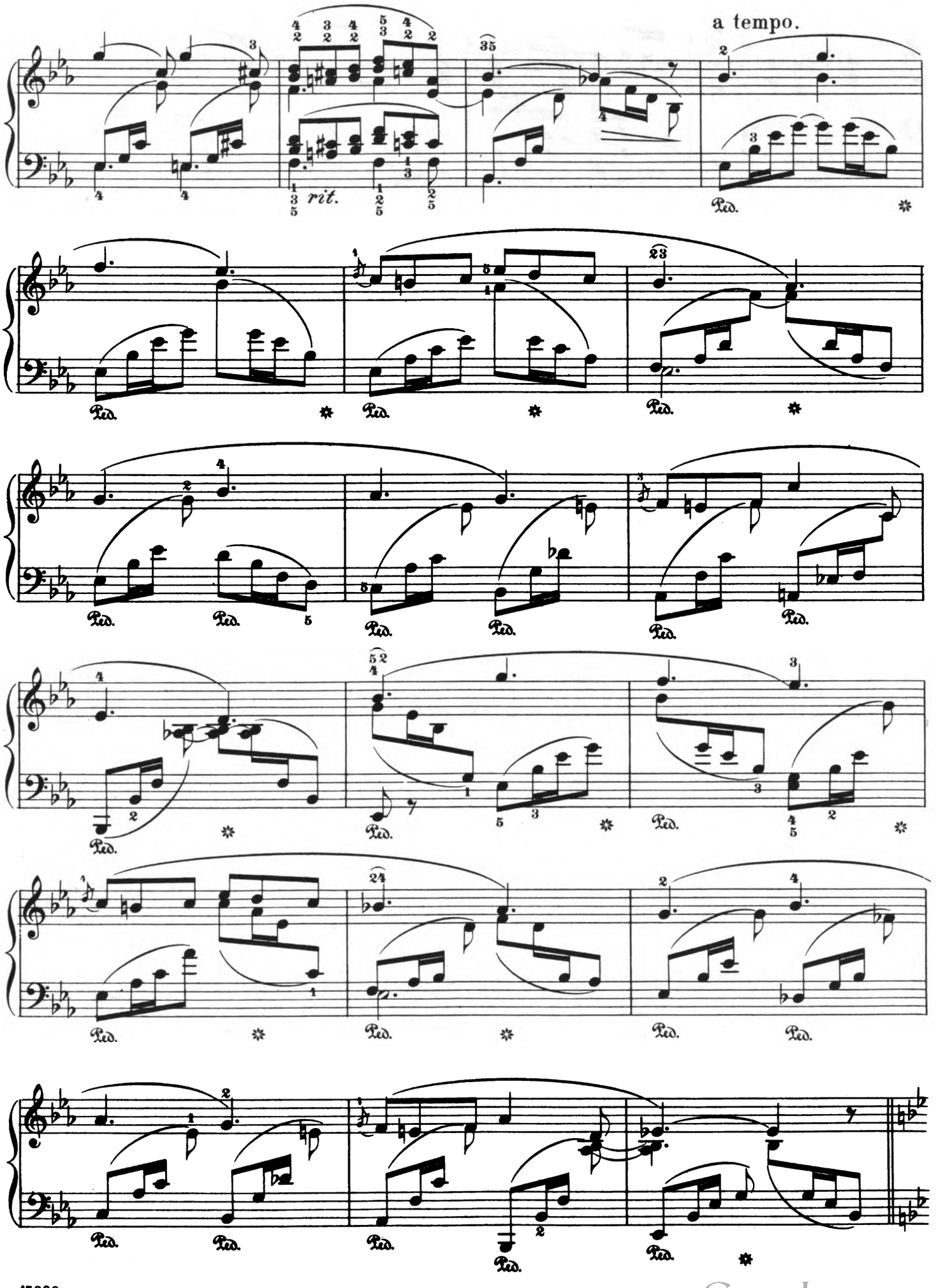
Albumblätter. (Album-leaves.)

Op. 124, № 16. Schlummerlied. (Slumber song.)
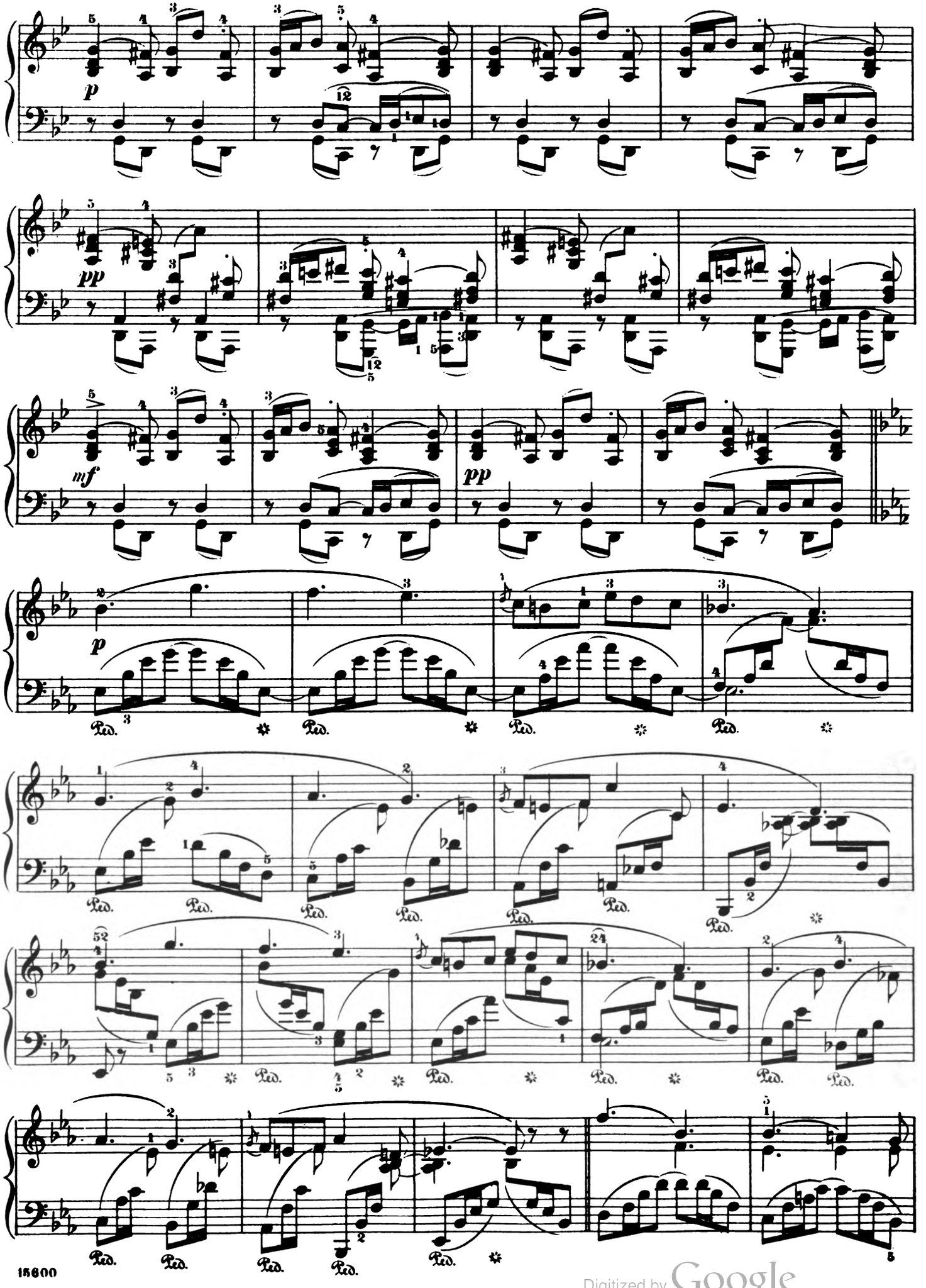
Allegretto. (♩.= 69)
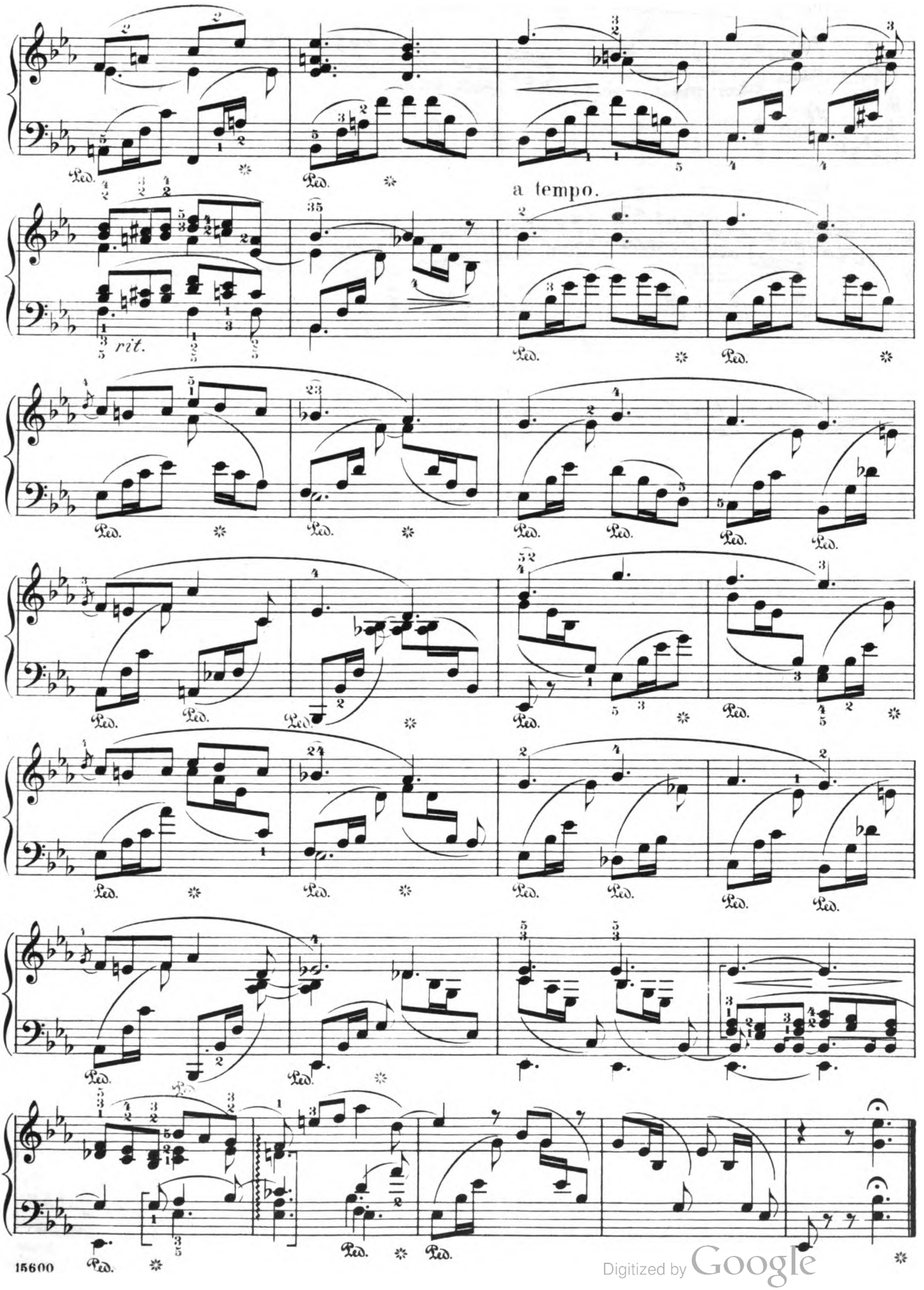


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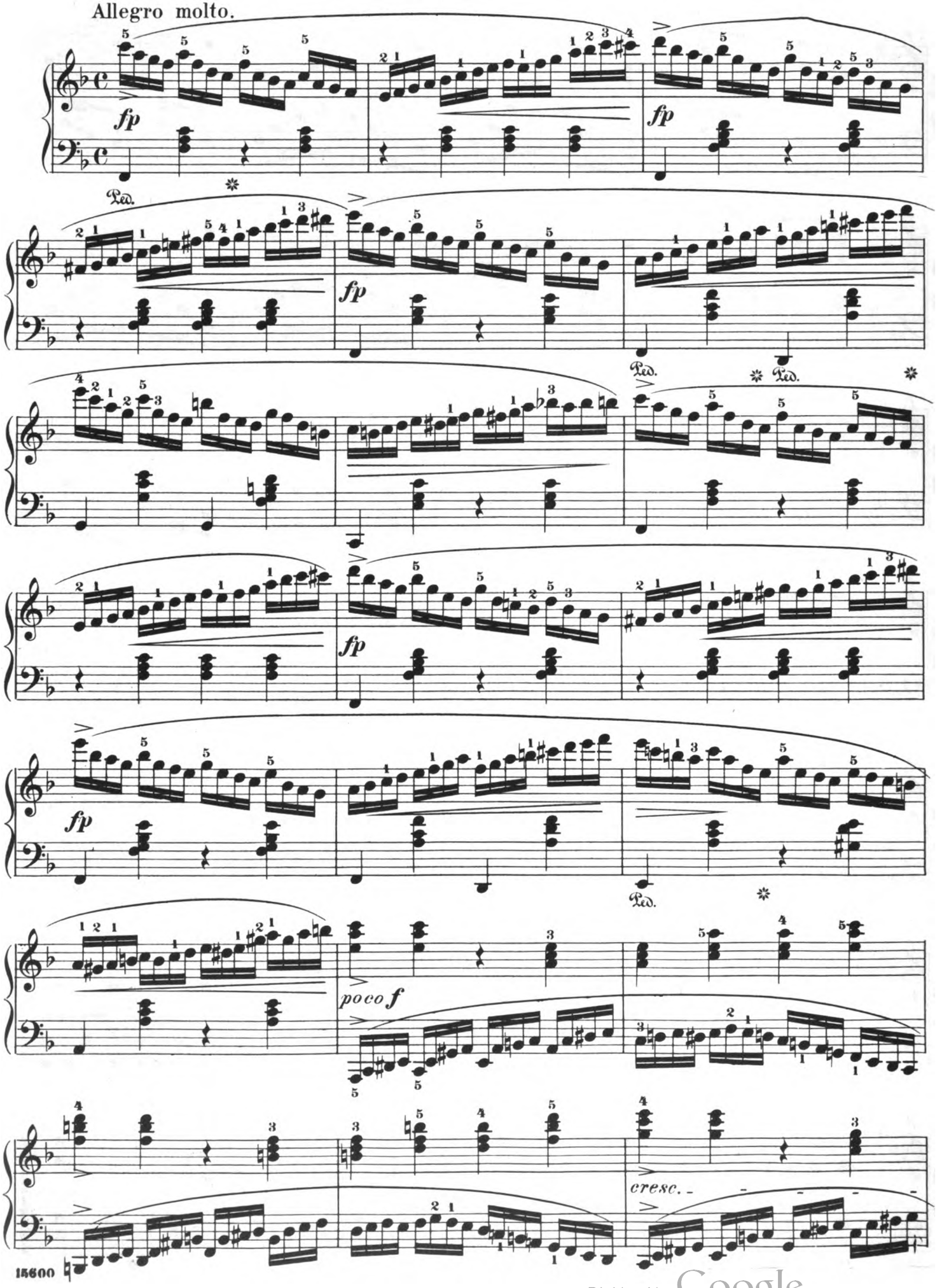


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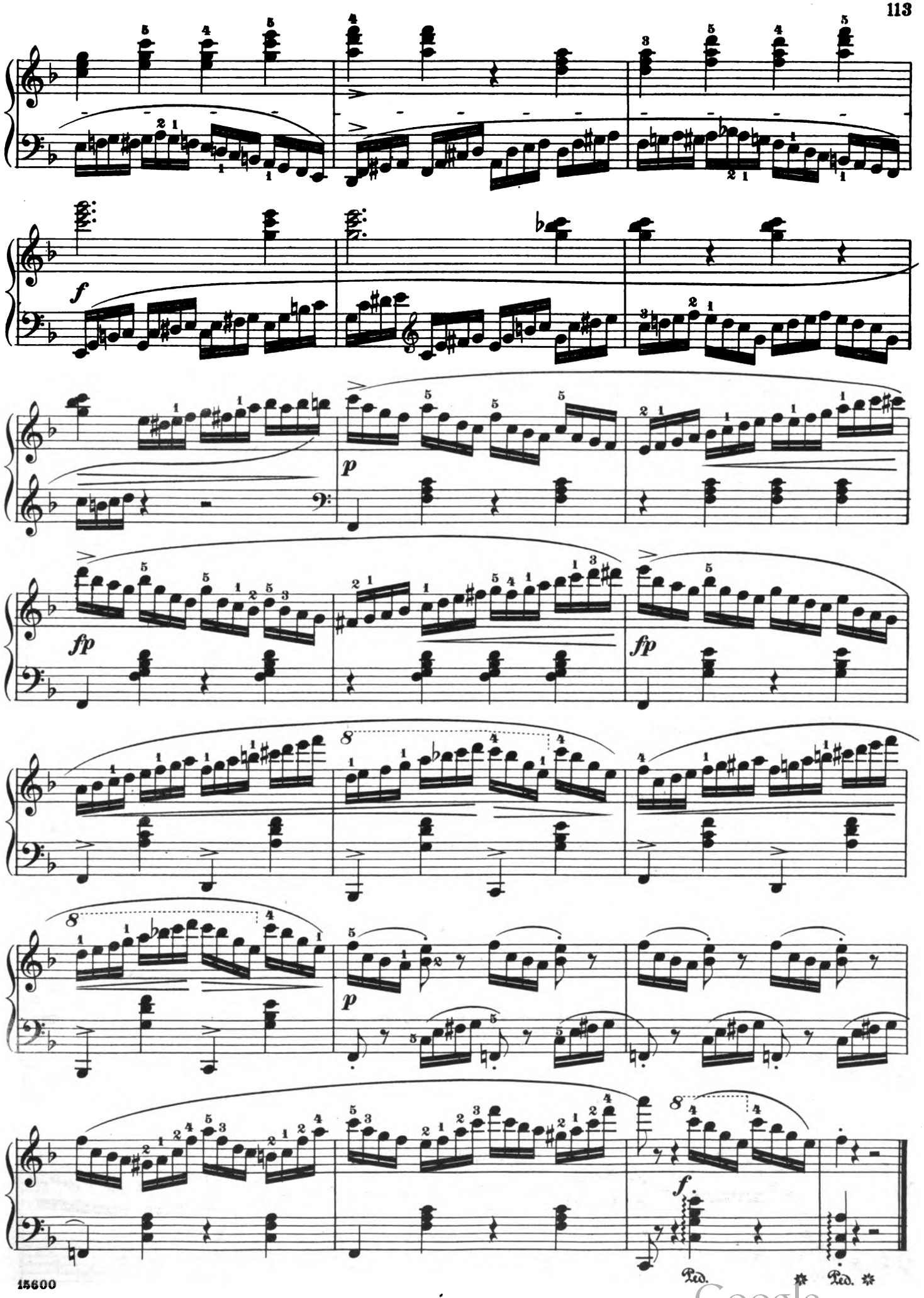


Digitized by Google

J. Raff, Étude.

Allegro molto.



Digitized by Google
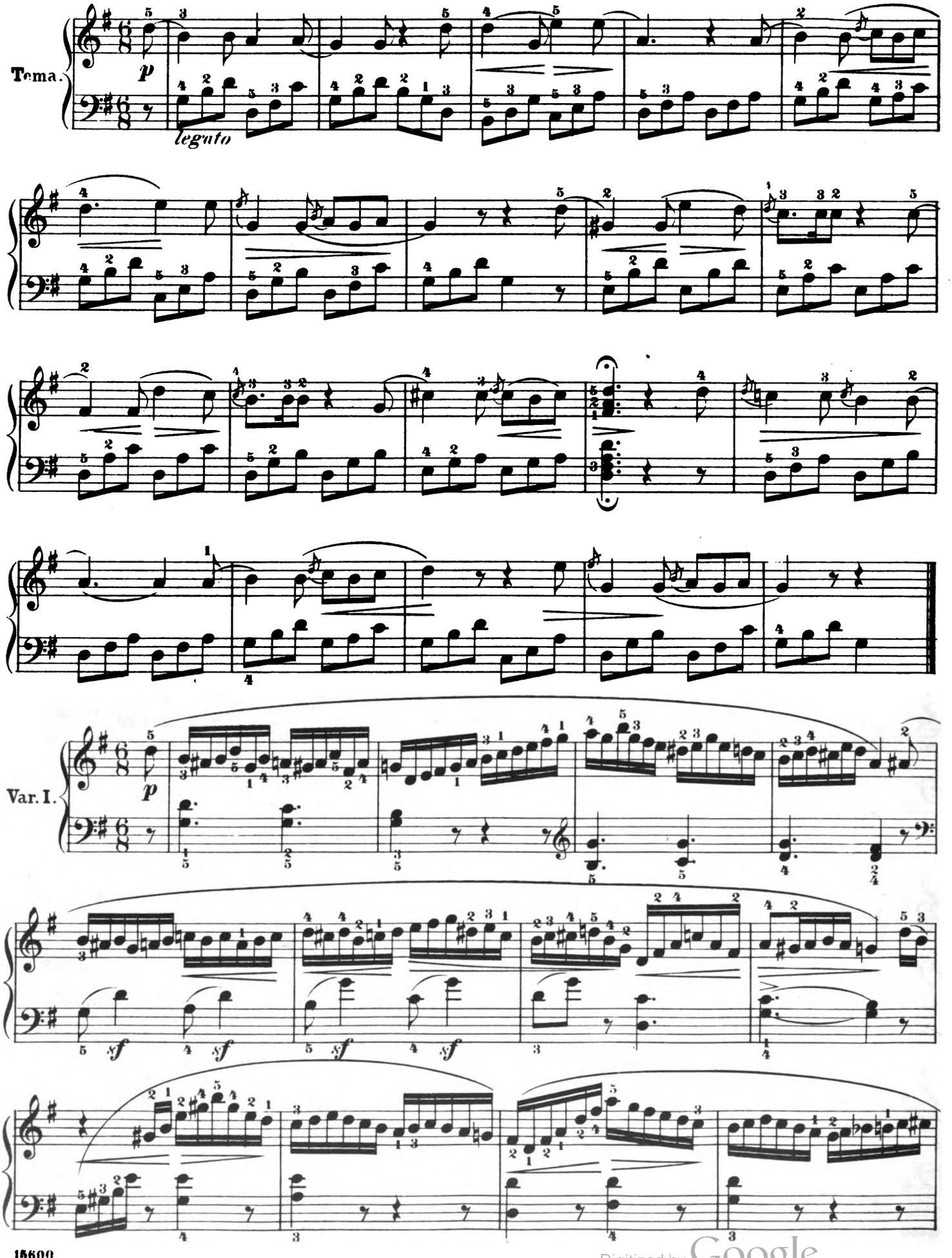


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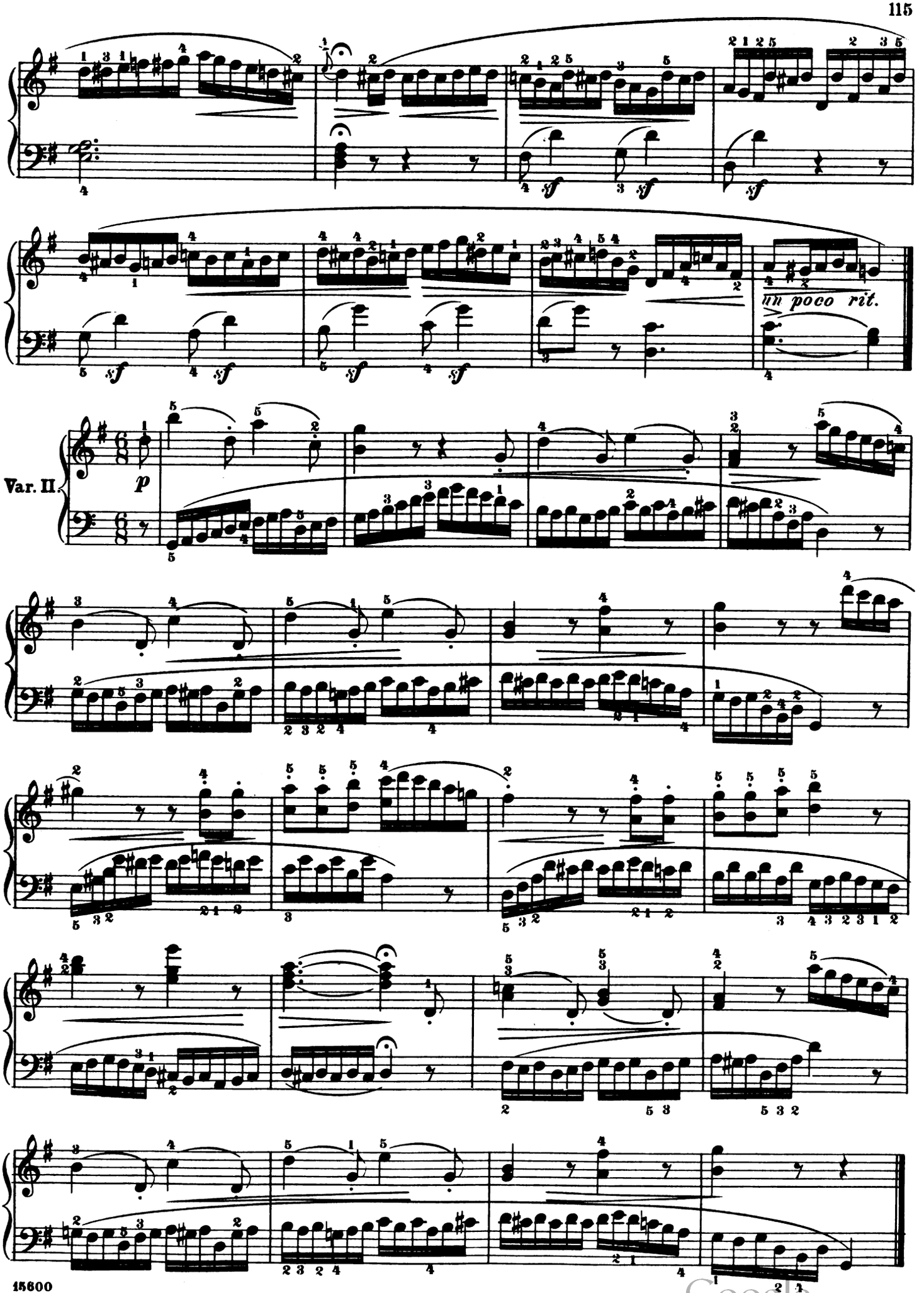
Beethoven, Six Variations.

on the Duet "Nel cor più non mi sento," by Paisiello.

Moderato.
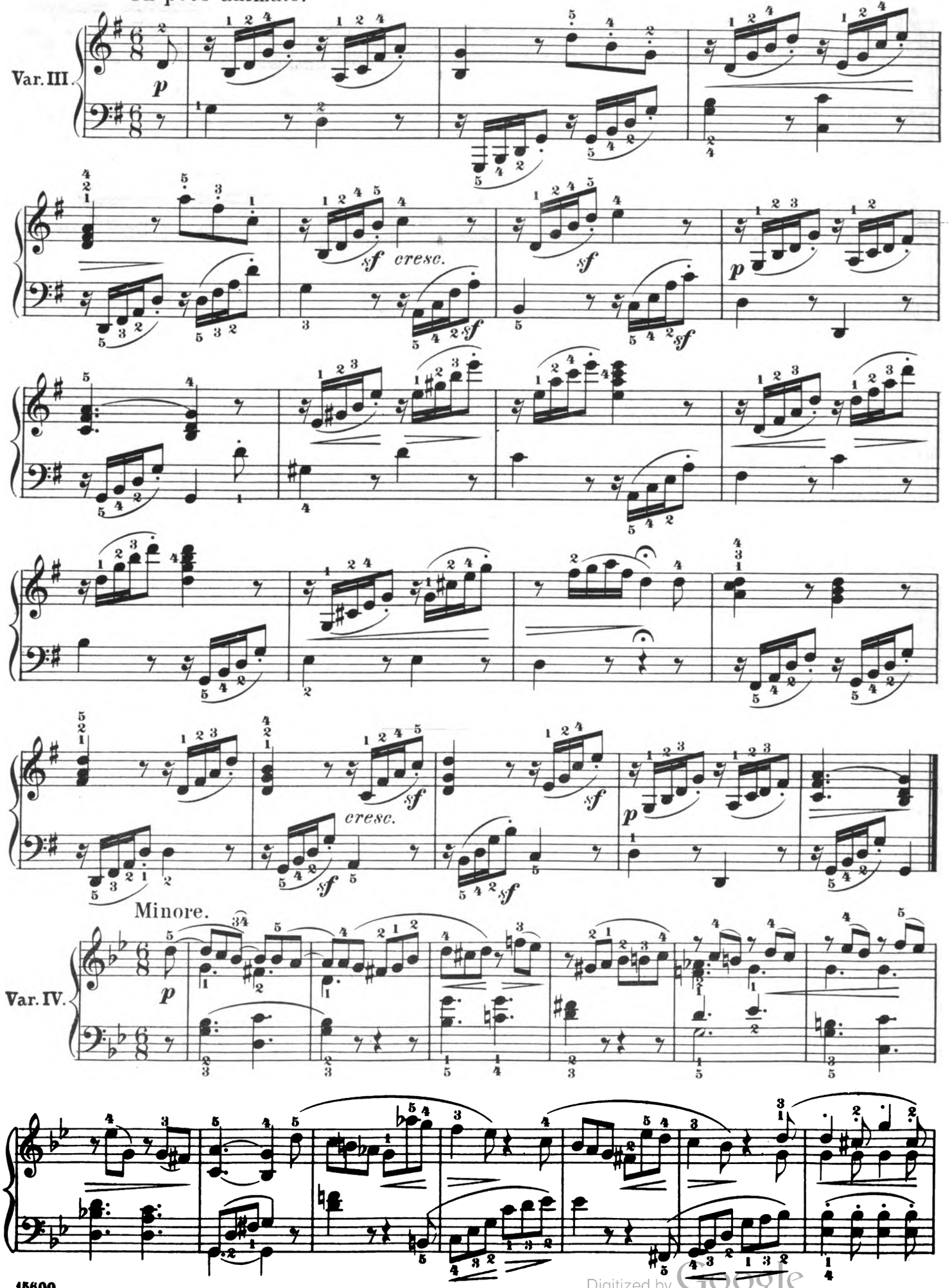


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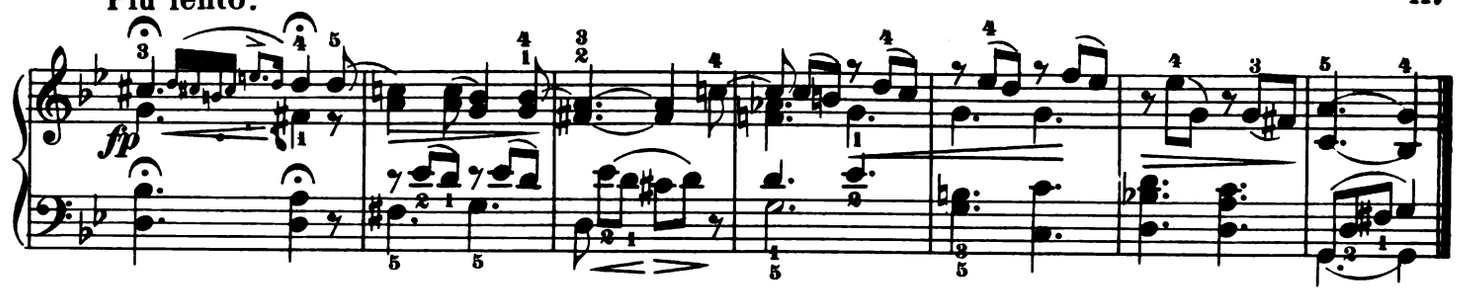


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Un poco animato.
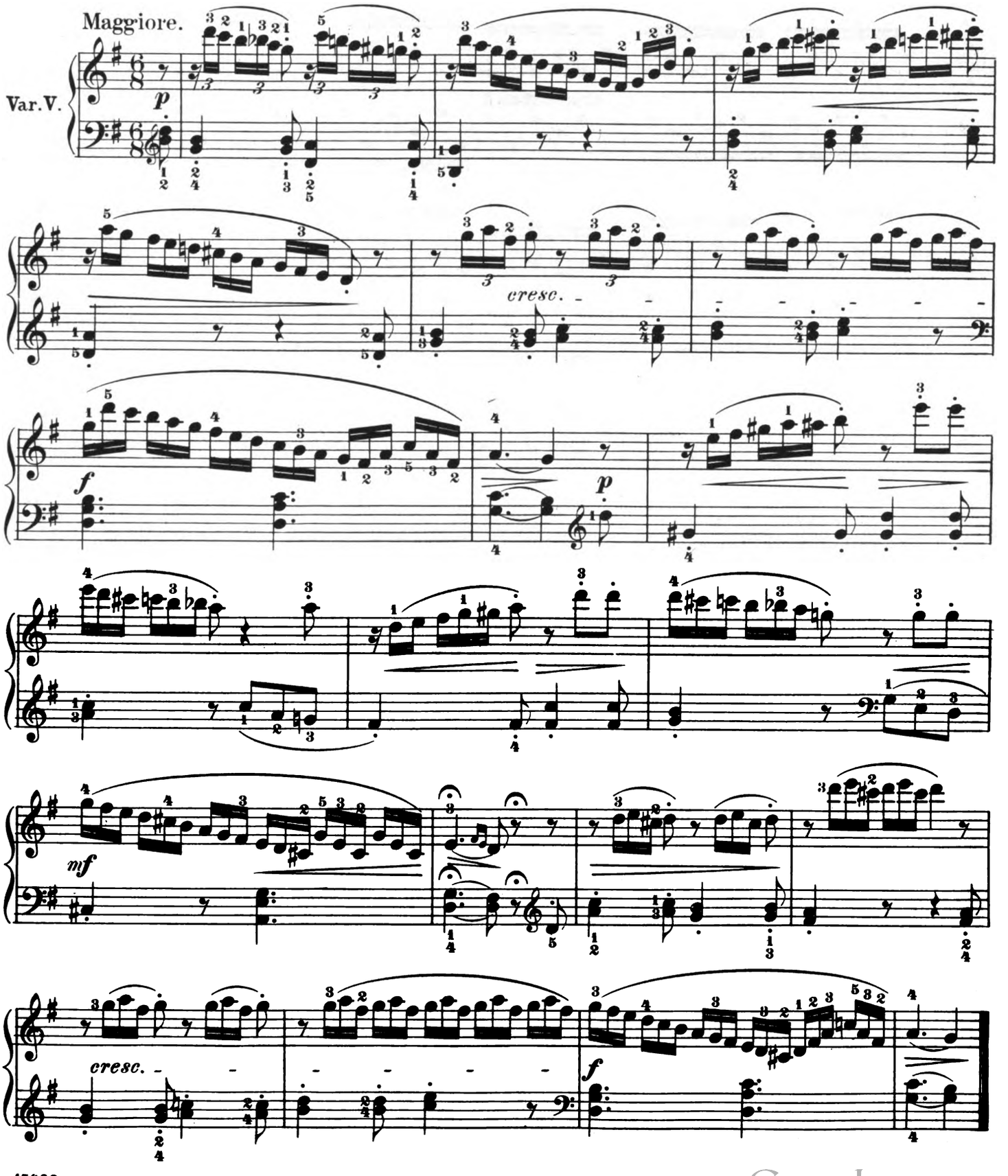


Digitized by Google

Più lento.
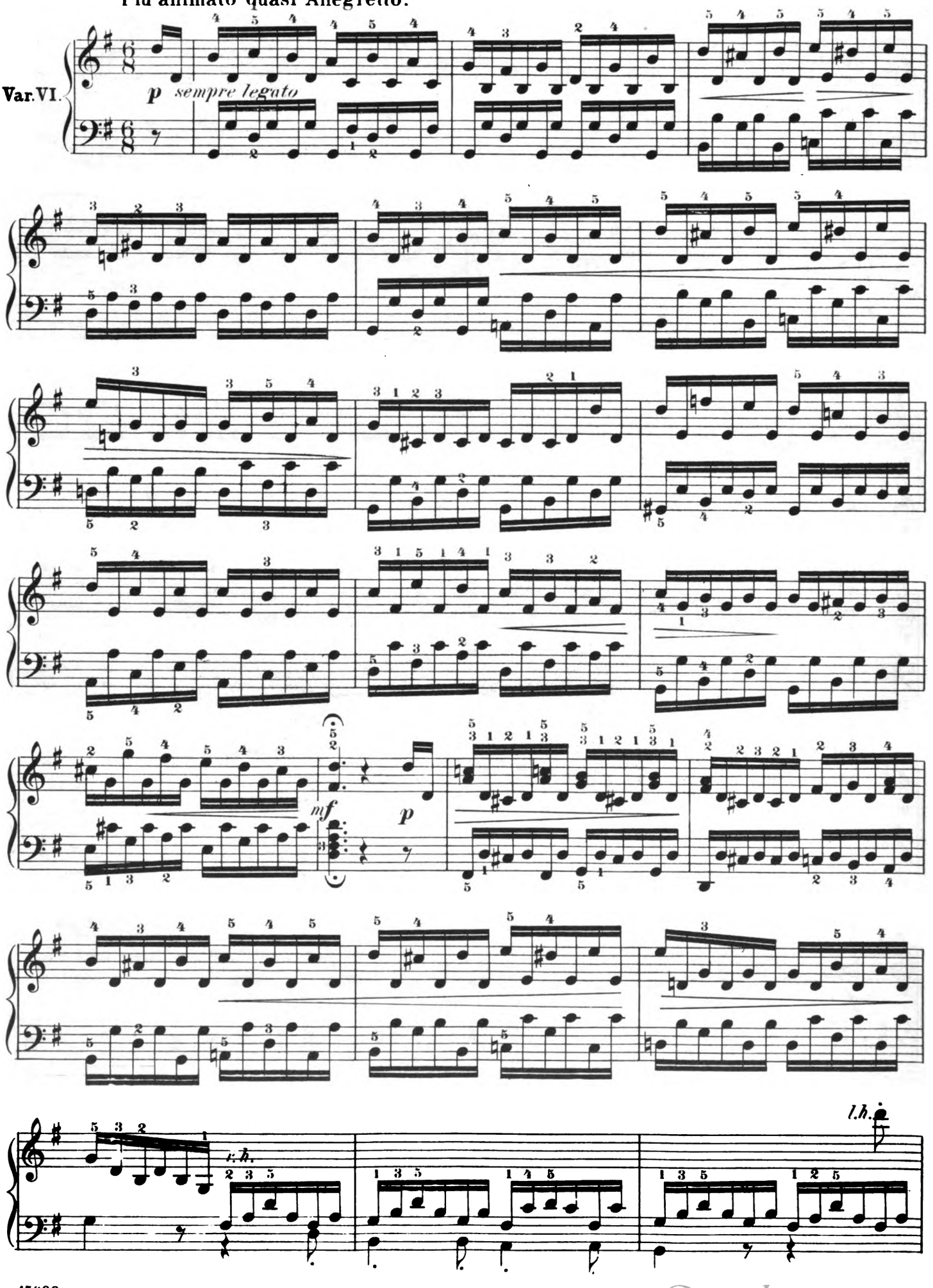


Maggiore.

Var. V.
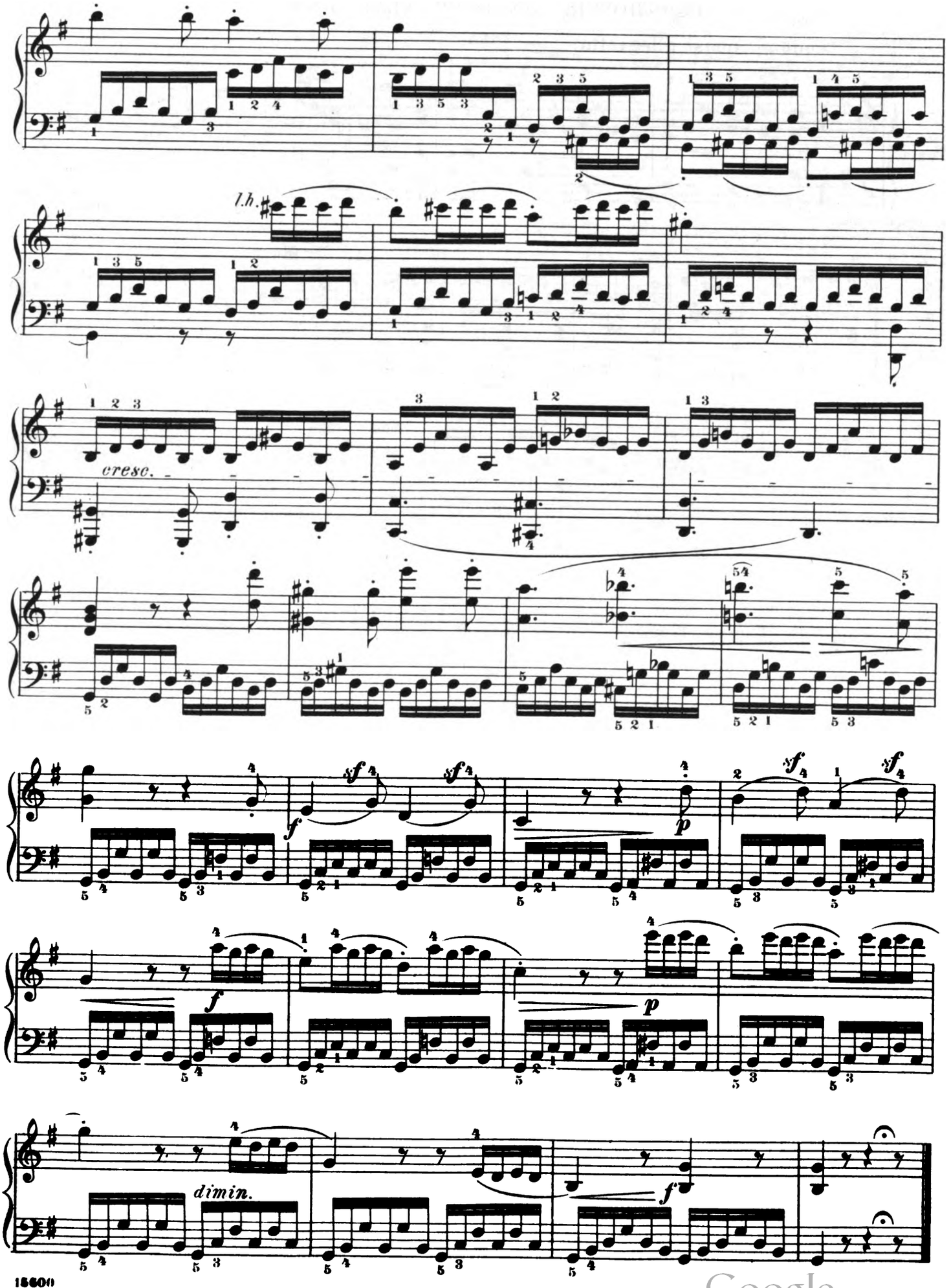


Digitized by Google

Più animato quasi Allegretto.
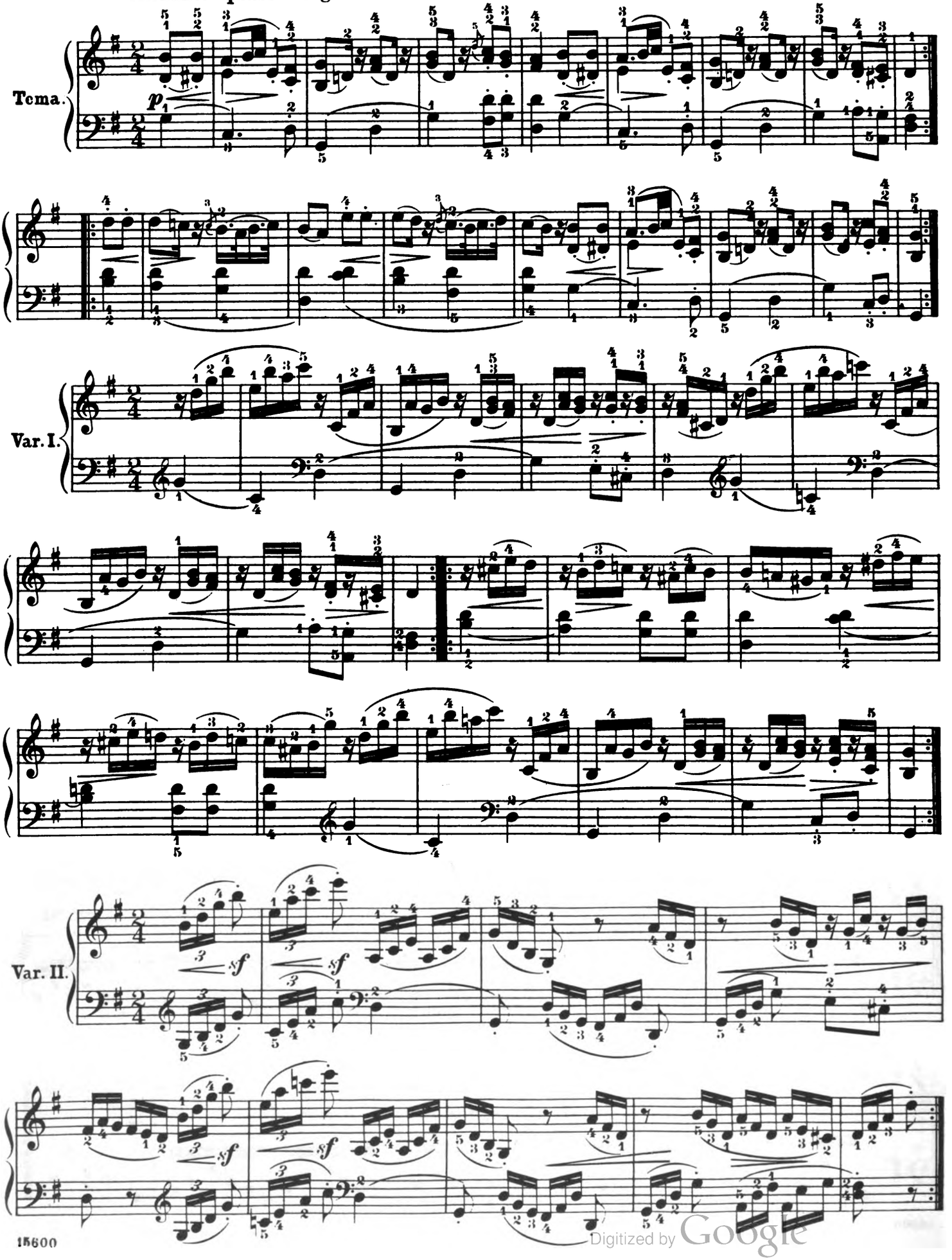


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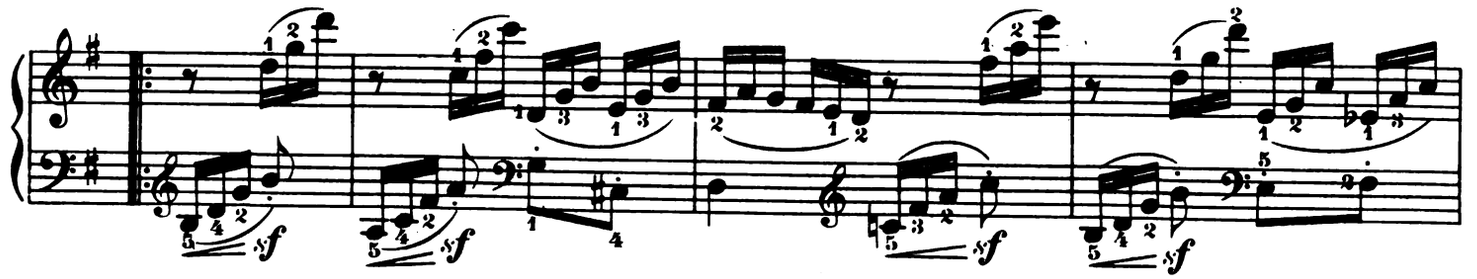


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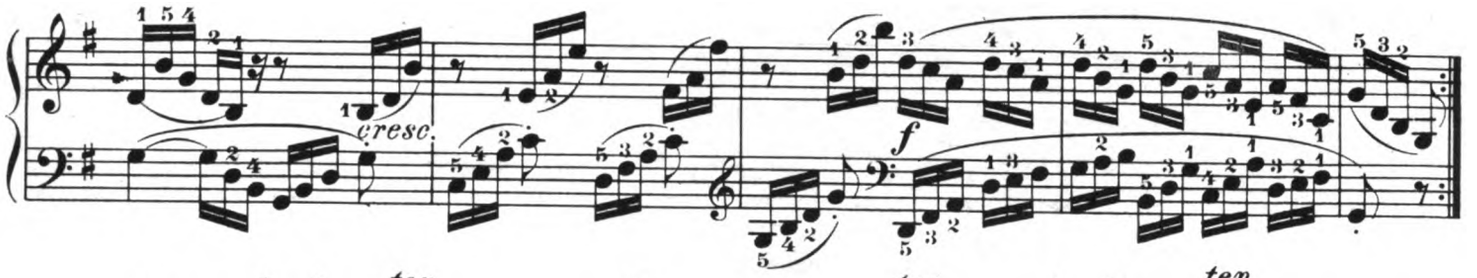
Beethoven, six easy variations.
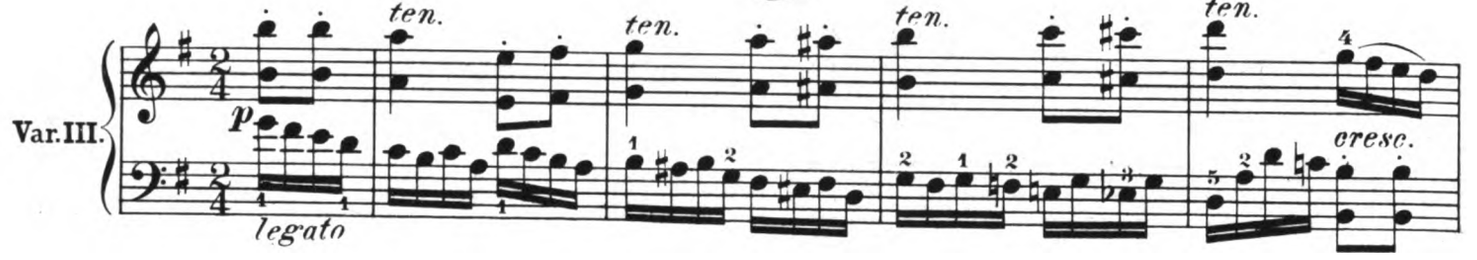
Andante quasi allegretto.

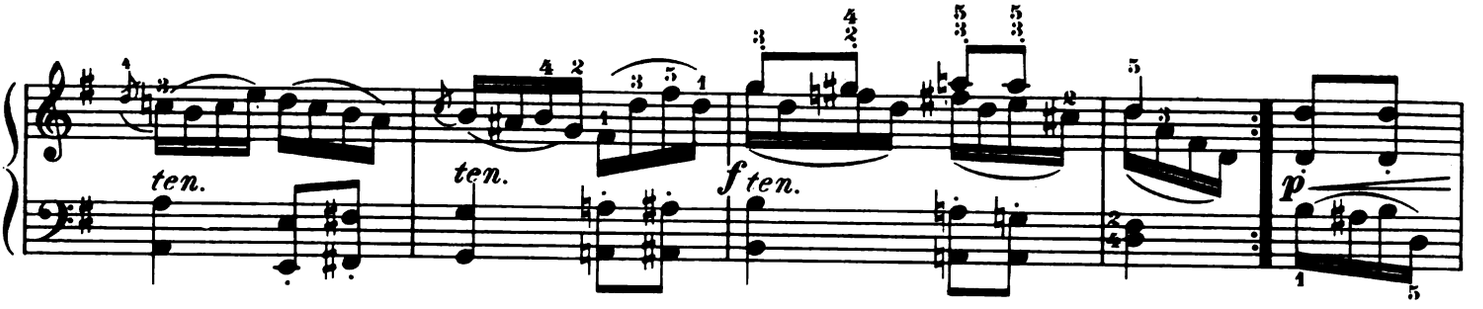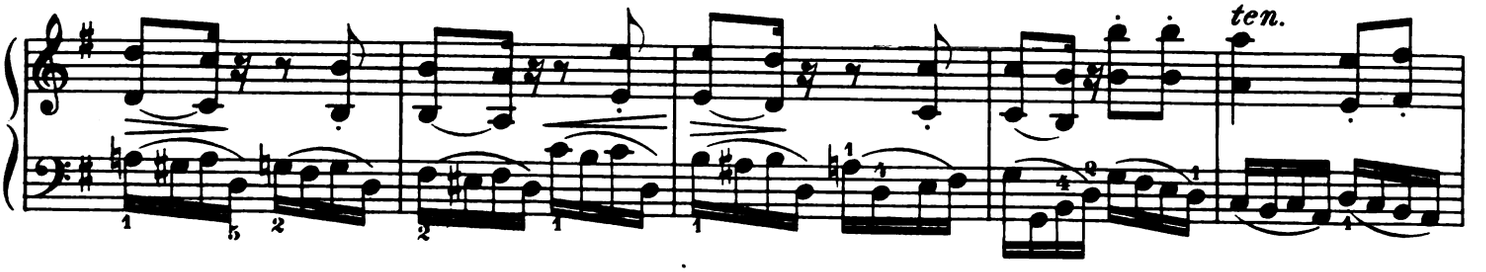


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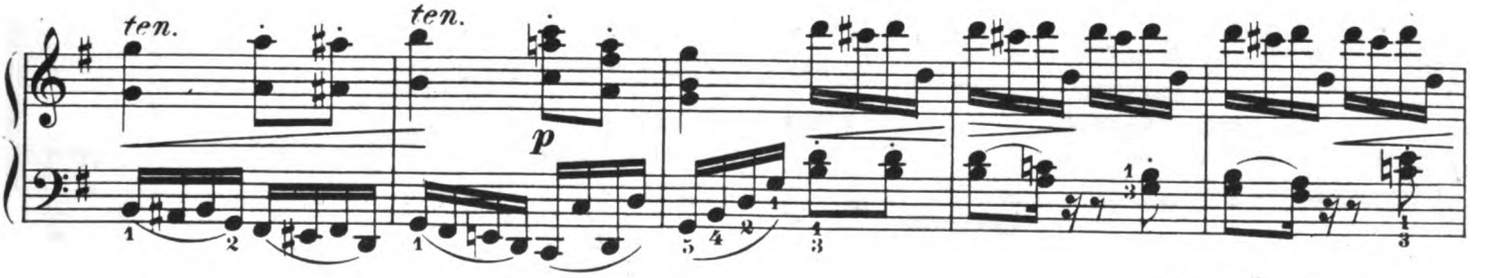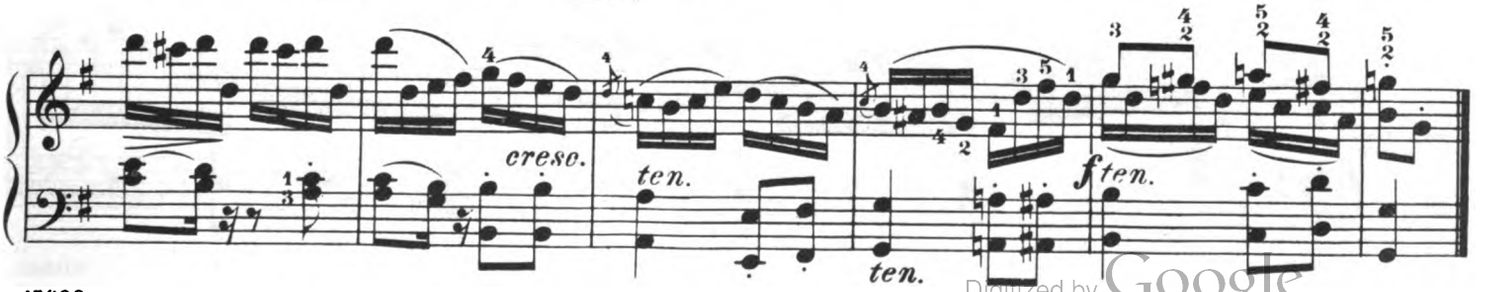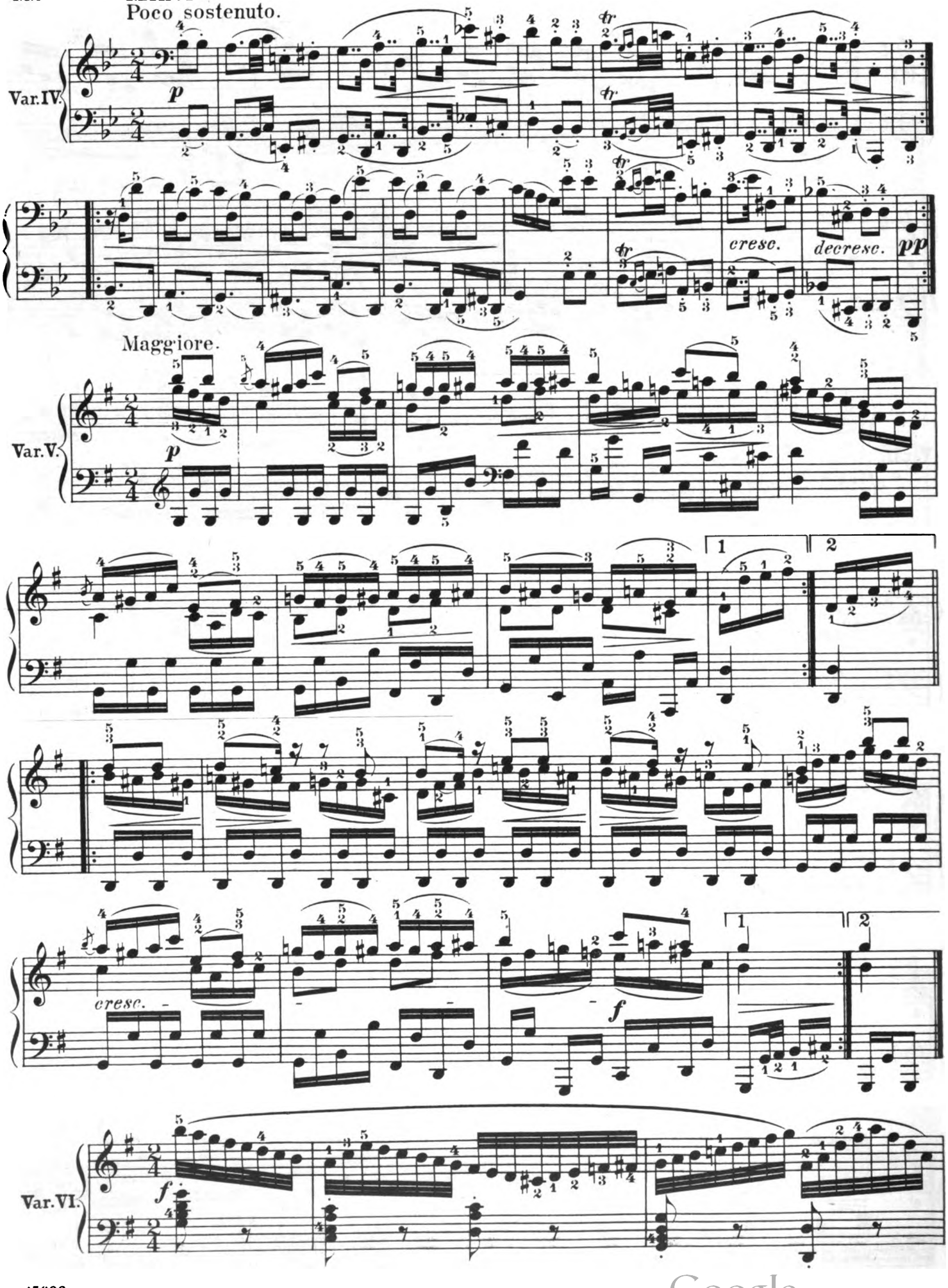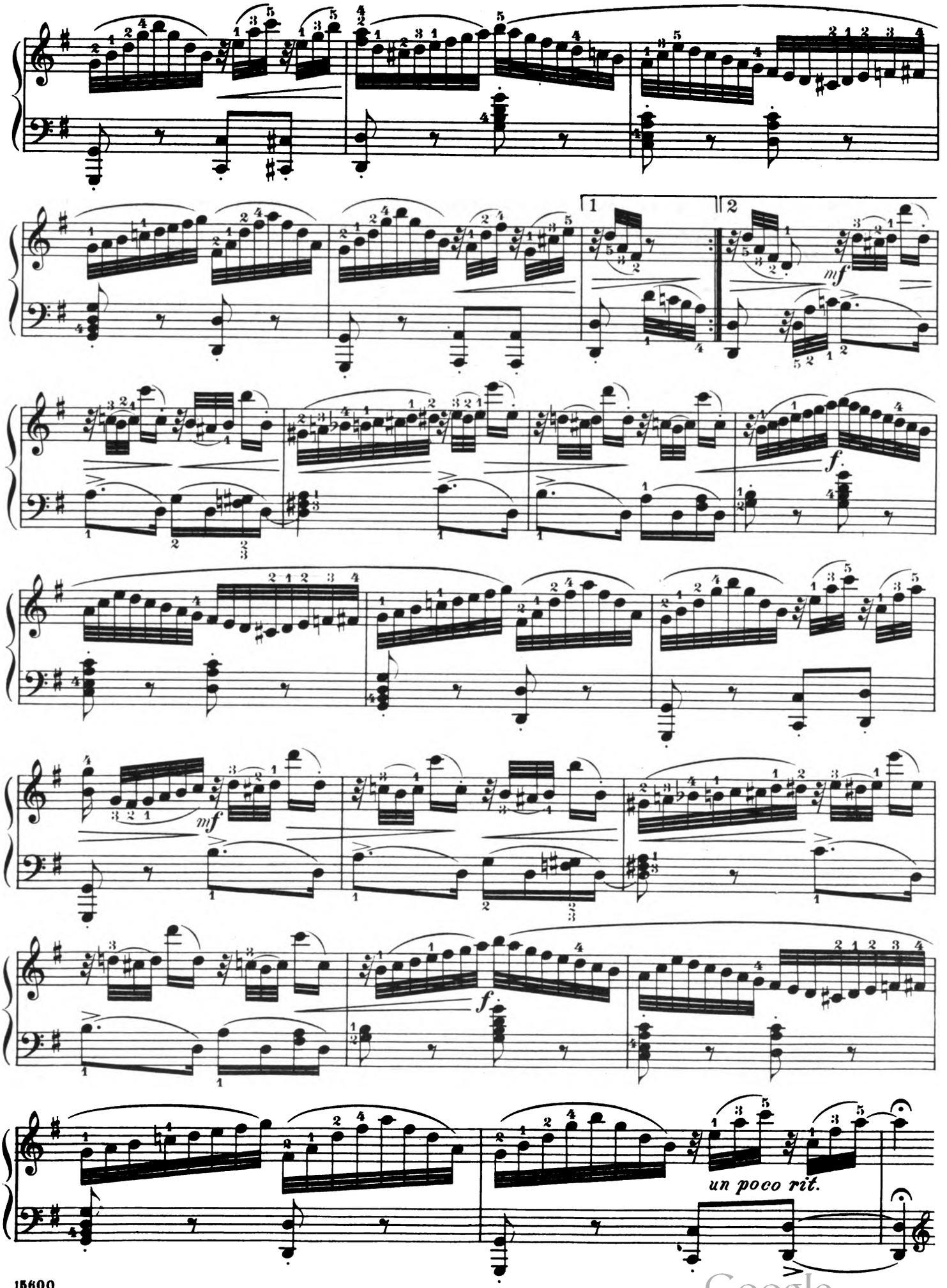














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Minore.

Poco sostenuto.
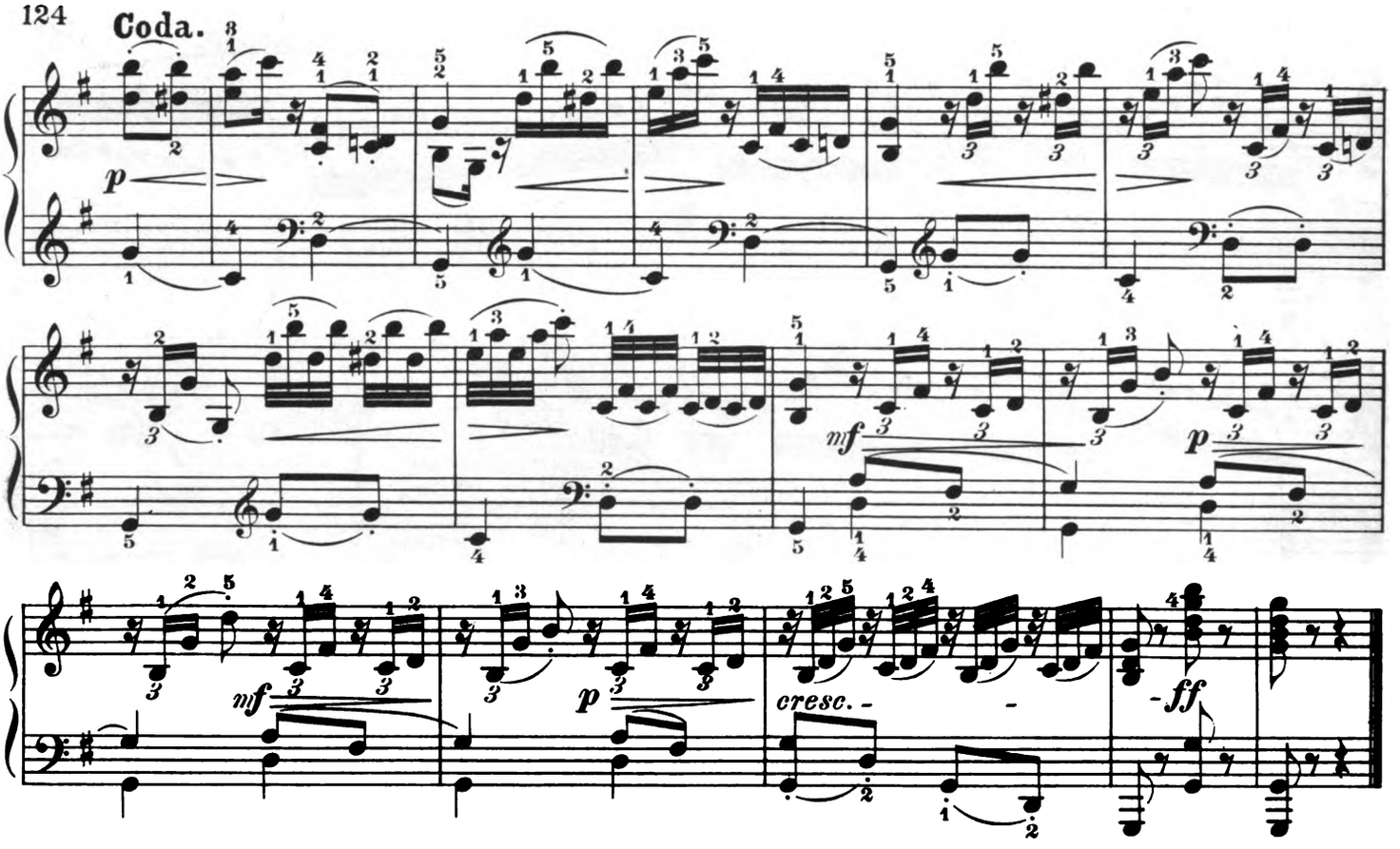


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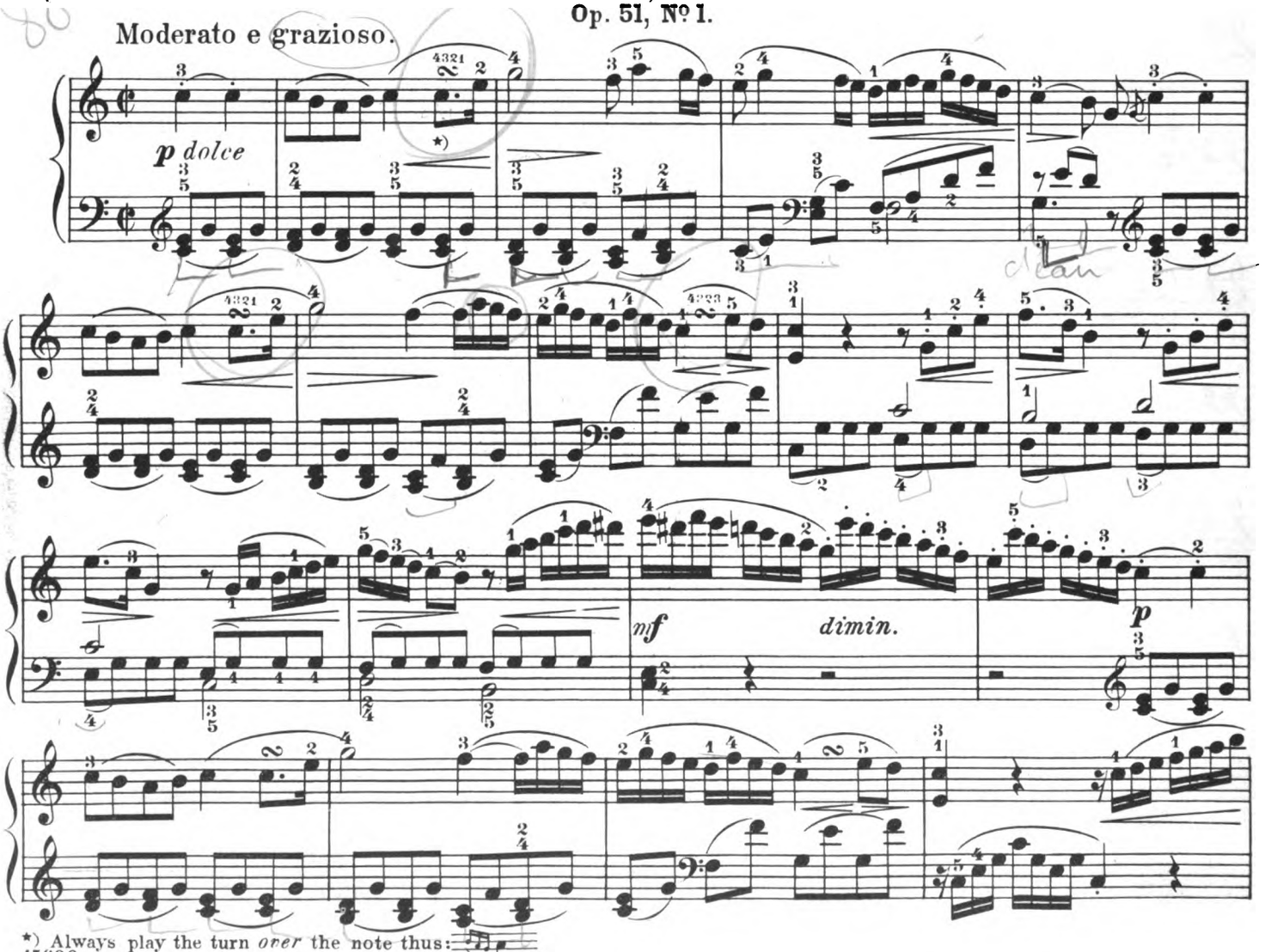
Coda.



Beethoven, Rondo.
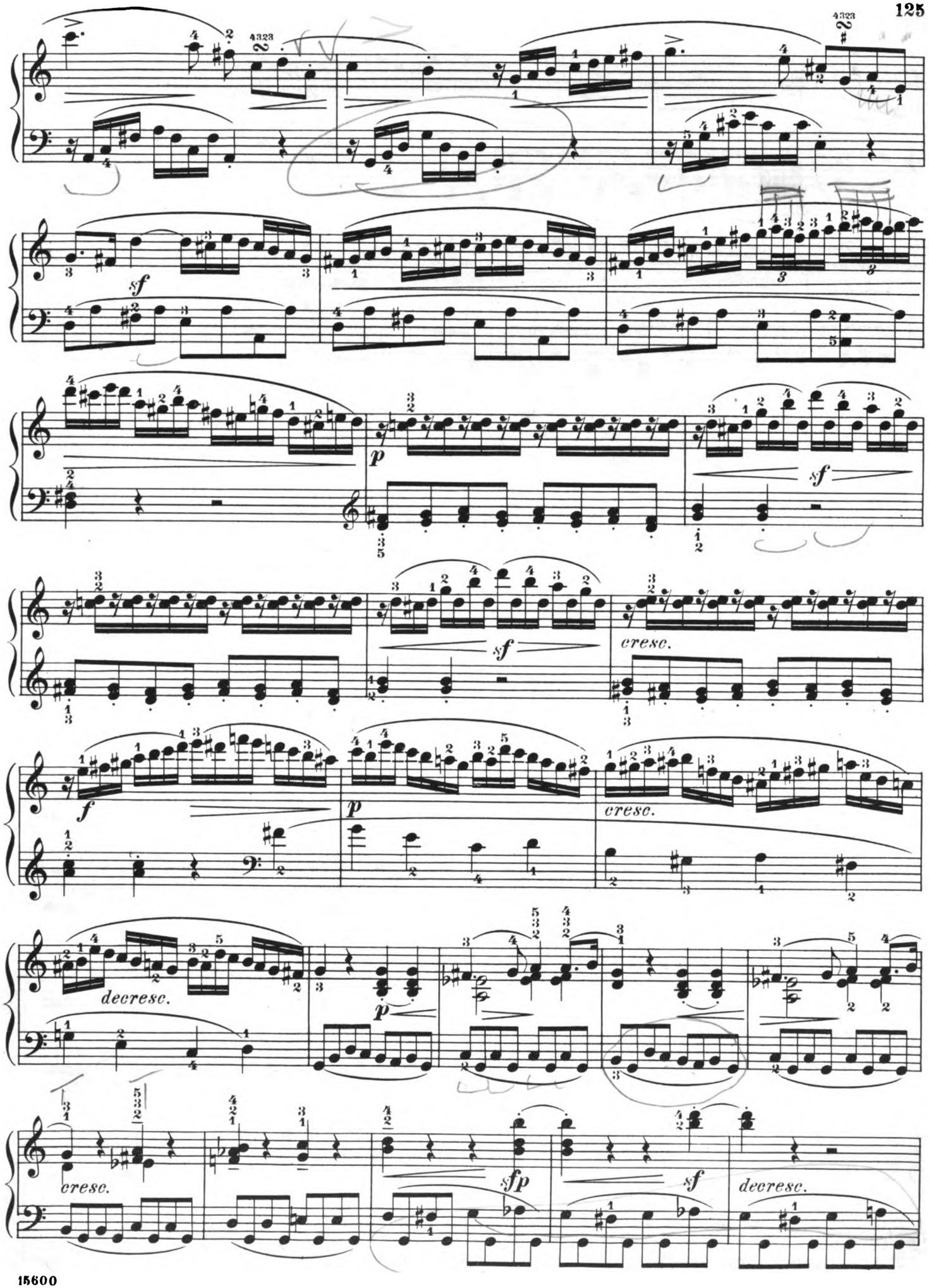
Op. 51, № 1.

Moderato e grazioso.
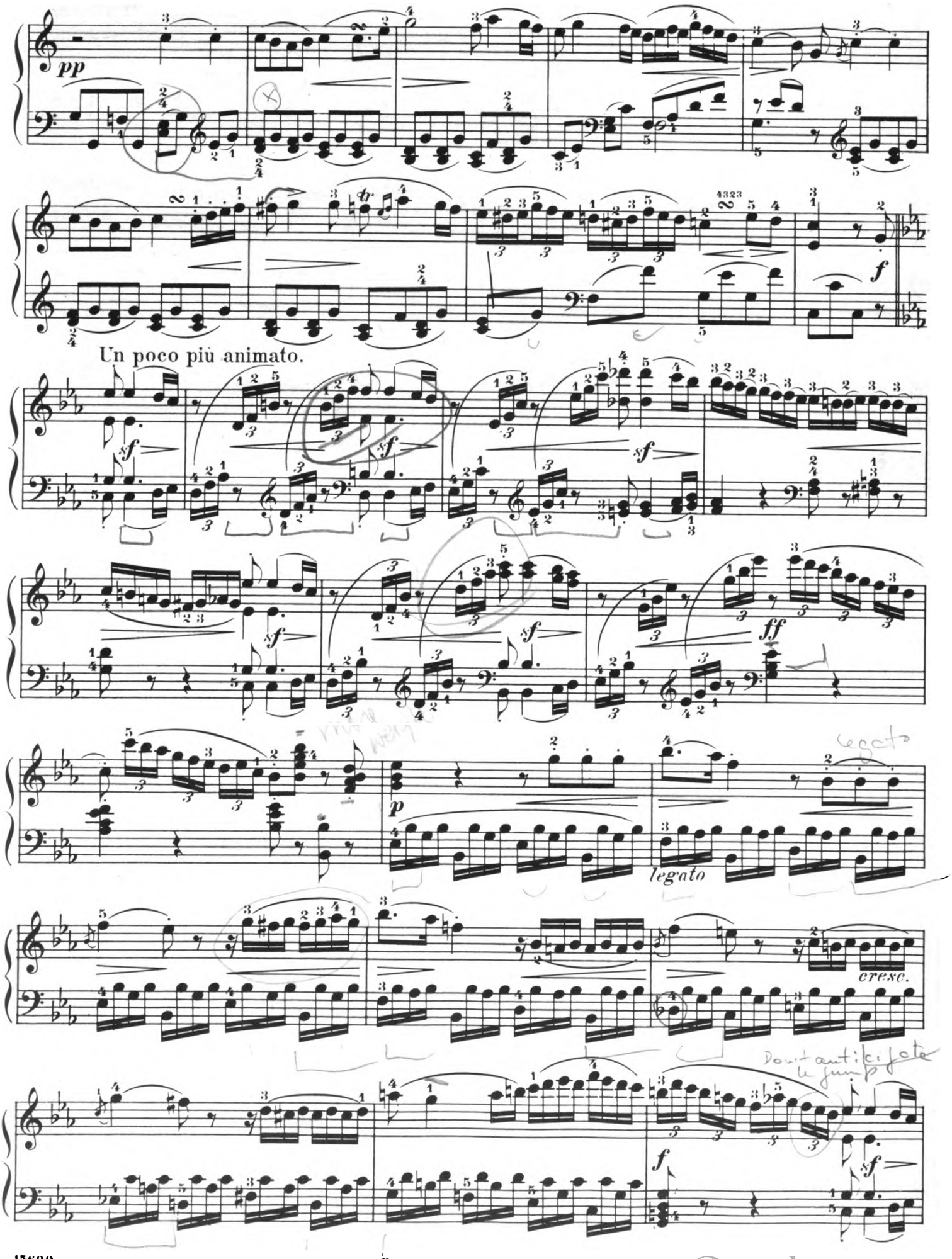


*) Always play the turn *over* the note thus:
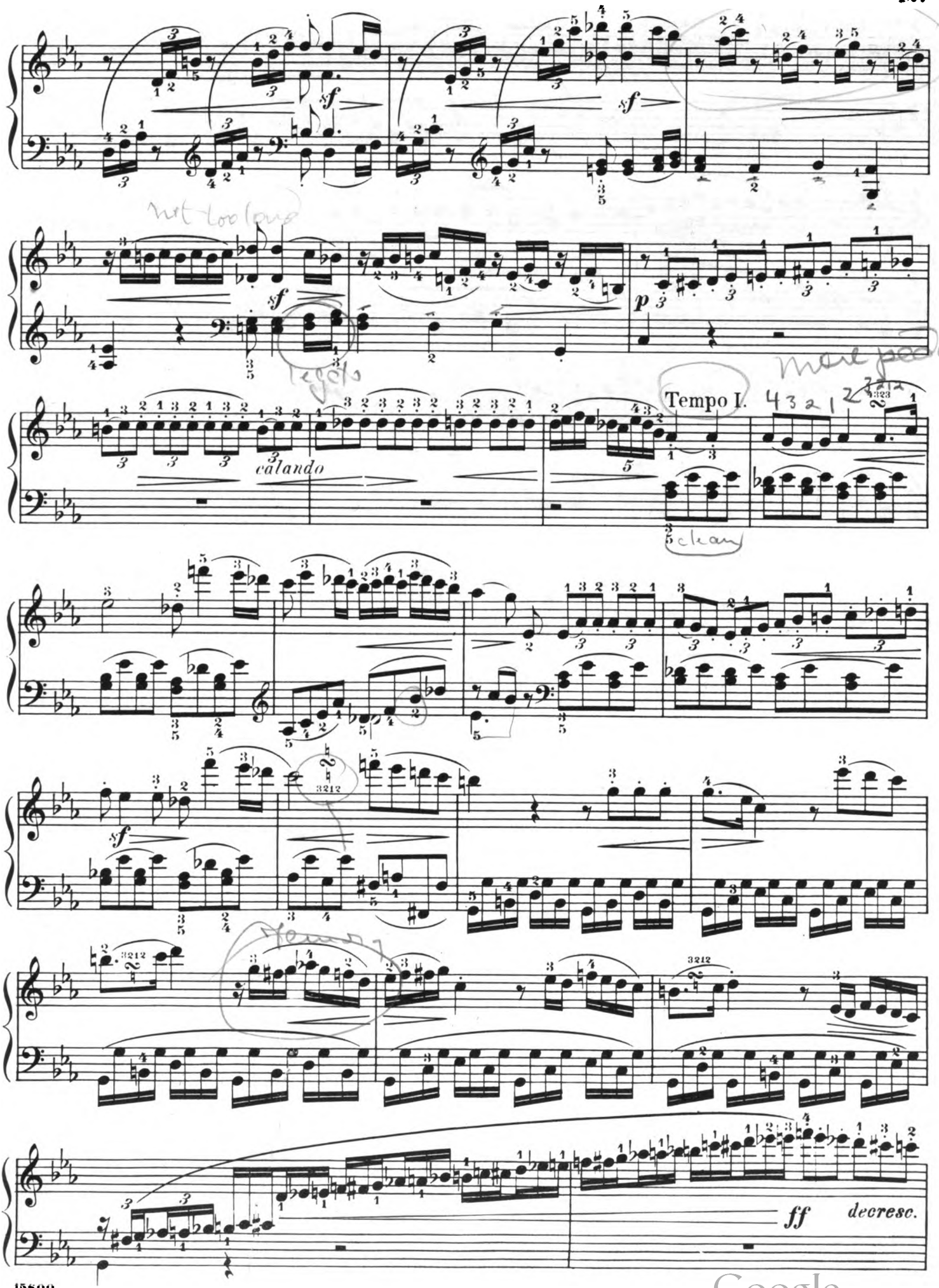
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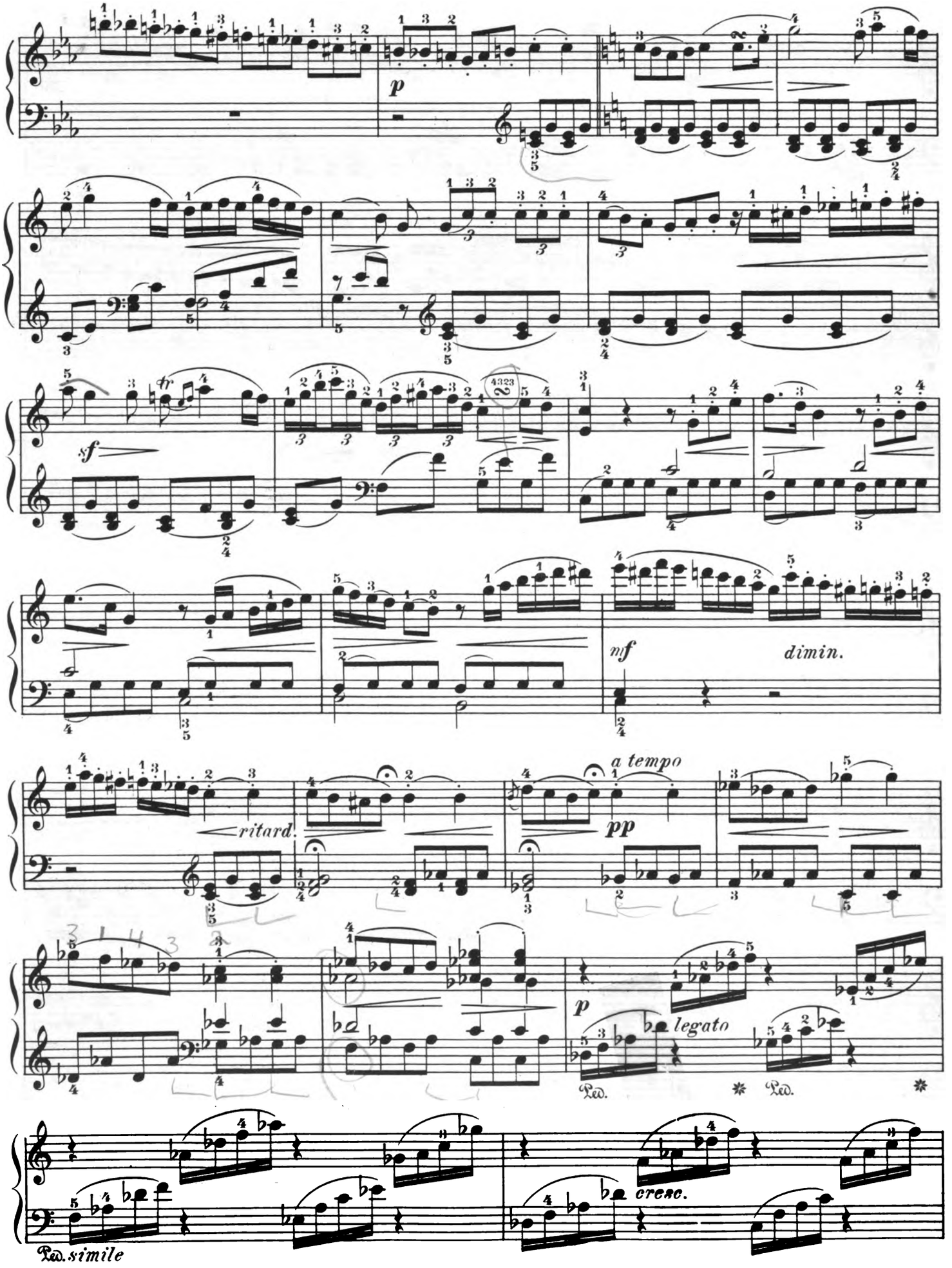


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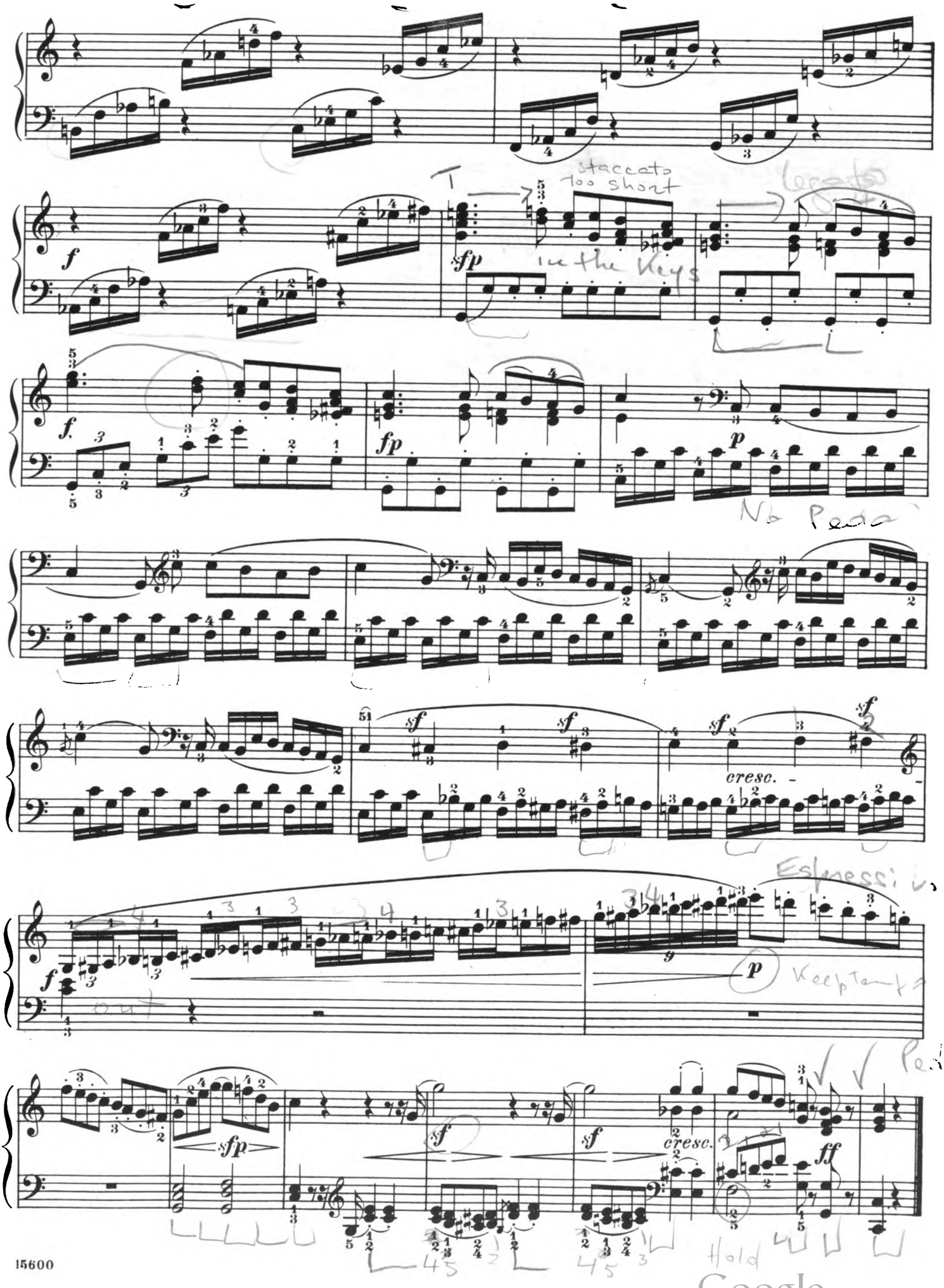


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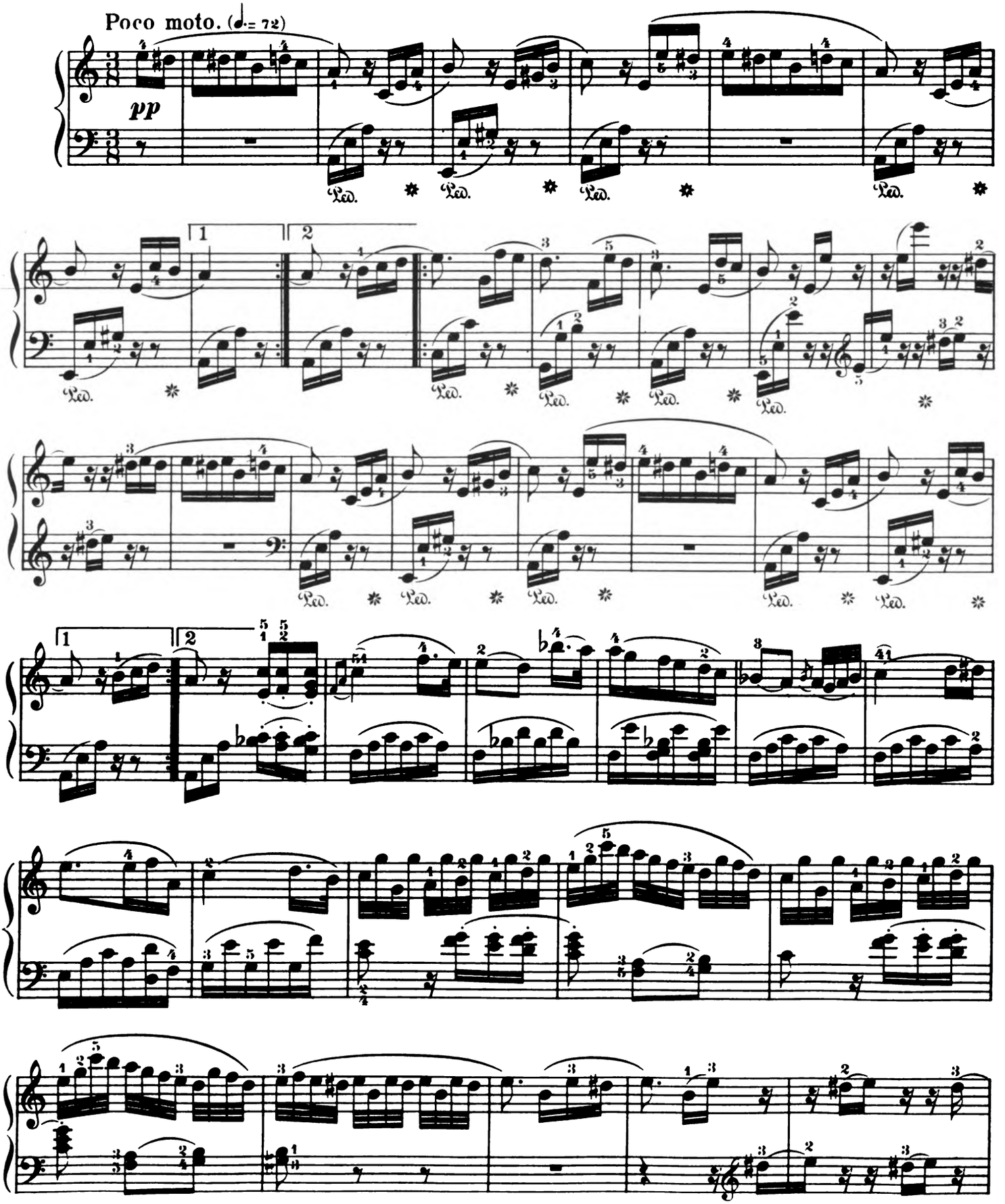


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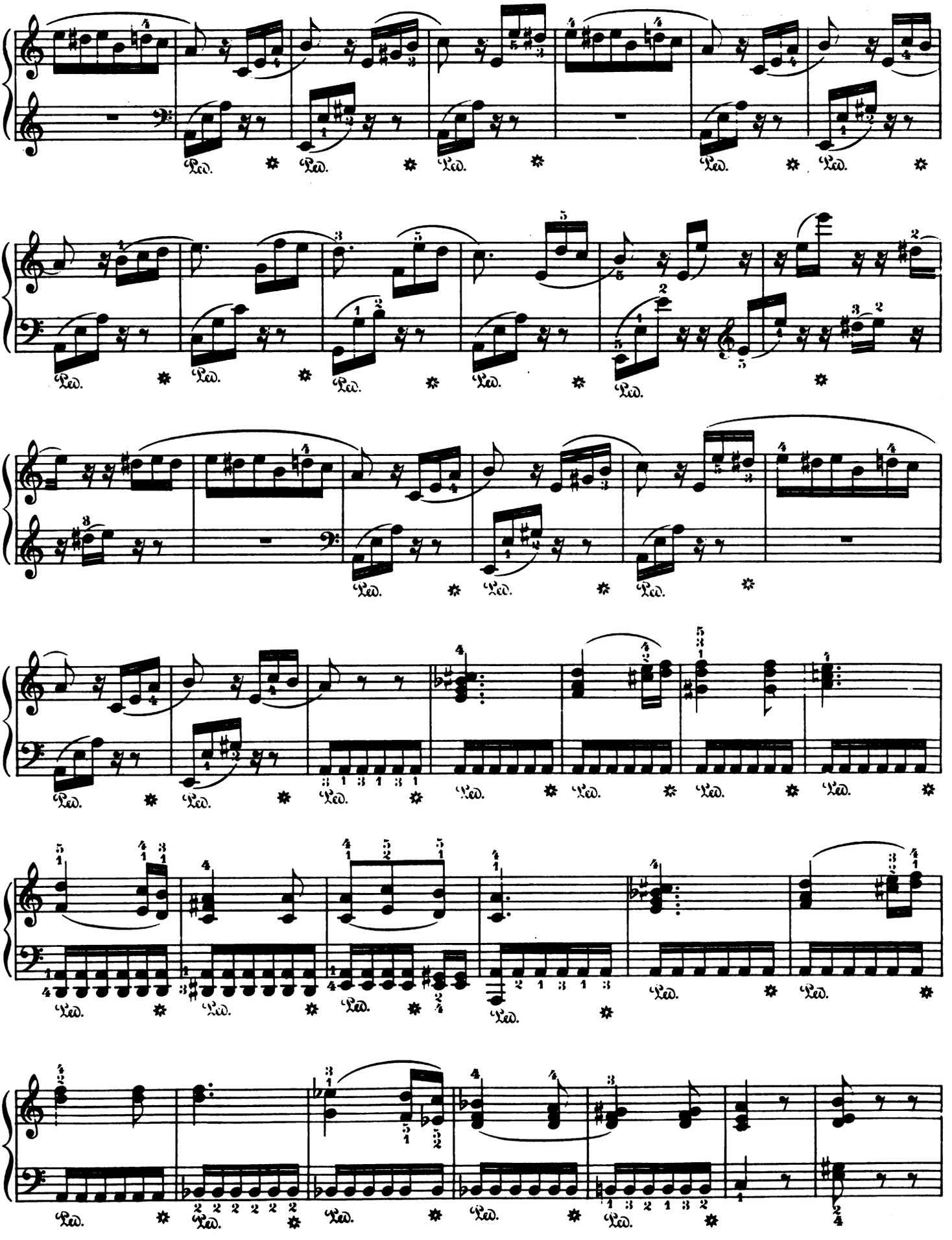
L. van Beethoven.

Klavierstück. (Piano-piece.)
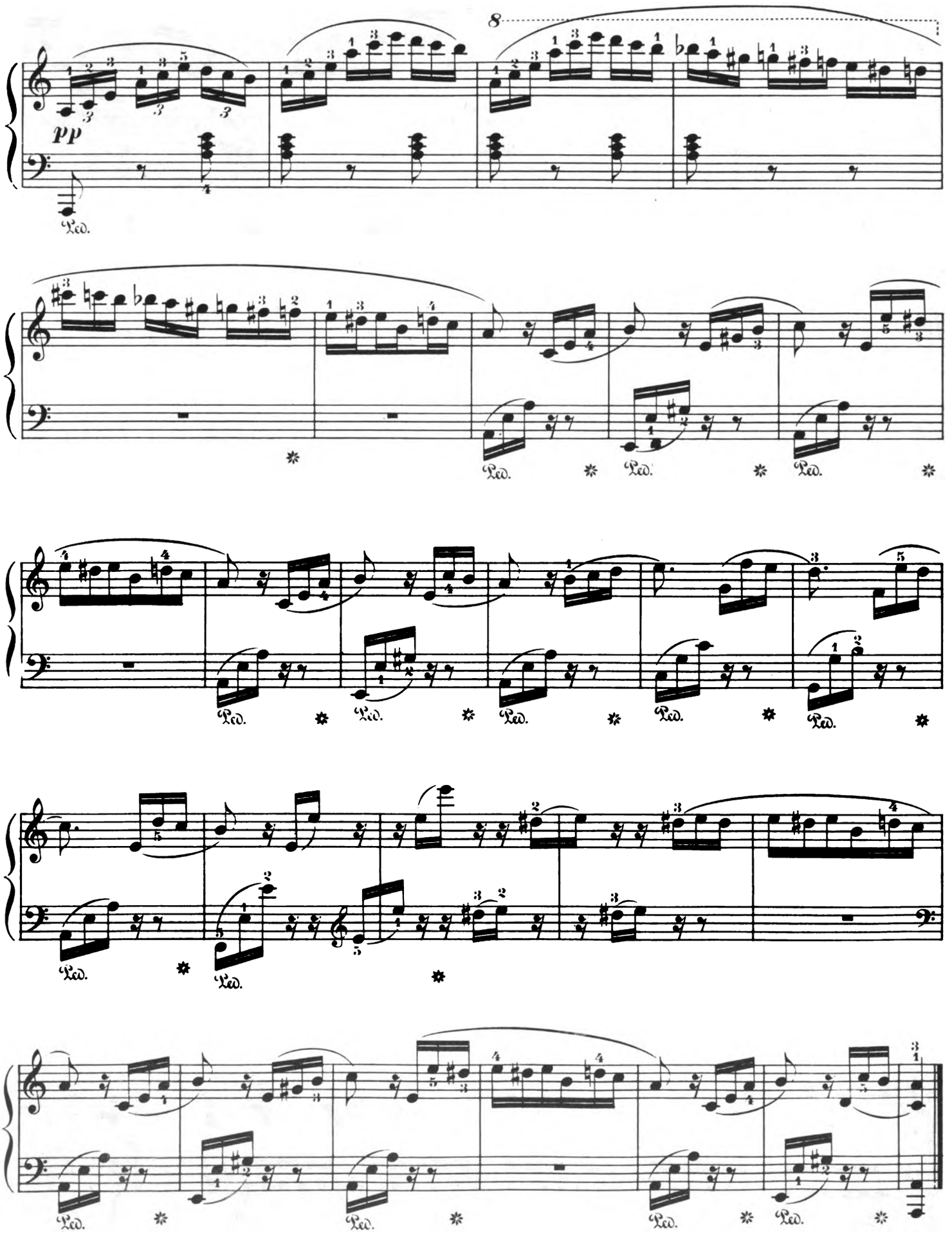
Für Elise. (For Eliza.)



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Beethoven, Bagatelle.

Op. 119, № 7.

Allegro ma non troppo. (♩ = 92)

scherzando

cresc. *poco a poco -*

al f *più f* *ff*

Ped.

*) Fingering for the trills written by Beethoven himself, according to Starke's "Pianoforte-Method" (for which this Bagatelle was written.) Vienna, 1821, the original edition of Schlesinger. Paris. 1823, and the edition of Sauer & Leidesdorf, Vienna, 1824.

Execution.

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M21.T55K54 Q

Thirty-two sonatinas and rondos for the piano by Clementi, Kuhlau, Dussek, Haydn, Mozart, Beethoven, Hofmann, Raff, Schumann progressively arranged. 14041051



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